

HERITAGE®

WORLD & ANCIENT COINS AUCTION
JANUARY 10, 2016 | NYINC | NEW YORK

THE RUDMAN COLLECTION OF MEXICAN COINS, PART II







The Rudman Collection of Mexican Coins, Part II

January 10, 2016 | New York

Signature® Floor Sessions 1-2

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Waldorf Astoria • Norse Suite
301 Park Avenue • New York, NY 10022

Session 1 – The Rudman Collection of Mexican Coins, Part II
Sunday, January 10 • 3:00 PM ET • Lots 36001-36242

Session 2 – The David Vice Collection of British
Commonwealth Coins

(see separate catalog)

Sunday, January 10 • 6:00 PM ET • Lots 37001-37160

LOT SETTLEMENT AND PICK-UP

Monday, January 11 • 9:00 AM – 12:00 PM ET

Extended Payment Terms available. Email: Credit@HA.com

Lots are sold at an approximate rate of 125 lots per hour, but it is not uncommon to sell 100 lots or 150 lots in any given hour.

This auction is subject to a 17.5% Buyer's Premium (minimum \$14).

NYC Auctioneer licenses: Heritage Auctioneers & Galleries, Inc. 1364738; Samuel Foote 0952360; Robert Korver 1096338; Kathleen Guzman 0762165; Michael J. Sadler 1304630; Scott Peterson 1306933; Andrea Voss 1320558; Nicholas Dawes 1304724; Ed Beardsley 1183220; Bob Merrill 1473403; Paul Minshull 2001161; Fiona Elias 2001163; Brian Nalley 2001162; Jennifer Marsh 2009623; Mike Provenzale 2014734; Alissa Ford 2009565; Elyse Luray 2015375.

LOT VIEWING

Waldorf Astoria • Sutton Suite
301 Park Avenue • New York, NY 10022

Thursday, December 31 – Friday, January 1
11:00 AM – 6:00 PM ET

Saturday, January 2 – Sunday, January 3
9:00 AM – 7:00 PM ET

Monday, January 4 • 8:00 AM – 7:00 PM ET

Tuesday, January 5 • 8:00 AM – 6:00 PM ET

Wednesday, January 6 – Sunday, January 10
9:00 AM – 6:00 PM ET

View lots & auction results online at HA.com/3039

BIDDING METHODS

HERITAGE Live!®¹ Bidding

Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGELive!® program at HA.com/Live

Live Floor Bidding

Bid in person during the floor sessions.

Live Telephone Bidding (floor sessions only)

Phone bidding must be arranged on or before Friday, January 8, by 12:00 PM CT.

Client Service: 866-835-3243

Internet Absentee Bidding

Proxy bidding ends one hour prior to the session start time.

Live Proxy bidding continues through the session.

HA.com/3039

Fax Bidding

Fax bids must be received on or before Friday, January 8, by 12:00 PM CT. Fax: 214-409-1425

Mail Bidding

Mail bids must be received on or before Friday, January 8.

Phone: 214-528-3500 • 877-HERITAGE (437-4824)

Fax: 214-409-1425

Direct Client Service Line: 866-835-3243

Email: Bid@HA.com

This Auction is catalogued and presented by Heritage Numismatic Auctions, Inc., doing business as Heritage Auctions.

© 2015 Heritage Auctioneers & Galleries, Inc.

HERITAGE is a registered trademark and service mark of Heritage Capital Corporation, registered in U.S. Patent and Trademark Office.

¹Patent No. 9,064,282

HERITAGE
AUCTIONS 



Steve Ivy
CEO
Co-Chairman of the Board



Jim Halperin
Co-Chairman of the Board



Greg Rohan
President



Paul Minshull
Chief Operating Officer



Todd Imhof
Executive Vice President

World & Ancient Coin Specialists



Cristiano
Bierrenbach
Executive
Vice President



Warren Tucker
Vice President
World Coins



David Michaels
Director
Ancient Coins



Matt Orsini
Consignment Director



Michael Peplinski
Consignment Director



Sam Spiegel
Senior Numismatist



Worldwide Headquarters
3500 Maple Avenue • Dallas, Texas 75219
Phone 214-528-3500 • 877-HERITAGE (437-4824)
HA.com/WorldCoins

Consignment Directors: Cristiano Bierrenbach, Warren Tucker, David Michaels,
Matt Orsini, Michael Peplinski, Sam Spiegel

Cataloged by: Cristiano Bierrenbach, Warren Tucker, David Michaels, Matt Orsini,
Michael Peplinski, Sam Spiegel, Carlos Jara, Stuart Rubenfeld

Dear Bidder,

We're very pleased to offer Part Two of the Rudman Collection of Mexican Coins in conjunction with the New York International Numismatic Convention.

Similar to part one that took place this past August, this selection illustrates an impressive passion for the Spanish Colonial coinage of Mexico, this time through its silver issues. For the collector, this should mean several things. Perhaps of the greatest material importance is that, unlike the gold issues sold in August, most of these silver counterparts have relatively modest estimates...and therefore give collectors at all budget levels a chance to own one of the finest pedigrees in all of Mexican numismatics.

The Pillar issues of Philip V, Ferdinand VI and Charles III make up a particularly important part of this sale. Not only is the type, featuring the Pillars of Hercules, widely collected by Mexican specialists, but as a coin that widely circulated throughout the United States, it is also fondly admired by many U.S. colonial specialists. A particularly fine example in the Rudman Collection is his Ferdinand VI 8 Reales of 1756. Graded MS64 by NGC, this example boasts semi-reflective luster and a sharp strike. The eye-appeal is undeniably fresh for this issue, and for the sub-type that features a differently styled crown over the pillars, it is the only graded MS64, with a single MS65 of a different date residing in the NGC census. While there are many other rarer pillar issues (in the absolute sense) in the collection, we also feel compelled to mention a 1761-dated 2 Reales from the reign of Charles III graded MS64 by NGC. While the date is reasonably available, the eye-appeal of this example, with its bright rainbow highlights, is truly mesmerizing. For those able to do so, viewing this piece in hand is definitely worth doing, as a mere photograph cannot do this piece true justice.

Several other outstanding highlights come from the ephemeral reign of Augustin de Iturbide. Struck for a period of only two years, yet offering numerous bust types, these issues have long captivated collectors. Worthy of particular note is an 1822 8 Reales with a long, smooth neck truncation. This coin, graded MS64 by NGC, is the epitome of an original coin, with richly blended earthen hues in the open fields and fiery multicolored accents that cling to the raised design. As the single finest graded, it's unlikely that a finer coin exists, and with the added provenance of the Virgil Brand and Emery May Norweb collections, it's a coin that rightfully merits legendary status.

Of course, many other treasures lie within, so be sure to browse carefully.

Also, as the inaugural second-Sunday offering (January 10th) for Heritage at the NYINC, we would be remiss if we didn't include a friendly reminder. Please stick around with us and help us make the "official" closing of the NYINC with the sale of the David Vice Collection of British Commonwealth Coins and the Rudman Collection of Mexican Coins as successful as our "official" NYINC opening on January 3rd will be.

See you soon!



Cristiano Bierrenbach



Warren Tucker



44th Annual **New York International Numismatic Convention** America's Most Prestigious Foreign & Ancient Coin Show **January 7-10, 2016**

Public Show Hours:

Friday, January 8 • 10AM - 7PM

Saturday, January 9 • 10AM - 7PM

Sunday, January 10 • 10AM - 3PM

\$20 for a three-day pass valid Friday – Sunday
16 and under free with an adult (Check our website
to print a discount admission coupon)

Location:

Waldorf Astoria Hotel

301 Park Avenue

(Between 49th and 50th Streets)

Call (212) 355-3000 and mention rate
code “NYZ” for our special NYINC room rates
from \$289. (Call early. Limited rooms available
at these special discounts.)

**NYINC will feature auction presentations:
Sunday, January 3, – Sunday, January 10**

Professional Preview:

**Thursday, January 7, 2016 (Early Bird Day)
12PM - 7PM | \$125 Registration Fee**

Visit our website, NYINC.info, for a complete
Schedule of Events, including auction lot viewing,
auction sessions, educational programs and bourse hours.

Bourse Information:

Kevin Foley – Convention Chairman
P.O. Box 370650, Milwaukee, WI 53237
(414) 807-0116 • FAX: (414) 747-9490
Email: kfoley2@wi.rr.com

NYINC 2016

SESSION ONE

PHILIP V (1700-1746)



- 36001 Philip V 1/2 Real 1733 Mo-MF VG Details (Excessive Surface Hairlines)** NGC, Mexico City mint, KM65. Heavily circulated with all details still clear and rather wholesome for the grade. An elusive and collectible date in any grade - altogether missing in the Norweb and Patterson groups - usually found in damaged condition and no examples of which are currently listed in NGC's population report.
Estimate: \$200-\$300
No Minimum Bid



- 36002 Philip V 1/2 Real 1734/3 Mo-MF UNC Details (Holed)** NGC, Mexico City mint, KM65. Fully lustrous with partially reflective surfaces with a neat piercing at 12 o'clock. An affordable and still handsome example of this scarcer early overdate.
Estimate: \$80-\$100
No Minimum Bid



- 36003 Philip V Real 1733 MX-MF/F AU Details (Surface Hairlines)** NGC, Mexico City mint, KM75.1. Well detailed with little actual wear and wiping evidence mostly evident on the obverse, where two small scratches are also seen at 2 o'clock. Despite the noted defects, a wholesome, well above-average and attractive example of this rare date. The apparently very rare reverse die used to strike this piece features a MF/F overassayer variety and was not present in either the Norweb and Gerber examples of the dates. Interestingly, a recently sold example of the very rare MX-F variety (Stack's Bowers 1/2015, lot 1250) featured a different reverse die from the present piece, a clear evidence that at least two dies with the "F" assayer initial were produced for the Real denomination. As noted previously, an appealing and quite desirable example of this rare issue, eminently collectible despite the noted defects.
Estimate: \$500-\$700
Starting Bid: \$250

- 36004 Philip V Real 1733 MX-MF F15 NGC**, Mexico City mint, KM75.1. An elusive one-year subtype with the "MX" mintmark, very scarce in this unflawed preservation.
Estimate: \$300-\$400
Starting Bid: \$150

- 36005 Philip V Real 1737 Mo-MF VF20 NGC**, Mexico City mint, KM75.1. Evenly worn with no major distracting flaws. An affordable representative of the type with a now legendary pedigree.
Estimate: \$30-\$50
No Minimum Bid



- 36006 Philip V 2 Reales 1732 Mo-F F15 NGC**, Mexico City mint, KM84. Pleasing for the assigned grade with even wear, no distracting flaws and all crucial details still sharp. The iconic and very rare first date in the series, traditionally considered as the key to completing the 2 Reales series, and always found in wretched condition. The present coin - currently the second finest in NGC's census - ranks indeed as one of the finest extant and vastly desirable as such: it is clearly superior to both the Gerber (Spink America 12/1995, lot 161: a Fine, plugged example) and Patterson (Bonham's 7/1996, lot 79: a pierced and chopmarked coin) specimens (the date was absent from the generally comprehensive Norweb group).
Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 36007 Philip V 2 Reales 1750 Mo-M Fine Details (Harshly Cleaned)** NGC, Mexico City mint, KM86.1. An average example of this date, with all details still clear.
Estimate: \$75-\$100
No Minimum Bid



- 36008 Philip V 4 Reales 1733 Mo-MF VF Details (Plugged, Cleaned)** NGC, Mexico City mint, KM94. Neatly plugged through the U in "VTRAQUE" and cleaned long ago. A still respectable and affordable example of this rare date, now with a superb pedigree.
Estimate: \$300-\$400
Starting Bid: \$150



36009 Philip V 4 Reales 1741 Mo-MF VF Details (Surface Hairlines)
NGC, Mexico City mint. KM94. Lightly toned. Despite the hairlines, this specimen still presents pleasing surfaces and charm.
Estimate: \$200-\$300
No Minimum Bid

36010 Philip V 4 Reales 1741 Mo-MF VF Details (Harshly Cleaned, Bent) NGC, Mexico City mint, KM94. Cleaned, yet better than VF with a strong "Plus Ultra".
Estimate: \$200-\$300
No Minimum Bid



36011 Philip V 8 Reales 1734/3 Mo-MF MS62 NGC, Mexico City mint, KM103. The 1734/3 variety although not identified as such on the insert. Sharply detailed and pleasantly toned Uncirculated with full mint luster. A few minor surface abrasions on the obverse likely prevent the Choice designation but a superb example of this scarce overdate, easily among the finest extant with a single coin currently certified higher in NGC's population report. Very rare and desirable in this charming preservation.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000

36012 Philip V 8 Reales 1737 Mo-MF AU Details (Surface Hairlines)
NGC, Mexico City mint, KM103. A very early Pillar Dollar with little wear and strong eye appeal.
Estimate: \$250-\$350
No Minimum Bid



- 36013 Philip V 8 Reales 1738/6 AU-Salvaged**, Mexico City mint, KM103. Well detailed with essentially no wear and dull surfaces typical of a sea-salvaged piece but generally choice and attractive. Recovered from the Reijgersdaal, sunk in 1747 off South Africa. A rare and clear overdate unconfirmed by Gilboy and very desirable in this quite handsome preservation.
Ex. Sedwick Auctions (10/2013, lot 543 for \$2,200) where it was listed as part of the Reijgersdaal Research Collection.
Estimate: \$1,200-\$1,500
Starting Bid: \$600

- 36014 Philip V 8 Reales 1739/6 Mo-MF F12 NGC**, Mexico City mint, KM103. Evenly worn and rather wholesome with no major defects. An affordable example of this scarce overdate.
Estimate: \$150-\$200
No Minimum Bid

- 36015 Philip V 8 Reales 1739 Mo-MF AU Details (Surface Hairlines)** NGC, Mexico City mint, KM103. Noticeable hairlines and a repair in obverse field, yet virtually no wear present.
Estimate: \$200-\$300
No Minimum Bid

- 36016 Philip V 8 Reales 1741 Mo-MF XF Details (Surface Hairlines)** NGC, Mexico City mint, KM103. Once cleaned, yet sharply struck and still attractive.
Estimate: \$200-\$300
No Minimum Bid

- 36017 Philip V 8 Reales 1743/2 Mo-MF XF Details (Surface Hairlines)** NGC, Mexico City mint, KM103. Hairlines noted, yet with a still pleasing appearance and minimal wear.
Estimate: \$200-\$300
No Minimum Bid

- 36018 Philip V 8 Reales 1743 Mo-MF AU Details (Reverse Damage)** NGC, Mexico City mint, KM103. Sharply struck with defects noted on reverse shield and crown.
Estimate: \$200-\$300
No Minimum Bid



- 36019 Philip V 8 Reales 1744 Mo-MF UNC Details (Surface Hairlines)** NGC, Mexico City mint, KM103. Sharply struck Uncirculated with strong mint luster, lightly cleaned long ago and now gently retoning. Still handsome and desirable despite the slight noted shortcomings.
Estimate: \$600-\$800
Starting Bid: \$300



- 36020 Philip V 8 Reales 1745 Mo-MF MS61 NGC**, Mexico City mint, KM103. Impressive for the assigned grade with razor sharp details, strong underlying luster and a few haphazard handling marks well within the confines of the designation. A very scarce grade for this date, with only 8 coins currently certified finer by NGC.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 36021 Philip V 8 Reales 1745 Mo-MF UNC Details (Surface Hairlines)** NGC, Mexico City mint, KM103. A second example struck from different dies, sharply struck Uncirculated with deep mint luster and very slight diagonal wiping evidence mostly visible on the obverse defining the technical grade. An attractive coin despite the noted issues, still very scarce and desirable in this preservation.
Estimate: \$600-\$800
Starting Bid: \$300

FERDINAND VI (1746-1759)



- 36022 Ferdinand VI 1/2 Real 1747/6 Mo-M F12 NGC**, Mexico City mint, KM67.1. Old toning over essentially unflawed surfaces with all details clear and no damage. A very elusive overdate variety for this first year of the Ferdinand VI, unpriced in KM and challenging in any grade, with only two examples currently certified by NGC, none of which are in Mint State.
Estimate: \$150-\$200
No Minimum Bid



- 36023 Ferdinand VI 1/2 Real 1747 Mo-M MS63 NGC**, Mexico City mint, KM67.1. This usual plain-date variety for this first date of the Ferdinand VI, common in lower grades but conditionally very rare in this charming quality. Currently the second finest of only two coins graded by NGC for the date.
Estimate: \$500-\$700
Starting Bid: \$250



- 36024 Ferdinand VI 1/2 Real 1748/7 Mo-M UNC Details (Surface Hairlines) NGC**, Mexico City mint, KM67.1. Lightly toned Uncirculated with partial remaining luster and slight cleaning evidence in the fields. A scarcer overdate, no examples of which are currently listed in NGC's census, quite desirable so well preserved despite the noted defects.
Estimate: \$100-\$120
No Minimum Bid



- 36025 Ferdinand VI 1/2 Real 1748 Mo-M XF40 PCGS**, Mexico City mint, KM67.1. Wholesome and unflawed with contained even wear and no noticeable defects.
Estimate: \$60-\$80
No Minimum Bid



- 36026 Ferdinand VI 1/2 Real 1749 Mo-M MS62 NGC**, Mexico City mint, KM67.1. Lustrous Uncirculated with a few scattered handling marks preventing the Choice designation. A scarce and desirable preservation for this date and type.
Estimate: \$300-\$400
Starting Bid: \$150



- 36027 Ferdinand VI 1/2 Real 1750 Mo-M AU55 PCGS**, Mexico City mint, KM67.1. Darkly toned with strong underlying luster and only slight high-point friction. Quite scarce so nicely preserved.
Estimate: \$80-\$100
No Minimum Bid



- 36028 Ferdinand VI 1/2 Real 1751 Mo-M UNC Details (Bent) NGC**, Mexico City mint, KM67.1. Lustrous Uncirculated with the noted defect mostly visible from the shield side and not too obtrusive, thus still scarce and desirable for the type.
Estimate: \$100-\$120
No Minimum Bid



- 36029 Ferdinand VI 1/2 Real 1752 Mo-M MS62 NGC**, Mexico City mint, KM67.1. Lustrous Uncirculated with attractive steel toning and pleasant surfaces for the designation. Very scarce in this quality.
Estimate: \$300-\$400
Starting Bid: \$150



- 36030 Ferdinand VI 1/2 Real 1753 Mo-M UNC Details (Surface Hairlines)** NGC, Mexico City mint, KM67.1. Toned Uncirculated with strong underlying luster and mild cleaning evidence in the fields. Scarce so well detailed and collectible despite the noted defects.
Estimate: \$80-\$100
No Minimum Bid

- 36031 Ferdinand VI 1/2 Real 1754 Mo-M AU58 NGC**, Mexico City mint, KM67.1. Richly toned with steel and golden hues, strong underlying luster and only a wisp of high-point friction defining the grade. A scarcer date, rare in this preservation with a single coin currently listed in NGC's census.
Estimate: \$150-\$200
No Minimum Bid



- 36032 Ferdinand VI 1/2 Real 1755 Mo-M UNC Details (Surface Hairlines)** NGC, Mexico City mint, KM67.1. Richly toned Uncirculated with nearly full mint luster and only slight wiping evidence in the field. Most attractive for the designation and vastly desirable despite the slight noted imperfections.
Estimate: \$100-\$120
No Minimum Bid



- 36033 Ferdinand VI 1/2 Real 1756/5 Mo-M XF Details (Surface Hairlines)** NGC, Mexico City mint, KM67.1. Well detailed with contained, even wear throughout and moderate cleaning evidence. A scarcer overdate variety of which a single example is currently listed in NGC's census.
Estimate: \$80-\$100
No Minimum Bid



- 36034 Ferdinand VI 1/2 Real 1756 Mo-M XF40 NGC**, Mexico City mint, KM67.1. Attractive for the designation with sharp details and contained wear over the higher points. Obviously a scarcer date since the only one missing in the Norweb group and currently the single example listed in NGC's census.
Estimate: \$80-\$100
No Minimum Bid



- 36035 Ferdinand VI 1/2 Real 1757 Mo-M MS61 NGC**, Mexico City mint, KM67.1. Brilliant Uncirculated with partially prooflike surfaces, gently wiped long ago and now pleasantly retoning. A rare grade for this scarcer date, quite desirable in this attractive quality and currently the only Mint State example certified by NGC with a total population of two pieces.
Estimate: \$300-\$400
Starting Bid: \$150



- 36036 Ferdinand VI 1/2 Real 1757 Mo-M VF Details (Surface Hairlines)** NGC, Mexico City mint, KM67.1. A second example, probably a land burial piece, cleaned long ago to remove incrustations.
Estimate: \$50-\$70
No Minimum Bid



- 36037 Ferdinand VI 1/2 Real 1757 Mo-M XF Details (Surface Hairlines)** NGC, Mexico City mint, KM67.2 (different crowns on the pillar side). Well detailed with hairlines mostly visible on the shield side.
Estimate: \$50-\$70
No Minimum Bid



- 36038 Ferdinand VI 1/2 Real 1758 Mo-M AU58 NGC**, Mexico City mint, KM67.2. Deeply toned with slight high-point wear defining the grade and pleasant surfaces with strong underlying luster. A rare date in Mint State, this example currently tied with two other coins at the top of NGC's population report.
Estimate: \$120-\$150
No Minimum Bid



- 36039 Ferdinand VI 1/2 Real 1758 Mo-M AU55 NGC**, Mexico City mint, KM67.2. Well preserved with only light wear and sharply defined details over partially lustrous fields with mottled toning. Scarce in this preservation, with only three finer coins currently included in NGC's census, none of which are Mint State.
Estimate: \$80-\$120
No Minimum Bid



- 36040 Ferdinand VI 1/2 Real 1759 Mo-M MS62 NGC**, Mexico City mint, KM67.2. Lustrous Uncirculated with attractive golden toning and slight handling marks preventing the Choice designation. A challenging and desirable grade for this date and type, with a single example of the date currently certified higher by NGC.
Estimate: \$300-\$400
Starting Bid: \$150



- 36041 Ferdinand VI 1/2 Real 1760/59 Mo-M MS62 NGC**, Mexico City mint, KM67.2. Steel toned with deep underlying luster and a few surface abrasions preventing the Choice designation. The final, scarcer date for this type, this currently being the single example of the overdate listed in NGC's census.
Estimate: \$300-\$400
Starting Bid: \$150



- 36042 Ferdinand VI 1/2 Real 1760 Mo-M MS62 NGC**, Mexico City mint, KM67.2. Toned Uncirculated with strong luster and few surface marks, per the assigned grade. The plain date variety of the last date of this issue, equally scarce in this attractive quality, and currently tied with another example as the only two Mint State pieces listed in NGC's population report.
Estimate: \$300-\$400
Starting Bid: \$150



- 36043 Ferdinand VI Real 1747 Mo-M MS61 NGC**, Mexico City mint, KM76.1. Attractive for the designation with lightly toned, barely marked surfaces yet struck from rusty dies - as often seen for the date - thus somewhat dullish in appearance. A rare grade for the first date of this type, superior to the Norweb, Gerber and Patterson coins and currently the single Mint State example listed in NGC's census.
Estimate: \$200-\$300
No Minimum Bid



- 36044 Ferdinand VI Real 1748/45 Mo-M MS63 NGC**, Mexico City mint, KM76.1. Choice Uncirculated with attractive steel and golden toning and strong subjacent luster over little-marked surfaces. A clear and rare overdate variety, currently the only such example listed in NGC's census and unnoticed in Norweb, Gerber and Patterson. Also vastly desirable as a type representative with only two finer coins in the aforementioned census thus a charming coin with a broad collector appeal.
Estimate: \$500-\$700
Starting Bid: \$250



- 36045 Ferdinand VI Real 1748/7 Mo-M VF30 NGC**, Mexico City mint, KM76.1. Wholesome with even wear and dark old patina. A tad scarcer overdate in unflawed condition.
Estimate: \$50-\$70
No Minimum Bid



- 36046 Ferdinand VI Real 1748 Mo-M AU58 NGC**, Mexico City mint, KM76.1. Attractive for the assigned grade with strong subjacent luster and only slight friction on the raised devices. Very scarce in this quality, and currently the second finest certified of the plain date variety at NGC.
Estimate: \$120-\$150
No Minimum Bid



- 36047 Ferdinand VI Real 1749 Mo-M AU58 NGC**, Mexico City mint, KM76.1. Well preserved with strong mint luster and only slight high-point wear defining the grade. Well above average for this date and currently tied with two other coins as the finest certified by NGC, thus quite desirable as such.
Estimate: \$100-\$150
No Minimum Bid



- 36048 Ferdinand VI Real 1750 Mo-M MS62 NGC**, Mexico City mint, KM76.1. Brilliant Mint State with partially muted luster, attractive surface quality for the designation and sharply defined details. A challenging grade for this date, conditionally rare and desirable in Mint State, this example currently being the single finest example in NGC's census.
Estimate: \$400-\$600
Starting Bid: \$200



- 36049 Ferdinand VI Real 1751 Mo-M MS63 NGC**, Mexico City mint, KM76.1. Choice Uncirculated with partially reflective surfaces and golden toning on the obverse, while the reverse is more darkly patinated. A most attractive example of this type, conditionally very rare in this preservation with only two finer coins (both MS64) of the type listed in NGC's current census, and thus eminently desirable.
Estimate: \$600-\$800
Starting Bid: \$300



- 36050 Ferdinand VI Real 1752 Mo-M MS61 MGC**, Mexico City mint, KM76.1. Lightly toned Uncirculated with lustrous strong underlying luster and moderate surface abrasions, per the grade. An elusive and desirable quality for this date.
Estimate: \$300-\$400
Starting Bid: \$150



- 36051 Ferdinand VI Real 1752 Mo-M UNC Details (Surface Hairlines) NGC**, Mexico City mint, KM76.1. Lustrous Uncirculated, cleaned long ago and now handsomely toned over. Much better than the insert would suggest and quite desirable despite the noted slight imperfections.
Estimate: \$150-\$200
No Minimum Bid



- 36052 Ferdinand VI Real 1753 Mo-M MS62 NGC**, Mexico City mint, KM76.1. Lustrous Mint State with strong subjacent luster and a tad darker patination on the reverse. A lovely little coin, rare in this quality with few examples currently certified higher for the type.
Estimate: \$400-\$600
Starting Bid: \$200



- 36053 Ferdinand VI Real 1754/3 AU Details (Surface Hairlines) NGC**, Mexico City mint, KM76.1. Attractive for the assigned grade with only slight high-point wear, handsome toning and only slight wiping evidence. A scarcer date/overdate in the series, with no examples currently included in NGC's census and quite collectible so well detailed.
Estimate: \$150-\$200
No Minimum Bid



- 36054 Ferdinand VI Real 1754 Mo-M MS63 NGC**, Mexico City mint, KM76.1. Lightly toned Uncirculated with sharply struck details, strong subjacent luster and the scattered handling marks expected for the designation. A decidedly scarcer date in any grade, particularly desirable so nicely preserved. Currently the single example of the date listed in NGC's census and doubly attractive as a type coin thus worthy of a premium bid.
Estimate: \$500-\$600
Starting Bid: \$250



- 36055 Ferdinand VI Real 1757/6 Mo-M MS61 NGC**, Mexico City mint, KM76.1. Lightly toned Uncirculated with considerable subjacent luster on pleasant surfaces, though a tad flatly struck in the obverse's centers. A bold and uncommon overdate in any grade, currently the single example listed in NGC's population report rare and desirable in this technical designation.
Estimate: \$400-\$500
Starting Bid: \$200



- 36056 Ferdinand VI Real 1757 Mo-M MS63 NGC**, Mexico City mint, KM76.1. Toned Uncirculated with strong underlying luster and pleasant surface quality. A handsome and conditionally rare example, currently the single Mint State specimen of the date certified by NGC with a single finer coin listed (at MS64) for the entire type, thus quite desirable as such.
Estimate: \$600-\$800
Starting Bid: \$300



- 36057 Ferdinand VI Real 1758 Mo-M XF45 NGC**, Mexico City mint, KM76.1. Deeply toned with contained high-point wear defining the grade and handsome golden patina over little marked surfaces for the designation. A premium and attractive coin for the designation, quite collectible in this quality.
Estimate: \$80-\$100
No Minimum Bid



- 36058 Ferdinand VI Real 1758/7-M AU58 NGC**, Mexico City mint, KM76.2 (Different crowns on pillar side). Sharply struck, lightly toned About Uncirculated with a wisp of friction on the higher points defining the grade and pleasantly lustrous surfaces. Another scarcer overdate, challenging and desirable in this in higher preservation, this example being the single finest currently certified by NGC.
Estimate: \$150-\$200
No Minimum Bid

- 36059 Ferdinand VI Real 1758/7 Mo-M VF35 NGC**, Mexico City mint, KM76.2. Wholesome with even wear and no distracting handling evidence, while all details remain clear. A scarcer overdate, only two examples of which have been certified by NGC, quite collectible in this unflawed preservation.
Estimate: \$200-\$300
No Minimum Bid



- 36060 Ferdinand VI Real 1759/8 XF Details (Surface Hairlines) NGC**, Mexico City mint, KM76.2 (different crowns on the pillar side). Probably a land-burial piece with slightly porous surfaces and improper cleaning evidence. A tad scarcer overdate, only two specimens of which are currently included in NGC's census, none of which are in Mint State.
Estimate: \$80-\$100
No Minimum Bid



- 36061 Ferdinand VI Real 1759 Mo-M XF45 NGC**, Mexico City mint, KM76.2. Well detailed with attractive old patina and generally few surface abrasions. Above average for the date and scarce in this wholesome and undamaged preservation.
Estimate: \$80-\$100
No Minimum Bid

- 36062 Ferdinand VI Real 1760 Mo-M XF45 NGC**, Mexico City mint, KM76.2. With russet toning and all details boldly defined.
Estimate: \$125-\$175
No Minimum Bid



- 36063 Ferdinand VI 2 Reales 1747 Mo-M UNC Details (Surface Hairlines) NGC**, Mexico City mint, KM86.1. Handsomely toned Uncirculated with partial mint luster and very moderate hairlines mostly visible on the obverse thus quite more attractive than what is suggested by the technical grade. The scarce first date of the type, rare and desirable in this quality despite the noted slight shortcomings.
Estimate: \$200-\$300
No Minimum Bid



- 36064 Ferdinand VI 2 Reales 1748/7 Mo-M AU58 NGC**, Mexico City mint, KM86.1. Partially lustrous with slight wear on the raised devices defining the grade and attractive surfaces. A scarcer overdate for the series, quite elusive in this engaging quality.
Estimate: \$150-\$200
No Minimum Bid



- 36065 Ferdinand VI 2 Reales 1748 Mo-M AU58 NGC**, Mexico City mint, KM86.1. Partially lustrous with sharply defined details and slight high-point friction evidence defining the grade. Very scarce in this preservation with only two finer coins listed in NGC's census and a good type coin for the series.
Estimate: \$200-\$300
No Minimum Bid



- 36066 Ferdinand VI 2 Reales 1748 Mo-M AU53 NGC**, Mexico City mint, KM86.1. Variety with "FRD" over "PHS" on the shield side. A pleasant and well preserved coin with limited wear and handsome delicate toning. From a small group of higher grade coins, and now very scarce. Apparently a scarcer variety, since this coin is currently the single example in NGC's census.
Estimate: \$300-\$400
Starting Bid: \$150



36067 Ferdinand VI 2 Reales 1749 Mo-M MS61 NGC, Mexico City mint, KM86.1. Brilliant Uncirculated with strong mint luster and light surface abrasions defining the grade. A rare grade for this early date of the type, superior to the Norweb, Gerber and Patterson examples and with only one coin currently certified as finer by NGC, thus quite desirable as such.
Estimate: \$400-\$500
Starting Bid: \$200



36069 Ferdinand VI 2 Reales 1751/41 Mo-M MS61 NGC, Mexico City mint, KM86.1. Lustrous Mint State with sharp details and moderate handling marks on the obverse preventing a higher designation. A clear and scarcer overdate variety, rare and quite desirable in this charming preservation.
Estimate: \$300-\$400
Starting Bid: \$150



36068 Ferdinand VI 2 Reales 1750 Mo-M MS62 NGC, Mexico City mint, KM86.1. Choice for the designation with attractive steel toning over pleasant surfaces and strong underlying luster, with minor diagonal adjustment marks seen at 4 o'clock essentially mentioned for accuracy's sake. A rare and desirable grade for this date with no finer examples currently listed in NGC's census.
Estimate: \$800-\$1,000
Starting Bid: \$400



36070 Ferdinand VI 2 Reales 1751 Mo-M MS63 NGC, Mexico City mint, KM86.1. Choice Uncirculated with gorgeous delicate toning and fully lustrous surfaces. Currently the single finest certified example of the date by NGC, and a great type coin for the series with only a single other finer example currently listed in NGC's census, thus highly desirable as such.
Estimate: \$800-\$1,000
Starting Bid: \$400



36071 Ferdinand VI 2 Reales 1752 Mo-M MS61 NGC, Mexico City mint, KM86.1. Sharply struck and highly lustrous Uncirculated with moderate surfaces abrasions preventing a higher designation. Very scarce and desirable in this charming quality.
Estimate: \$700-\$900
Starting Bid: \$350



36072 Ferdinand VI 2 Reales 1753/2 Mo-M VF25 NGC, Mexico City mint, KM86.1. Bold overdate. Wholesome with even wear and pleasant old toning throughout. A scarce overdate, this coin being the only example currently listed in NGC's census.
Estimate: \$150-\$200
No Minimum Bid



36073 Ferdinand VI 2 Reales 1753 Mo-M MS61 NGC, Mexico City mint, KM86.1. Lightly toned Uncirculated with pleasant golden patina, strong underlying luster and the few haphazard surface handling marks expected for the designation. Quite desirable so nicely presented.
Estimate: \$700-\$900
Starting Bid: \$350



36074 Ferdinand VI 2 Reales 1754 Mo-M AU55 NGC, Mexico City mint, KM86.1. Well detailed with harsh evidence of cleaning in the fields now partially blended in with the gray patina. An obviously scarce date in higher preservation, this example currently tied with another coin as the second finest in NGC's census.
Estimate: \$80-\$100
No Minimum Bid



36075 Ferdinand VI 2 Reales 1755/3 Mo-M XF40 NGC, Mexico City mint, KM86.1. Wholesome and attractive for the assigned grade with good details remaining throughout and moderate handling evidence. A very scarce overdate, this being the only example currently listed in NGC's population report.
Estimate: \$120-\$150
No Minimum Bid



36076 Ferdinand VI 2 Reales 1755 Mo-M MS62 NGC, Mexico City mint, KM86.1. Brilliant Uncirculated with considerable underlying luster and moderate handling marks, as expected for the grade. A rare and desirable technical designation for this type.
Estimate: \$800-\$1,000
Starting Bid: \$400



36077 Ferdinand VI 2 Reales 1756 Mo-M MS62 NGC, Mexico City mint, KM86.1. Sharply struck Uncirculated with strong underlying luster and rich golden blue patina over pleasant quality surfaces. Undoubtedly rare and desirable in this fine preservation, and currently tied with two other similarly graded coins as the finest of the type certified by NGC.
Estimate: \$800-\$1,000
Starting Bid: \$400



36078 Ferdinand VI 2 Reales 1757/6 Mo-M VF Details (Reverse Scratched) NGC, Mexico City mint, KM86.1. Wholesome with better eye-appeal than the designation would suggest. A rare overdate, only listed in KM after the appearance of the Patterson example (which may well be the present coin).
Estimate: \$100-\$150
No Minimum Bid



36079 Ferdinand VI 2 Reales 1757 Mo-M AU55 NGC, Mexico City mint, KM86.1. Deeply toned Uncirculated with significant underlying luster and little actual high-point wear. Scarce and popular in grades approaching Mint State.
Estimate: \$120-\$150
No Minimum Bid



36080 Ferdinand VI 2 Reales 1757 Mo-M AU Details (Excessive Surface Hairlines) NGC, Mexico City mint, KM86.2 (different crowns on the date side). Well detailed with wiping evidence mostly visible on the pillars side. The rarer variety for this date (despite KM's valuations) and quite collectible despite the noted defects.
Estimate: \$150-\$200
No Minimum Bid



36081 Ferdinand VI 2 Reales 1758 Mo-M XF Details (Excessive Surface Hairlines) NGC, Mexico City mint, KM86.2. Cleaned long ago and now starting to retone, with sharp details remaining throughout. A decidedly difficult date to locate in higher grades, with no Mint State examples currently listed by NGC.
Estimate: \$80-\$100
No Minimum Bid



- 36082 Ferdinand VI 2 Reales 1759 Mo-M AU55 NGC**, Mexico City mint, KM86.2. Attractive for the designation with slight high-point wear defining the grade and pleasant rich golden patina over considerably lustrous surfaces. A charming representative of the date and currently tied with two other coins as the finest certified by NGC, thus scarce and desirable as such.
Estimate: \$120-\$150
No Minimum Bid



- 36083 Ferdinand VI 2 Reales 1759 Mo-M AU50 NGC**, Mexico City mint, KM86.2. A second example of this date struck from a different pair of dies, with slightly more wear though still handsomely detailed and partially lustrous.
Estimate: \$80-\$100
No Minimum Bid



- 36084 Ferdinand VI 2 Reales 1760-M MS62 NGC**, Mexico City mint, KM86.2. Lustrous Uncirculated with delicate golden patina on a slightly crude planchet and scattered surface handling marks as expected for the designation. A lovely example of the scarce last date of the Ferdinand VI type, currently the single specimen certified by NGC, rare and desirable in this charming quality. .
Estimate: \$800-\$1,000
Starting Bid: \$400



- 36085 Ferdinand VI 4 Reales 1747 Mo-MF VF Details Surface Hairlines** NGC, Mexico City mint, KM95. Moderate hairlines are evident mostly on the obverse while details remain generally sharp. A decent example of the first date of the type, rarely seen in higher preservation.
Estimate: \$200-\$300
No Minimum Bid



- 36086 Ferdinand VI 4 Reales 1748 Mo-MF AU58 NGC**, Mexico City mint, KM95. quite handsome for the assigned grade, nearly Mint State with only a wisp of high-point wear, pleasant surface quality and partial subjacent luster. A scarce date in unusually fine preservation, this example being the third finest example currently certified by NGC, and quite desirable as such.
Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 36087 Ferdinand VI 4 Reales 1749 Mo-MF XF40 NGC**, Mexico City mint, KM95. Choice for the designation with rather sharp details remaining and pleasant surface quality. A rare date in any grade - and unknown in Mint State-, altogether missing in Norweb and Patterson and only represented by a VG-F coin in Gerber, thus quite desirable in this wholesome and well above-average preservation.
Estimate: \$400-\$600
Starting Bid: \$200



- 36088 Ferdinand VI 4 Reales 1750/40 Mo-MF AU Details (corrosion) NGC**, Mexico City mint, KM95. Faint but certain overdate. Sharply detailed with little actual wear, some wiping evidence and a limited area of apparent surface corrosion through "HISPAN" on the shield side. A rare date in presentable grade, with no examples included in the current NGC census.
Estimate: \$200-\$300
No Minimum Bid



- 36089 Ferdinand VI 4 Reales 1751/41 Mo-MF VF Details (Damaged) NGC**, Mexico City mint, KM95. Rather well detailed, yet with tooling evidence above the crown on the obverse, possibly removed from jewelry. A very rare date in any grade, missing altogether in Norweb, Gerber and Patterson. Only one coin of this date is currently listed in NGC census (an XF40 example).
Estimate: \$200-\$300
No Minimum Bid



- 36090 Ferdinand VI 4 Reales 1751 Mo-MF VF Details (Plugged) NGC**, Mexico City mint, KM95. Plugged at 6 o'clock below the date. A rare date in any grade, as noted in the description of the previous lot, still collectible despite the noted defects.
Estimate: \$150-\$200
No Minimum Bid



- 36091 Ferdinand VI 4 Reales 1752 Mo-MF AU Details (Surface Hairlines) NGC**, Mexico City mint, KM95. Sharply detailed and lustrous, now gently toning over light cleaning evidence on the fields. A well pedigreed example of this date.
Ex. Gerber Collection (Spink America 12/1995, lot 263).
Estimate: \$200-\$300
No Minimum Bid



- 36092 Ferdinand VI 4 Reales 1753 Mo-MF XF Details (Polished) NGC**, Mexico City mint, KM95. Polishing evidence on both sides, yet still quite collectible since sharply detailed.
Estimate: \$150-\$200
No Minimum Bid



- 36093 Ferdinand VI 4 Reales 1754 Mo-MF AU Details (Excessive Surface Hairlines) NGC**, Mexico City mint, KM95. Well detailed with little actual wear but harshly cleaned.
Estimate: \$150-\$200
No Minimum Bid



36094 Ferdinand VI 4 Reales 1755 Mo-MM AU Details (Harshly Cleaned) NGC, Mexico City mint, KM95. Sharply detailed yet heavily hairlined on both sides. Available as a date yet difficult to locate in unflawed condition, as evidence by the single VF example currently listed in NGC's census. An affordable example of this uncommon type.
Estimate: \$150-\$200
No Minimum Bid



36095 Ferdinand VI 4 Reales 1756 Mo-MM XF40 NGC, Mexico City mint, KM95. Attractive for the designation with sharp details remaining and only moderate handling marks. Quite scarce in this wholesome, undamaged preservation.
Estimate: \$300-\$500
Starting Bid: \$150



36096 Ferdinand VI 4 Reales 1757 Mo-MM AU53 NGC, Mexico City mint, KM95. Quite attractive for the designation with slight high-point wear, considerable luster remaining and handsome old toning over little-marked surfaces. A rare condition for this date, superior to the Patterson and Gerber coins and currently the second finest certified example by NGC.
Estimate: \$800-\$1,000
Starting Bid: \$400



36097 Ferdinand VI 4 Reales 1758 Mo-MM MS62 NGC, Mexico City mint, KM95. Nearly Choice Uncirculated with handsome steel toning, fully lustrous surfaces and only trivial handling marks preventing the choice designation. A truly outstanding example of this type, conditionally very rare and extremely desirable in this quality, with a superb pedigree to boot. Only three Mint State specimens of this type are currently listed in NGC's census - the finest an MS63 coin dated 1757 Mo-MM - and no such examples were included in the Gerber or Patterson groups.
Ex. Norweb collection (Christie's Dallas 5/1985, lot 234).
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 36098 Ferdinand VI 4 Reales 1759 Mo-MM VF Details (Excessive Surface Hairlines)** NGC, Mexico City mint, KM95. An average grade for this late date of the type, still collectible despite the noted defects.
Estimate: \$150-\$200
No Minimum Bid



- 36099 Ferdinand VI 4 Reales 1759 Mo-MM F15** NGC, Mexico City mint, KM95. Wholesome and attractive for the grade with even wear, deep toning and no noticeable flaws. Scarce and eminently collectible in this unflawed preservation.
Estimate: \$150-\$200
No Minimum Bid



- 36100 Charles III 4 Reales 1760/50 Mo-MM F12** NGC, Mexico City mint, KM95. Overdate is faint but conclusive. Obviously worn yet retaining all the essential features of the design, with even wear and no distracting flaws. A wholesome example of this scarce overdate variety, highly collectible as such.
Estimate: \$200-\$300
No Minimum Bid



- 36101 Ferdinand VI 4 Reales 1760/59 Mo-MM AU Details (Surface Hairlines)** NGC, Mexico City mint, KM95. Lustrous and well detailed with cleaning evidence mostly evident on the obverse. A scarce overdate in any grade, with no examples currently certified by NGC.
Estimate: \$300-\$400
Starting Bid: \$150



- 36102 Ferdinand VI 4 Reales 1760 Mo-MM VF Details (Repaired)** NGC, Mexico City mint, KM95. Probably removed from a mount, with cleaning evidence mostly visible on the shield side. The tad scarcer final date of the type.
Estimate: \$100-\$150
No Minimum Bid



- 36103 Ferdinand VI 8 Reales 1747 Mo-MF AU Details (Surface Hairlines)** NGC, Mexico City mint, KM104.1. Well detailed with only slight high-point friction evidence but lightly cleaned long ago. Still well above average for this uncommon first date of the type, and eminently collectible despite the noted defects.
Estimate: \$150-\$200
No Minimum Bid



- 36104 Ferdinand VI 8 Reales 1748/7 Mo-MF AU58** NGC, Mexico City mint, KM104.1. Brightly colored with only slight high-point friction and scattered surface handling evidence. A very scarce designation for this uncommon overdate, basically unknown in Mint State (and with no such examples currently listed in NGC's population report). Currently tied as the finest certified in the aforementioned census, and vastly desirable as such.
Estimate: \$400-\$600
Starting Bid: \$200



36105 Ferdinand VI 8 Reales 1748 Mo-MF MS62 NGC, Mexico City mint, KM104.1. Brightly colored Uncirculated with substantial underlying luster and haphazard surface marks preventing a higher technical designation. A very scarce grade for this date, with a single finer coin currently listed in NGC's census.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



36106 Ferdinand VI 8 Reales 1749 Mo-MF MS62 NGC, Mexico City mint, KM104.1. Bright Uncirculated with strong underlying luster and the expected surface handling marks for the assigned grade. Quite scarce and much sought after in this pleasant quality.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



36107 Ferdinand VI 8 Reales 1750 Mo-MF AU50 NGC, Mexico City mint, KM104.1. A pleasant coin, partially lustrous with contained wear on the higher points and no distracting handling marks. Uncommon and popular in this quality.
Estimate: \$200-\$300
No Minimum Bid



36108 Ferdinand VI 8 Reales 1751 Mo-MF MS62 NGC, Mexico City mint, KM104.2. Brightly Uncirculated with sharply defined details, partially lustrous surfaces and moderate wiping evidence in the fields. A very scarce technical designation for the date, currently tied with two other examples as the finest certified by NGC and highly desirable as such.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 36109 Ferdinand VI 8 Reales 1752/1 Mo-MF VF Details (Surface Hairlines)** NGC, Mexico City mint, KM104.1. Bright surfaces from aggressive cleaning, yet with all details still clear including the bold overdate. A scarce overdate variety in the series, no examples of which are currently included in NGC's census, still collectible despite the noted flaws.
Estimate: \$150-\$200
No Minimum Bid



- 36110 Ferdinand VI Pillar 8 Reales 1752 Mo-MF MS63 NGC**, Mexico City mint, KM104.1. Choice Uncirculated with pleasant light steel toning, nearly full underlying mint luster and mild surface abrasions preventing a finer designation. A handsome type coin for this hugely popular series, conditionally very rare in this quality and currently tied with two other coins as the finest certified of the date by NGC.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

- 36111 Ferdinand VI 8 Reales 1752 Mo-MF XF Details (Excessive Surface Hairlines)** NGC, Mexico City mint, KM104.1. Little noticeable wear and perhaps a bit harshly graded. Double striking is evident.
Estimate: \$200-\$300
No Minimum Bid



36112 Ferdinand VI 8 Reales 1753/2 Mo-MF VF20 NGC, Mexico City mint, KM104.1. Evenly worn with no distracting flaws and essential details still sharp. A decent example of this scarce over-date, in average yet eminently collectible condition. Estimate: \$200-\$300
No Minimum Bid



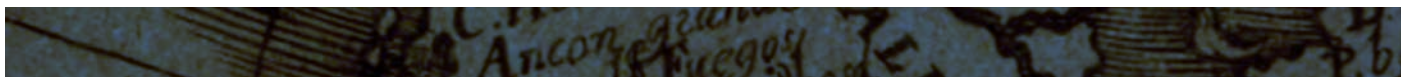
36113 Ferdinand VI 8 Reales 1753 Mo-MF MS62 NGC, Mexico City mint, KM104.1. Toned Uncirculated with strong underlying luster and mild handling marks, per the grade. Very scarce and popular so nicely preserved, with only three finer examples of the date currently listed by NGC. Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

Tied for Finest Graded at NGC



36114 Ferdinand VI Pillar 8 Reales 1754/3 Mo-MF MS63 NGC, Mexico City mint, KM104.1. Lightly toned and attractive for the designation with full mint luster, attractive surface quality and slight weakness of strike on the lower obverse with very mild adjustment marks on the reverse likely preventing a higher technical grade. Tied with another coin as the two highest currently certified by NGC for the date and a most satisfying type representative, conditionally rare and very desirable in this preservation. Estimate: \$3,000-\$4,000 Starting Bid: \$1,500





- 36115 Ferdinand VI 8 Reales 1754/3 Mo-MM VF Details (Surface Hairlines)** NGC, Mexico City mint, KM104.1. Well circulated and also plugged near 12 o'clock thus clearly not impressive upon close inspection, but a decent and affordable example of this very rare date/assayer combination. One of the rarest dates in the entire Mexican pillar 8 Reales series, missing in the Norweb and Patterson collections and highly desirable despite the noted defects.
Estimate: \$500-\$700
Starting Bid: \$250



- 36119 Ferdinand VI 8 Reales 1755/4 Mo-MM XF Details (Surface Hairlines)** NGC, Mexico City mint, KM104.2. Well detailed with contained actual wear and cleaning evidence mostly visible on the obverse fields. A bold and scarce overdate in any grade, no examples of which are currently listed in NGC's census, and quite collectible despite the noted defects.
Estimate: \$200-\$300
No Minimum Bid



- 36116 Ferdinand VI 8 Reales 1754 Mo-MF MS62 NGC**, Mexico City mint, KM104.1. Bright Uncirculated with sharply defined details, partial underlying luster and moderate handling marks, per the grade. Highly popular as a type representative and becoming quite scarce as such.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 36120 Ferdinand VI 8 Reales 1755 Mo-MM AU58 NGC**, Mexico City mint, KM104.2. Pleasant for the grade with slight high-point friction - per the grade -, strong underlying luster and only moderate surface scuffing marks. Scarce and eminently collectible in this engaging quality.
Estimate: \$400-\$600
Starting Bid: \$200

- 36117 Ferdinand VI 8 Reales 1754 Mo-MF VF30 NGC**, Mexico City mint, KM104.2 (crowns differ atop the pillars on obverse). Misidentified as the KM104.1 (crowns alike) on the insert. Wholesome with evenly worn features and no major handling marks, thus quite collectible.
Estimate: \$200-\$300
No Minimum Bid



- 36121 Ferdinand VI 8 Reales 1756/5 Mo-MM XF Details (Surface Hairlines)** NGC, Mexico City mint, KM104.2. Well detailed with contained wear on the higher points and cleaning evidence mostly apparent on the obverse fields. A decent example of this bold and uncommon overdate, still scarce despite the noted defects.
Estimate: \$150-\$200
No Minimum Bid



- 36118 Ferdinand VI 8 Reales 1754 Mo-MM MS62 NGC**, Mexico City mint, KM104.2. Brilliant Uncirculated with frosty surfaces and scattered handling marks defining the grade. Very scarce and popular in this quality.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

Exceptional for the Type



- 36122 Ferdinand VI 8 Reales 1756 Mo-MM MS64 NGC**, Mexico City mint, KM104.1. Choice Uncirculated with fully lustrous surfaces and impeccably defined features, with trivial surface handling marks preventing the Gem designation. A truly superb example of the Ferdinand VI pillar 8 Reales issue, and among the very finest extant of the KM104.2 subtype featuring different crown atop the pillars on the obverse. Since a single example of that subtype (an 1757 Mo-MM coin graded MS65 NGC) is currently certified as finer, the present lovely example should attract the most serious attention from collectors seeking a high-grade set of the main varieties in the pillar series.
 Estimate: \$6,000-\$8,000
 Starting Bid: \$3,000



36123 Ferdinand VI 8 Reales 1757/6 Mo-MM VF Details (Mount removed), Mexico City mint, KM104.2. Removed from jewelry with evidence in the rims at 3, 7 and 10 o'clock. An affordable example of this very scarce overdate.
Estimate: \$150-\$200
No Minimum Bid



36124 Ferdinand VI 8 Reales 1757 Mo-MM MS63 NGC, Mexico City mint, KM104.2. Choice Uncirculated with full mint luster, sharply defined features and only scattered surface contact marks well within the confines of the assigned grade. A superb type coin for this popular series, conditionally rare in this quality and currently the single second finest example certified for the date by NGC.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



36125 Ferdinand VI 8 Reales 1758 Mo-MM AU55 NGC, Mexico City mint, KM104.2. Golden toned and attractive for the assigned grade with good mint luster and surfaces devoid of aggressive handling evidence, while the details remain sharp. Definitely uncommon in this higher quality, with only three Mint state examples currently listed in NGC's census, and highly collectible as such.

Estimate: \$400-\$500

Starting Bid: \$200



36126 Ferdinand VI 8 Reales 1758 Mo-MM AU Details (Surface Hairlines) NGC, Mexico City mint, KM104.2. Essentially Mint State with nearly full mint luster, minor hairlines mostly visible on the obverse and a few haphazard surface handling marks. Quite attractive and desirable despite the noted slight issues.

Estimate: \$400-\$500

Starting Bid: \$200



36127 Ferdinand VI 8 Reales 1759 Mo-MM MS62 NGC, Mexico City mint, KM104.2. Sharply struck and choice for the designation with highly reflective surfaces, lovely and delicate golden toning with blueish hues and moderate handling marks, per the grade. A delightfully preserved example with a fine pedigree, very scarce and much in demand in this quality.

Ex. Millenia collection (Goldberg's 5/2008, lot 1095 for \$2,700).

Estimate: \$2,500-\$3,000

Starting Bid: \$1,250



36128 Ferdinand VI 8 Reales 1760/59 Mo-MM XF Details (Surface Hairlines) NGC, Mexico City mint, KM104.2. Well detailed with improper cleaning evidence mostly visible on the pillar side. A popular overdate variety, uncommon in any grade. Estimate: \$150-\$200
No Minimum Bid



36129 Ferdinand VI 8 Reales 1760 Mo-MM MS61 NGC, Mexico City mint, KM104.2. Toned Uncirculated with highly lustrous surfaces and moderate surface abrasions defining the grade. A very scarce or rare condition for the last date of the Ferdinand VI type, with only two finer coins currently listed in NGC's population report, and vastly desirable as such. Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 36130 Ferdinand VI 8 Reales 1760 Mo-MM AU55 NGC**, Mexico City mint, KM104.2. A second example, well preserved with partial underlying luster and contained high-point wear over surfaces devoid of aggressive handling evidence. Also scarce in this engaging preservation.
Estimate: \$400-\$600
Starting Bid: \$200

CHARLES III (1759-1788)

- 36131 Charles III Pillar 1/2 Real 1760 Mo-F XF45 NGC**, Mexico City mint, KM68. Attractively toned with partial underlying luster in the recessed areas of the legends and rather sharp details remaining. Scarce in this pleasant quality.
Estimate: \$80-\$100
No Minimum Bid
- 36132 Charles III 1/2 Real 1761/0 Mo-M VF25 NGC**, Mexico City mint, KM68. The overdate is unlisted, but appears occasionally.
Estimate: \$100-\$150
No Minimum Bid
- 36133 Charles III Pillar 1/2 Real 1761 Mo-M MS62 NGC**, Mexico City mint, KM68. Brilliant Uncirculated with sharply struck details and a few surface abrasions on the obverse likely preventing the Choice designation. Very scarce so handsomely preserved and currently tied with another coin as the second finest certified of the date by NGC.
Estimate: \$200-\$300
No Minimum Bid



- 36134 Charles III 1/2 Real 1762 Mo-M MS64 NGC**, Mexico City mint, KM68. Virtually a Gem coin with full mint luster and a tiny vertical scratch at 12 o'clock on the obverse likely preventing that designation. A superb coin with a illustrious pedigree, among the finest seen for this date and type. Ex. Patterson collection (Bonham's 7/1996, part of lot 248).
Estimate: \$400-\$600
Starting Bid: \$200
- 36135 Charles III 1/2 Real 1763/2 Mo-F MS62 NGC**, Mexico City mint, KM68. Clear 1763/2 overdate. Delicately toned Uncirculated with nearly full mint bloom and the expected mild surface handling marks at this level. Currently the single example of this overdate certified by NGC, very scarce in any grade and immensely desirable in this fine preservation.
Estimate: \$700-\$900
Starting Bid: \$350
- 36136 Charles III 1/2 Real 1764 Mo-M AU53 NGC**, Mexico City mint, KM68. Lightly toned and sharply detailed with strong underlying luster, pleasant surface quality and slight high-point wear, per the grade. Scarce and quite desirable in this attractive preservation. Note: The NGC holder incorrectly identifies this coin as a Real.
Estimate: \$150-\$200
No Minimum Bid

- 36137 Charles III 1/2 Real 1765 Mo-M UNC Details (Surface Hairlines) NGC**, Mexico City mint, KM68. Surfaces are a bit rough, yet coin is boldly struck with sharp details throughout.
Estimate: \$150-\$200
No Minimum Bid
- 36138 Charles III 1/2 Real 1767 Mo-M AU53 NGC**, Mexico City mint, KM68. Well detailed with contained high-point wear defining the grade and partial underlying luster under quite handsome steel patina. Scarce in this preservation and currently the finer of only two certified examples of the date by NGC.
Estimate: \$120-\$150
No Minimum Bid
- 36139 Charles III 1/2 Real 1768 Mo-M XF Details (Reverse Scratches) NGC**, Mexico City mint, KM68. Scratches are inconsequential and details are strong. Note: The NGC holder incorrectly identifies this coin as a Real.
Estimate: \$125-\$175
No Minimum Bid
- 36140 Charles III 1/2 Real 1769 Mo-M AU Details (Surface Hairlines) NGC**, Mexico City mint, KM68. A noteworthy coin with little evidence of cleaning.
Estimate: \$125-\$175
No Minimum Bid
- 36141 Charles III 1/2 Real 1770 Mo-M UNC Details (Surface Hairlines) NGC**, Mexico City mint, KM68. A bright white example, sharply struck, with some cleaning lines visible under magnification.
Estimate: \$125-\$175
No Minimum Bid
- 36142 Charles III 1/2 Real 1770 Mo-F XF45 NGC**, Mexico City mint, KM68. The elusive variety for this date featuring assayer initial "F". Lightly toned and sharply detailed with mild high-point wear defining the grade. Rare and most desirable in this pleasant and wholesome preservation, and currently the single example certified by NGC.
Estimate: \$200-\$300
No Minimum Bid
- 36143 Charles III 1/2 Real 1771 Mo-F AU55 NGC**, Mexico City mint, KM68. Richly toned with strong underlying luster and scant high-point friction defining the grade. Scarce and eminently collectible in this charming quality.
Estimate: \$120-\$150
No Minimum Bid
- 36144 Charles III Real 1761/0 Mo-M VF25 NGC**, Mexico City mint, KM77. Deep charcoal gray toning. A scarcer listed overdate.
Estimate: \$75-\$125
No Minimum Bid
- 36145 Charles III Real 1761 Mo-M AU Details (Surface Hairlines) NGC**, Mexico City mint, KM77. Variety with rosettes on reverse. A boldly struck coin.
Estimate: \$100-\$150
No Minimum Bid
- 36146 Charles III Real 1761 Mo-M AU Details (Surface Hairlines) NGC**, Mexico City mint, KM77. Cleaning is present, yet virtually no wear and attractive.
Estimate: \$100-\$150
No Minimum Bid



- 36147 Charles III Real 1762 Mo-M MS65 NGC**, Mexico City mint, KM77. Lightly toned Gem Uncirculated with nearly flawless surfaces and needle sharp details. A magnificent coin, easily the finest seen by the cataloguer and currently the single finest certified example of the entire type by NGC. It could well be the finest extant and deserves a place in the most refined cabinet of Mexican coins! Extremely rare and desirable in this superb quality.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

- 36148 Charles III Real 1763/2 Mo-M VF25 NGC**, Mexico City mint, KM77. Significant wear is present, yet the slate gray toning is quite attractive.
Estimate: \$75-\$125
No Minimum Bid



- 36149 Charles III Real 1763 Mo-M MS64 NGC**, Mexico City mint, KM77. Choice Uncirculated with essentially full underlying luster masked by rich violet and cobalt toning on the obverse and nearly flawless surfaces. A superb type coin with a lofty pedigree, currently the single second finest example in NGC and PCGS's combined census and very desirable as such.
Ex. Norweb Collection (Christie's Dallas 5/1985, lot 265).
Estimate: \$800-\$1,200
Starting Bid: \$400

- 36150 Charles III Real 1764 Mo-M XF Details (Surface Hairlines) NGC**, Mexico City mint, KM77. A first rate example of the type with minimal hairlines.
Estimate: \$100-\$150
No Minimum Bid

- 36151 Charles III Real 1765/3 Mo-M AU58 NGC**, Mexico City mint, KM77. Admirable cobalt and gray toning with just a touch of wear.
Estimate: \$150-\$250
No Minimum Bid
- 36152 Charles III Real 1766 Mo-M AU58 NGC**, Mexico City mint, KM77. A bright white specimen with all details sharply defined.
Estimate: \$150-\$200
No Minimum Bid
- 36153 Charles III Real 1767 Mo-M AU Details (Surface Hairlines) NGC**, Mexico City mint, KM77. With graphite gray toning and a pleasing appearance.
Estimate: \$100-\$150
No Minimum Bid
- 36154 Charles III Real 1768 Mo-M AU Details (Surface Hairlines) NGC**, Mexico City mint, KM77. Cleaning is evident, yet a very sharp strike for the type.
Estimate: \$100-\$150
No Minimum Bid
- 36155 Charles III Real 1769/70 Mo-M AU55 NGC**, Mexico City mint, KM77. A lightly toned representation of the type with minimal wear and a strong strike.
Estimate: \$125-\$175
No Minimum Bid
- 36156 Charles III Real 1769 Mo-M AU Details (Surface Hairlines) NGC**, Mexico City mint, KM77. Light silvery gray toning that is most pleasing. The coin was wiped long ago.
Estimate: \$150-\$250
No Minimum Bid
- 36157 Charles III Real 1770 Mo-M UNC Details (Surface Hairlines) NGC**, Mexico City mint, KM77. Actually, an alluring coin that was lightly cleaned long ago, yet retains fully defined details.
Estimate: \$150-\$250
No Minimum Bid
- 36158 Charles III Real 1771 Mo-F XF40 NGC**, Mexico City mint, KM77. A bit weakly struck in the centers, yet nicely toned with a strong "Plus Ultra".
Estimate: \$75-\$125
No Minimum Bid
- 36159 Charles III 2 Reales 1760 Mo-M AU58 NGC**, Mexico City mint, KM87. Unusually choice for the type with virtually full mint brilliance and a bold strike.
Estimate: \$250-\$350
No Minimum Bid
- 36160 Charles III 2 Reales 1761/0 Mo-M XF45 NGC**, Mexico City mint, KM87. With steel gray toning and a bold strike. Far better than most of this type.
Estimate: \$175-\$225
No Minimum Bid



- 36161 Charles III 2 Reales 1761 Mo-M MS64 NGC**, Mexico City mint, KM87. Choice Uncirculated with very attractive iridescent toning, full mint luster and only mild surface handling marks as expected for the designation. A superb coin, currently tied with two others as the finest certified of the type by NGC, very rare in this select quality and a strong candidate for the finest representative of the issue.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 36162 Charles III 2 Reales 1762 Mo-M XF45 NGC**, Mexico City mint, KM87. Variety with large “2” in date. With alluring graphite gray toning.
Estimate: \$150-\$200
No Minimum Bid
- 36163 Charles III 2 Reales 1762 Mo-M XF Details (Surface Hairlines) NGC**, KM87. Mexico City mint, assayer, “M”. Appealing delicate ash gray toning with minimal hairlines.
Estimate: \$150-\$200
No Minimum Bid
- 36164 Charles III 2 Reales 1763/2 Mo-M XF45 NGC**, KM87. Mexico City mint, assayer, “M”. Some noticeable surface abrasions, yet minimal wear.
Estimate: \$100-\$150
No Minimum Bid



- 36165 Charles III 2 Reales 1763 Mo-M MS62 NGC**, Mexico City mint, KM87. Lightly toned Uncirculated with sharply rendered features and light handling marks preventing a higher designation. A strong candidate for finest extant of the date, vastly superior to the examples in the Norweb, Gerber and Patterson collections and currently the single finest example certified by NGC.
Estimate: \$400-\$600
Starting Bid: \$200
- 36166 Charles III 2 Reales 1764 Mo-M AU50 NGC**, Mexico City mint, KM87. Delightful russet toning with strong eye appeal.
Estimate: \$175-\$225
No Minimum Bid
- 36167 Charles III 2 Reales 1765 Mo-M UNC Details (Surface Hairlines) NGC**, KM87. Mexico City mint, assayer, “M”. Lightly toned with strong original luster. Hairlines are hardly distracting.
Estimate: \$200-\$250
No Minimum Bid
- 36168 Charles III 2 Reales 1766 Mo-M AU55 NGC**, Mexico City mint, KM87. Lightly toned with strong underlying luster, limited high-point wear – per the grade – and the expected mild surface abrasions at this level. Scarce and quite desirable in this preservation and currently the finer of only three certified examples of the date by NGC.
Estimate: \$200-\$300
No Minimum Bid

- 36169 Charles III 2 Reales 1767 Mo-M MS61 NGC**, Mexico City mint, KM87. Brilliant Uncirculated with a strongly defined strike and the mild surface scuffing marks expected for the assigned grade. Currently the finer and only Mint State example of only two coins of the date certified by NGC, very scarce in this engaging quality.
Estimate: \$300-\$400
Starting Bid: \$150
- 36170 Charles III 2 Reales 1768/7 Mo-M VF Details (Surface Hairlines) NGC**, Mexico City mint, KM87. With strong graphite gray toning and a fully struck “Plus Ultra”.
Estimate: \$100-\$150
No Minimum Bid
- 36171 Charles III 2 Reales 1768 Mo-M AU Details (Brushed) NGC**, Mexico City mint, KM87. Little wear and a bold strike.
Estimate: \$100-\$150
No Minimum Bid
- 36172 Charles III 2 Reales 1769 Mo-M AU Details (Surface Hairlines) NGC**, Mexico City mint, KM87. Lightly cleaned with a bold strike and essentially no wear.
Estimate: \$150-\$200
No Minimum Bid
- 36173 Charles III 2 Reales 1770 Mo-M VF Details (Excessive Surface Hairlines) NGC**, KM87. Mexico City mint, assayer, “M”. Hairlines are present, yet coin is better than Very Fine.
Estimate: \$100-\$150
No Minimum Bid
- 36174 Charles III 2 Reales 1771 Mo-F AU55 NGC**, Mexico City mint, KM87. Light silvery gray toning with a strong strike and little visible wear. Far better than most of this type.
Estimate: \$175-\$225
No Minimum Bid
- 36175 Charles III 4 Reales 1760 Mo-MM XF Details (Repaired) NGC**, Mexico City mint, KM96. Cleaned with some work done in obverse field.
Estimate: \$150-\$200
No Minimum Bid
- 36176 Charles III 4 Reales 1761 Mo-MM XF Details (Surface Hairlines) NGC**, Mexico City mint, KM96. Some hairlines visible under magnification, yet a strong strike for this scarcer denomination.
Estimate: \$250-\$350
No Minimum Bid
- 36177 Charles III 4 Reales 1761 Mo-MM XF Details (Excessive Surface Hairlines) NGC**, Mexico City mint, KM96. Variety with cross between “H” and “I”. Little actual wear.
Estimate: \$200-\$300
No Minimum Bid



- 36178 Charles III 4 Reales 1762 Mo-MM AU50 NGC**, Mexico City mint, KM96. Attractive for the assigned grade with limited high-point wear and rather moderate surface scuffing marks. A rare date, missing in Norweb and Patterson, very desirable in this pleasant quality and currently the single finest certified example by NGC.
Estimate: \$1,000-\$1,200
Starting Bid: \$500

- 36179 Charles III 4 Reales 1763/1 Mo-MM VF Details (Saltwater Damage) NGC**, Mexico City mint, KM96. A scarce issue with gray-brown surfaces and minimal corrosion.
Estimate: \$200-\$300
No Minimum Bid



- 36180 Charles III 4 Reales 1763 Mo-MM VF25 NGC**, Mexico City mint, KM96. Evenly worn with all details crisp and no major flaws. A wholesome and eminently collectible example of this scarce date, and currently the single certified specimen by NGC.
Estimate: \$500-\$700
Starting Bid: \$250



- 36181 Charles III 4 Reales 1764 Mo-MM XF45 NGC**, Mexico City mint, KM96. Well preserved with contained wear on the higher points, per the grade, sharp details remaining throughout and moderate handling marks on the surfaces. A very rare date, altogether missing in Norweb, Gerber and Patterson. The finest example of the date currently certified by NGC (the other a G coin) and a strong candidate for finest extant with no better specimens noted by the cataloguer, thus a highly desirable coin that should naturally attract serious bidding attention.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 36182** Charles III 4 Reales 1765 Mo-MF XF45 NGC, Mexico City mint, KM96. Attractive for the grade with limited high-point wear, good detailing throughout and partially lustrous fields devoid of aggressive handling evidence. Another key date, also missing entirely in Norweb, Gerber and Patterson and apparently rarer than the 1764 per the cataloguer's experience. The only example of the date currently certified by NGC and likely the finest extant, thus destined to attract strong bidding activity. Estimate: \$2,000-\$2,500
Starting Bid: \$1,000

- 36183** Charles III 4 Reales 1766 Mo-MF AU Details (Excessive Surface Hairlines) NGC, Mexico City mint, KM96. A sharply struck coin with noticeable hairlines. Scarcer denomination. Estimate: \$200-\$300
No Minimum Bid



- 36184** Charles III 4 Reales 1767 Mo-MF VF30 NGC, Mexico City mint, KM96. Wholesome and pleasant for the grade with rather sharply defined features and moderate surface scuffing marks. A very scarce or rare date, missing in Norweb and Patterson and one of only two graded examples by NGC, both at this VF level. Rare and highly collectible in this unflawed preservation. Estimate: \$700-\$900
Starting Bid: \$350



- 36185** Charles III 4 Reales 1768 Mo-MF AU58 NGC, Mexico City mint, KM96. Quite pleasant for the designation, sharply struck with highly lustrous, attractive surfaces and just a hint of wear on the high points defining the grade. A superb 4 reales piece and a strong candidate for finest known of the type: it constitutes the finest certified example in the combined NGC and PCGS census and no comparable examples are noticed - save perhaps for Norweb's example of the 1760 date (Christie's Dallas 5/1985, lot 257) - when reviewing the major collections sold in the past 30 years, including Norweb, Patterson, Gerber and the type collections formed by Emilio Ortiz (SBC 27) and J. Suros (Ponterio's "Viceroy Amat" 3/1991 sale). As such, a great condition rarity and an important opportunity that the sophisticated *connoisseur* of this series will not want to miss. Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 36186** Charles III 4 Reales 1769 Mo-MF VF30 NGC, Mexico City mint, KM96. Wholesome with steel toning and light scattered marks, most notably in the field above the crowned globes. A decent example of this later date of the type. Estimate: \$300-\$500
Starting Bid: \$150

- 36187** Charles III 4 Reales 1769 Mo-MF VF Details (Surface Hairlines) NGC, Mexico City mint, KM96. A boldly struck coin with all details clearly defined. Estimate: \$200-\$300
No Minimum Bid



- 36188 Charles III 4 Reales 1770 Mo-MF AU55 NGC**, Mexico City mint, KM96. Choice for the designation with nearly full mint luster, just a tad of wear on the raised devices and only minor surface handling marks. An ideal representative of this conditionally rare issue, currently the second finest of the type in NGC and PCGS combined population report, very rare and desirable so finely preserved.
Estimate: \$1,200-\$1,500
Starting Bid: \$600



- 36189 Charles III 4 Reales 1771 Mo-MF XF45 NGC**, Mexico City mint, KM96. Well detailed with limited high-point wear defining the grade, still sharply defined details and no distracting handling evidence. The scarce final date of this type, currently the only example in NGC's census and highly desirable in this pleasant condition.
Estimate: \$700-\$900
Starting Bid: \$350



- 36190 Charles III 8 Reales 1760 Mo-MM AU58 NGC**, Mexico City mint, KM105. Lightly toned with strong underlying luster, minor surface abrasions and trivial friction evidence on the higher points preventing the Mint State designation. The first date of the pillar Charles III type, very scarce and quite desirable so well preserved.
Estimate: \$800-\$1,000
Starting Bid: \$400

- 36191 Charles III 8 Reales 1761/51 Mo-MM XF40 NGC**, Mexico City mint, KM105. Variety with tip of cross between "H" and "I" on the reverse. Wholesome for the grade with even wear, no distracting flaws and a bold overdate. An obviously quite elusive die combination for this overdate variety, unlisted in KM (only the variety with tip of cross between "I" and "S" on the reverse is mentioned), and very collectible as such.
Estimate: \$300-\$400
Starting Bid: \$150

- 36192 Charles III 8 Reales 1761/0 Mo-MM AU Details (Surface Hairlines) NGC**, Mexico City mint, KM105. A bright white coin with cleaning lines present, yet virtually no wear.
Estimate: \$200-\$300
No Minimum Bid



- 36193 Charles III 8 Reales 1761 Mo-MM MS61 NGC**, Mexico City mint, KM105. Lightly toned, fully lustrous Uncirculated with a small area of darker patination and minor surface abrasions on the obverse defining the grade, while the reverse is definitely choice and quite impressive. A desirable representative of both the date and type, popular and very scarce in this pleasant quality.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 36194 Charles III 8 Reales 1761 Mo-MM AU58 NGC**, Mexico City mint, KM105. Highly lustrous, nearly mint state with moderate hairlines in the fields and very slight high-point friction evidence preventing that designation. An uncommon grade for this date and quite desirable as a better representative of the type.
Estimate: \$600-\$800
Starting Bid: \$300

- 36195 Charles III 8 Reales 1761 Mo-MM XF Details (Surface Hairlines) NGC**, Mexico City mint, KM105. With sharp details visible on the globe and the pillars.
Estimate: \$200-\$300
No Minimum Bid

- 36196 Charles III 8 Reales 1762/1 Mo-MM AU Details (Surface Hairlines) NGC**, Mexico City mint, KM105. Clear and scarce overdate. Tip of cross between "H" and "I" in legend. Little visible wear with a full "Plus Ultra".
Estimate: \$300-\$400
Starting Bid: \$150

- 36197 Charles III 8 Reales 1762 Mo-MM AU53 NGC**, Mexico City mint, KM105. Boldly detailed with slight wear on the higher points - per the grade - partial underlying luster and surface contact marks within the confines of the designation. Scarce and popular in this pleasant quality.
Estimate: \$500-\$700
Starting Bid: \$250

- 36198 Charles III 8 Reales 1762 Mo-MF AU50 NGC**, Mexico City mint, KM105. Boldly detailed and partially lustrous with limited high-point wear and the usual light scuffing marks for the designation. Scarce and quite popular in this attractive quality.
Estimate: \$300-\$400
Starting Bid: \$150

36199 Charles III 8 Reales 1763/1 Mo-MM F15 NGC, Mexico City mint, KM105. The combination of overdate and this assayer borders on rare.
Estimate: \$600-\$800
Starting Bid: \$300

36200 Charles III 8 Reales 1763/2 Mo-MM UNC Details (Surface Hairlines) NGC, Mexico City mint, KM105. Cleaned long ago, yet every detail is crisp and well defined.
Estimate: \$350-\$450
Starting Bid: \$175



36201 Charles III 8 Reales 1763/2 Mo-MF AU58 NGC, Mexico City mint, KM105. A premium coin for the designation, impressively struck and essentially free of friction evidence, with attractive toning covering the scant surface handling marks. A popular and scarce overdate, quite desirable in this charming quality.
Estimate: \$1,200-\$1,500
Starting Bid: \$600



36202 Charles III 8 Reales 1763/2 Mo-MF AU55 NGC, Mexico City mint, KM105. Lightly toned with substantial underlying luster and slight wear on the higher points, per the grade. A second example of this scarce issue, struck from different dies than the previous lot showing a bolder overdate. Also quite desirable in this attractive quality.
Estimate: \$700-\$900
Starting Bid: \$350

36203 Charles III 8 Reales 1763/2 Mo-MF AU55 NGC, Mexico City mint, KM105. The 1763/2 overdate albeit not identified as such on the insert. Slight high-point wear, per the grade, and strong underlying luster with the expected mild surface abrasions. An uncommon overdate, very scarce in this quality.
Estimate: \$700-\$900
Starting Bid: \$350



36204 Charles III 8 Reales 1763/2 Mo-MM XF40 NGC, Mexico City mint, KM105. Wholesome and attractive for the assigned grade with contained, even wear throughout, boldly defined details and no distracting handling evidence. One of the key date/assayer combination for the entire pillar 8 Reales series: seldom seen in any grade, rare and very desirable in this unflawed and attractive preservation.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



36205 Charles III 8 Reales 1763 Mo-MM MS62 NGC, Mexico City mint, KM105. Highly lustrous with attractive old golden patina covering strongly lustrous surfaces and pleasant surface quality. A rare assayer variety for this date, very scarce in any grade and particularly desirable in this lofty preservation. Currently the finest certified example by NGC of this date/assayer variety and one of the two finest seen by the cataloger.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500

36206 Charles III 8 Reales 1764/1 XF Details (Surface Hairlines) NGC, Mexico City mint, KM105. Some hairlines present, yet a bright white example with a bold strike.
Estimate: \$250-\$350
No Minimum Bid



36207 Charles III 8 Reales 1764 Mo-MF MS61 PCGS, Mexico City mint, KM105. Lustrous Mint State with partially reflective surfaces on the reverse and moderate handling evidence thus quite attractive for the designation. A charming example for this popular type, quite elusive and very popular in this higher preservation.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 36208 Charles III 8 Reales 1764 Mo-MF AU50 NGC**, Mexico City mint, KM105. Lightly toned with sharply defined details and mild surface contact marks. Attractive for the designation and scarce in this engaging quality.
Estimate: \$500-\$700
Starting Bid: \$250

- 36209 Charles III 8 Reales 1764 Mo-MF/MM XF Details (Chopmarked) NGC**, Mexico City mint, KM105. With steel gray toning and one noticeable reverse chopmark.
Estimate: \$200-\$300
No Minimum Bid



- 36210 Charles III 8 Reales 1765 Mo-MF MS62 NGC**, Mexico City mint, KM105. Brilliant Uncirculated with full mint luster and sharply rendered details. A central area of darker patina and a few scattered abrasions prevent the Choice designation but a superb piece with great eye-appeal. A very rare grade for this date with a single coin ranked higher in NGC's census and equally desirable as a representative of the type.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000

- 36211 Charles III 8 Reales 1766/5 Mo-MF AU Details (Repaired) NGC**, Mexico City mint, KM105. Little wear to be found. Repair is well hidden in obverse field.
Estimate: \$200-\$300
No Minimum Bid



- 36212 Charles III 8 Reales 1766 Mo-MF AU58 NGC**, Mexico City mint, KM105. Attractive for the designation with pleasant toning over clean surfaces, much underlying luster and only a tad of rubbing over the higher points. Very scarce and desirable in this quality.
Estimate: \$800-\$1,000
Starting Bid: \$400

- 36213 Charles III 8 Reales 1767/6 Mo-MF F12 NGC**, Mexico City mint, KM105. A problem free coin with even wear.
Estimate: \$150-\$200
No Minimum Bid



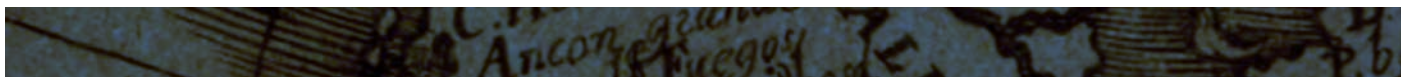
- 36214 Charles III 8 Reales 1767 Mo-MF AU58 NGC**, Mexico City mint, KM105. Lightly toned with moderate handling marks. Scarce in this technical designation.
Ex. Patrick Tan Collection (Triton XIV, lot 1610).
Estimate: \$600-\$800
Starting Bid: \$300

- 36215 Charles III 8 Reales 1768/66 XF Details (Surface Hairlines) NGC**, Mexico City mint, KM105. Cleaning is noted, yet a sharp strike and a scarce overdate.
Estimate: \$200-\$300
No Minimum Bid

- 36216 Charles III 8 Reales 1768/7 Mo-MF XF40 NGC**, Mexico City mint, KM105. With slate gray toning and a strong strike for the grade.
Estimate: \$350-\$450
Starting Bid: \$175



- 36217 Charles III 8 Reales 1768 Mo-MF MS62 NGC**, Mexico City mint, KM105. Lustrous Mint State with frosty surfaces and light surface abrasions preventing a higher designation. A rare grade for this date with no example currently certified higher by NGC. Highly desirable as a type coin, and much in demand in this brilliant quality.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 36218 Charles III 8 Reales 1769 Mo-MF MS62 NGC**, Mexico City mint, KM105. Sharply struck Brilliant Uncirculated with strong luster and the expected haphazard handling marks at this level. A handsome representative of the type, and a very rare grade for this later date, currently the single finest certified example by NGC and very desirable as such.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000

- 36219 Charles III 8 Reales 1770/69 Mo-FM XF Details (Surface Hairlines)** NGC, Mexico City mint, KM105. Some field imperfections apparent, yet sharply detailed for the type.
Estimate: \$200-\$300
No Minimum Bid



- 36220 Charles III 8 Reales 1770 Mo-FM MS61 NGC**, Mexico City mint, KM105. Brilliant Uncirculated with nearly full mint luster and slight wiping evidence with a few scattered spots of darker toning accounting for the designation. A scarce and desirable grade for the date and type.
Estimate: \$1,500-\$2,000
Starting Bid: \$750

- 36221 Charles III 8 Reales 1770 Mo-MF UNC Details (Excessive Surface Hairlines)** NGC, Mexico City mint, KM105. Fully mint state with abundant luster and most desirable thus.
Estimate: \$400-\$500
Starting Bid: \$200

- 36222 Charles III 8 Reales 1771/0 Mo-FM AU Details (Chopmarked)** NGC, Mexico City mint, KM105. Two chopmarks visible on reverse. Cleaned as well.
Estimate: \$150-\$200
No Minimum Bid



- 36223 Charles III 8 Reales 1771 Mo-FM AU58 NGC**, Mexico City mint, KM105. With battleship gray toning and champagne highlights. A delightful example and worthy of a premium bid.
Estimate: \$500-\$600
Starting Bid: \$250

CHARLES IV (1788-1808)



- 36224 Charles IV 1/4 Real 1796-Mo MS65 NGC**, Mexico City mint, KM62. Gem Uncirculated with attractive incipient golden toning and essentially flawless and fully lustrous surfaces. A superb example of the first date of this uncommon type, conditionally very rare in this preservation and currently the single finest example certified by NGC.
Estimate: \$500-\$700
Starting Bid: \$250



36225 Charles IV 1/4 Real 1799/8-Mo MS65 NGC, Mexico City mint, KM62. Gem Uncirculated with flashy reflective surfaces and only the slightest surface handling marks. Currently the single finest example certified by NGC, very rare and desirable in this superb quality.
Estimate: \$500-\$700
Starting Bid: \$250

36226 Charles IV 1/4 Real 1800-Mo MS62 NGC, Mexico City mint, KM62. Lustrous Mint State with strong underlying luster and moderate surface contact marks preventing the Choice designation. Tied with another coin as the second finest certified of the date by NGC, rare and quite desirable in this charming quality.
Estimate: \$300-\$500
Starting Bid: \$150

36227 Charles IV 1/4 Real 1801-Mo MS62 NGC, Mexico City mint, KM62. Toned Mint State and nearly Choice with gorgeous steel color, good subadjacent luster and only mild surface abrasions. A good type coin for the series, in unusually attractive quality.
Estimate: \$300-\$500
Starting Bid: \$150

36228 Charles IV 1/4 Real 1803-Mo MS63 NGC, Mexico City mint, KM62. Choice Mint State with strong subadjacent luster and attractive golden patina over problem-free surfaces. Tied with another coin as the two finest certified of the date, very rare and highly desirable in this unusually fine preservation.
Estimate: \$400-\$600
Starting Bid: \$200

36229 Charles IV 1/4 Real 1806-Mo UNC Details (Scratches) NGC, Mexico City mint, KM62. A fully struck up coin with a bold castle depicted.
Estimate: \$100-\$150
No Minimum Bid

FERDINAND VII (1808-1821)

36230 Ferdinand VII 1/4 Real 1808/008 AU Details (Surface Hairlines) NGC, Mexico City mint, KM62. Just a hint of wear and well struck.
Estimate: \$75-\$125
No Minimum Bid

36231 Ferdinand VII 1/4 Real 1808-Mo MS63 NGC, Mexico City mint, KM62. Choice Uncirculated with nearly full mint luster and sharply struck details. Conditionally rare in this charming quality and currently tied with another coin as the only two certified of this date by NGC.
Estimate: \$300-\$400
Starting Bid: \$150

36232 Ferdinand VII "Inverted Overdate" 1/4 Real 1809-Mo XF Details (Scratches) NGC, Mexico City mint, KM62. Unusual, in that the date is inverted. Clearly a mint error.
Estimate: \$75-\$125
No Minimum Bid



36233 Ferdinand VII 1/4 Real 1810-Mo MS66 NGC, Mexico City mint, KM62. Gem Uncirculated with rich golden patina over full mint luster and superbly attractive surfaces. Currently tied with a single other coin as the finest certified of the date by NGC, and very desirable in this lofty preservation.
Estimate: \$500-\$700
Starting Bid: \$250



36234 Ferdinand VII 1/4 Real 1813-Mo MS66 NGC, Mexico City mint, KM62. Gem Uncirculated with fully reflective surfaces and delicate golden toning. A similarly well preserved example, currently the single finest of the date in NGC's census, and vastly desirable as such.
Estimate: \$500-\$700
Starting Bid: \$250



36235 Ferdinand VII 1/4 Real 1815-Mo MS65 NGC, Mexico City mint, KM62. Gem Uncirculated with rich grey and golden patina over fully reflective surfaces. A scarcer date, very rare and desirable in this exquisite quality and currently the single certified example of the date by NGC.
Estimate: \$300-\$500
Starting Bid: \$150

36236 Ferdinand VII 1/4 Real 1816-Mo MS62 NGC, Mexico City mint, KM62. Brilliant Mint State with attractive incipient golden toning and a few scattered surface marks, per the grade. One of only two graded coins of the date by NGC, and obviously very elusive in this engaging preservation.
Estimate: \$300-\$500
Starting Bid: \$150

36237 Ferdinand VII 2 Reales 1821 Mo-JJ MS63 NGC, Mexico City mint, KM93. Choice Uncirculated with nearly full mint brilliance and sharply struck details. A handsome type coin for this series, very scarce and in demand in this attractive quality.
Estimate: \$300-\$400
Starting Bid: \$150

AUGUSTIN I ITURBIDE (1821-1823)



36238 Augustin I Iturbide 1/2 Real 1822 Mo-JM MS66 NGC, Mexico City mint, KM301. Toned gem from the brief Iturbide empire of Mexico. Exemplary condition, with an attractive light tone and underlying luster.
Ex. Norweb Collection; Brand Collection.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



36239 Augustin I Iturbide 2 Reales 1822 Mo-JM MS63 NGC, Mexico City mint, KM303. Lightly toned Choice Uncirculated with essentially full underlying luster and only the moderate handling marks expected for the grade. Conditionally very rare and vastly desirable in this quite exceptional grade. Only the ex. Lissner specimen has been graded higher (at MS64 NGC) yet the present coin has a fuller strike on the eagle.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



36240 Augustin I Iturbide 8 Reales 1822 Mo-JM AU55 NGC, Mexico City mint, KM304. Lightly toned with slight high-point friction, per the grade, moderate wiping evidence on the fields and strong underlying luster remaining. Very scarce and popular in this higher quality.
Estimate: \$800-\$1,200
Starting Bid: \$400



36241 Augustin I Iturbide 8 Reales 1822 Mo-JM MS62, Mexico City mint, KM306.2. Fully lustrous Uncirculated with only minor surface handling marks and superb steel and golden toning. Clearly a premium coin for the designation, and one of the very finest pieces of this iconic one-year type known to the cataloger; extremely desirable as such and with a lofty pedigree. Ex. Norweb (Christie's Dallas 11/1985, lot 6) and A. H. F. Baldwin collections.
Estimate: \$6,000-\$8,000
Starting Bid: \$3,000



The Finest Certified Example



36242 Augustin I Iturbide 8 Reales 1822 Mo-JM MS64 NGC, Mexico City mint, KM308. Choice Uncirculated with gorgeous golden steel toning and amazingly fresh surfaces with full mint luster. Struck from slightly clashed dies yet the surface quality is impeccable and most pleasant. Currently the single finest example of the type in the combined census of NGC and PCGS and very likely the finest extant since a superior coin is indeed very hard to imagine. A suiting companion to the previous lot with the same legendary provenance, immensely desirable in this magnificent quality and a coin destined to draw the most serious bidding attention. Ex. Norweb (Christie's Dallas 11/1985, lot 7) and V. Brand collections.
Estimate: \$12,000-\$15,000
Starting Bid: \$6,000



End of Session One

3500 Maple Avenue | Dallas, Texas 75219-3941
Direct Client Service Line – Toll Free: 866-835-3243 | Fax: 214-409-1425

World & Ancient Coin Auction #3039

Bid Live & Online at HA.com/3039

ALL INFORMATION MUST BE COMPLETED AND FORM SIGNED

CLIENT# (IF KNOWN)

BIDDER#

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Dr.

NAME

ADDRESS

CITY

STATE

ZIP CODE

COUNTRY

EMAIL

(COUNTRY CODE)

DAY PHONE

(COUNTRY CODE)

NIGHT PHONE

(COUNTRY CODE)

CELL

(COUNTRY CODE)

FAX

☐ IF NECESSARY, PLEASE INCREASE MY BIDS BY ☐1 ☐2 ☐3 INCREMENT(S)*Lots will be purchased as much below top bids as possible.*☐ I WANT TO LIMIT MY BIDDING TO A TOTAL OF \$

at the hammer amount for all lots listed on this bid sheet. I am aware that by utilizing the Budget Bidding feature, all bids on this sheet will be affected. If I intend to have regular bidding on other lots I will need to use a separate bid sheet.

Do you want to receive an email, text message, or fax confirming receipt of your bids?

☐ Email ☐ Cell Phone Text ☐ Fax

Payment by check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank. All bids are subject to the applicable Buyer's Premium. See HA.com for details.

I have read and agree to all of the Terms and Conditions of Auction: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of auction.

REFERENCES: New bidders who are unknown to us must furnish satisfactory industry references or a valid credit card in advance of the auction date.

(Signature required) Please make a copy of this bid sheet for your records.☐ I HAVE PREVIOUSLY BOUGHT FROM HERITAGE AUCTIONS☐ I HAVE A RESALE PERMIT – please contact 877-HERITAGE (437-4824)

Non-Internet bids (including but not limited to, podium, fax, phone and mail bids) may be submitted at any time and are treated similar to floor bids. These types of bids must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and will be considered your high bid.

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10.....	\$1	\$10,000 - \$19,999.....	\$1,000
\$10 - \$49.....	\$2	\$20,000 - \$49,999.....	\$2,000
\$50 - \$99.....	\$5	\$50,000 - \$99,999.....	\$5,000
\$100 - \$199.....	\$10	\$100,000 - \$199,999.....	\$10,000
\$200 - \$499.....	\$20	\$200,000 - \$499,999.....	\$20,000
\$500 - \$999.....	\$50	\$500,000 - \$999,999.....	\$50,000
\$1,000 - \$1,999.....	\$100	\$1,000,000 - \$4,999,999.....	\$100,000
\$2,000 - \$4,999.....	\$200	\$5,000,000 - \$9,999,999.....	\$250,000
\$5,000 - \$9,999.....	\$500	>= \$10,000,000.....	\$500,000

Bid in whole dollar amounts only.

LOT NO.	AMOUNT

Please print your bids.

LOT NO.	AMOUNT

LOT NO.	AMOUNT

Last Name: _____

Bid in whole dollar amounts only.

Please print your bids.

[illegible][illegible][illegible]

Please make a copy of this bid sheet for your records.

7 Easy Ways to Bid

1 Internet

Simply go to www.pearsoncmg.com

Simply go to www.HA.com, find the auction you are looking for and click "View Lots" or type your desired Lot # into the "Search" field. Every lot is listed with full descriptions and images. Enter your bid and click "Place Bid." Proxy bidding ends one hour prior to the session start time. Live Proxy bidding continues through the session.

2 eMail

You can also

You can also email your bids to us at Bid@HA.com. List lot numbers and bids, and include your name, address, phone, and customer # (if known) as well as a statement of your acceptance of the Terms and Conditions of Sale. Email bids will be accepted up to 24 hours before the live auction.

3 Postal Mail

Simply complete the B

Simply complete the Bid Sheet on the reverse side of this page with your bids on the lots you want, sign it and mail it in. If yours is the high bid on any lot, we act as your representative at the auction and buy the lot as cheaply as competition permits.

4 In Person

Come to the auction and view the lots in person and bid live on the floor.

5 FAX
Follow t

Follow the instructions for completing your mail bid, but this time FAX it to (214) 409-1425. FAX bids will be accepted until 12:00 PM CT the day prior to the auction date.

6 Live By Phone
Call 877-HERITAGE (437-482)

Call 877-HERITAGE (437-4824) Ext. 1150 and ask for phone bidding assistance at least 24 hours prior to the auction.

7 Live using HERITAGELive!®
Auctions designated as "Heritage Live Enabled" have

Auctions designated as "Heritage Live Enabled" have continuous bidding from the time the auction is posted on our site through the live event. When normal Internet bidding ends, visit HA.com/Live and continue to place Live Proxy bids. When the item hits the auction block, you can continue to bid live against the floor and other live bidders.

Because of the many avenues by which bids may be submitted, there is the real possibility of a tie for the high bid. In the event of a tie, Internet bidders, within their credit limit, will win by default.

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., or Heritage Auctions, Inc., or Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., or Currency Auctions of America, Inc., as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
- Fifteen percent (15%) on Domain Names & Intellectual Property Auction lots;
- Seventeen and one-half percent (17.5%) on Currency, US Coin, and World & Ancient Coin Auction lots, except for Gallery Auction lots as noted below;
- Nineteen and one-half percent (19.5%) on Comic, Movie Poster, Sports Collectibles, and Gallery Auction (sealed bid auctions of mostly bulk numismatic material) lots;
- Twenty-two percent (22%) on Wine Auction lots;
- For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$100,000 (minimum \$14), plus twenty percent (20%) of any amount between \$100,000 and \$1,000,000, plus twelve percent (12%) of any amount over \$1,000,000.

Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments (see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment
< \$10.....	\$1
\$10 - \$49.....	\$2
\$50 - \$99.....	\$5
\$100 - \$199.....	\$10
\$200 - \$499.....	\$20
\$500 - \$999.....	\$50
\$1,000 - \$1,999.....	\$100
\$2,000 - \$4,999.....	\$200
\$5,000 - \$9,999.....	\$500

Current Bid	Bid Increment
\$10,000 - \$19,999	\$1,000
\$20,000 - \$49,999	\$2,000
\$50,000 - \$99,999	\$5,000
\$100,000 - \$199,999	\$10,000
\$200,000 - \$499,999	\$20,000
\$500,000 - \$999,999	\$50,000
\$1,000,000 - \$4,999,999	\$100,000
\$5,000,000 - \$9,999,999	\$250,000
>= \$10,000,000	\$500,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A

REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer, at its option, may charge a twenty (20%) restock fee on the amount of the purchase and offset the restock fee against any monies paid to the Auctioneer or against any of the purchaser's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In

Terms and Conditions of Auction

addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession..

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.
- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:
- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
- ## **Cataloging, Warranties and Disclaimers:**
38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.
- ## **Release:**
43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.
- ## **Dispute Resolution and Arbitration Provision:**
45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not

be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

New York State Auctions Only

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. #1364738. The New York City licensed auctioneers are: Samuel Foose 0952360; Robert Korver 1096338; Kathleen Guzman 0762165; Michael J. Sadler 1304630; Scott Peterson 1306933; Andrea Voss 1320558; Nicholas Dawes 1304724; Ed Beardsley 1183220; Bob Merrill 1473403; Paul Minshull 2001161; Fiona Elias 2001163; Brian Nalley 2001162; Jennifer Marsh 2009623; Alissa Ford 2009565, who will conduct the Sale on behalf of itself and Heritage Auctioneers & Galleries, Inc. All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards or receive a guaranty. A registered bidder may inquire whether a lot is subject to an advance, a reserve, or a guaranty. Auctioneer has made advances to various consignors in this sale and a guaranty. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 3-23-2015

How to Ship Your Purchases

Agent Shipping Release Authorization Form

This form releases your item(s) to a third party shipping provider of your choice. An Agent Release Form must be completed for every auction prior to the release of your item.

Merchandise will not be released until:

- The invoice, which lists the item(s) purchased, is paid in full.
- The successful bidder must sign this release form and return it to Heritage via fax, mail, or email.

Note: Please allow up to 48 hours for your item to be picked up once we have received your completed Third Party Shipping Form.

Payment by check requires five business days for processing on amounts under \$25,000, any amounts exceeding will require ten business days.

For your convenience we recommend the following Companies for all domestic and foreign shipments. Please select one as your Third Party Shipper or provide us with the company of your choice.

<input type="checkbox"/> Craters & Freighters 2220 Merritt Drive, Suite 200 Garland, TX 75041 Ph: 972-840-8147 Fax: 214-780-5674 dallas@cratersandfreighters.com Heredules email form as well as large	<input type="checkbox"/> The Packing & Moving Center 2040 E. Arkansas Lane, Ste #222 Arlington, TX 76014 Ph: 817-795-1999 Fax: 214-409-9000 thepackman@sbcglobal.net Heredules email form as well as large	<input type="checkbox"/> Navis Pack & Ship 11009 Shady Trail Dallas, TX 75229 Ph: 972-870-1212 Fax: 214-409-9001 Navis.Dallas@GoNavis.com
--	---	---

If you decide to use a shipper other than the above choices:

- Please supply all information indicated on the left.
- Forward this form to us via fax (214-442-0421), email (info@heritage.com) or mail to address below.
- Also forward a copy of this form to the shipper.
- The shipper must possess a copy of this form when picking up the item(s) from Heritage.

I, the undersigned, hereby direct Heritage Auction Galleries, Inc. to release any item(s) purchased by me as described on my invoice. Customer # _____ Sale # _____ Bidder # _____

Delivery to the above-named shipper releases Heritage Auction Galleries, Inc. from any claim pertaining to delivery of the undersigned item. The undersigned acknowledges that his obligation to pay for the item(s) is unaffected by this delivery instruction.

Print Client Name _____ / Client Signature _____ Date _____

I am the above named delivery agent and have been assigned to take delivery of the item(s). I accept that duty. I hereby acknowledge receipt of the item. I hereby personally agree to fully indemnify Heritage Auction Galleries, Inc. and hold it harmless of all claims, including of the attorney's fees arising from or pertaining to the delivery of the item(s).

Print Agent Name _____ / Agent Signature _____ Date _____

Heritage Auction Galleries
ATTN: Customer Service
1300 Spring Ave
13th Floor
Dallas, TX 75201-3041
Phone: 800-633-5243

Agent Shipping Release
Authorization form

Heritage Auction Galleries requires "Third Party Shipping" for certain items in this auction not picked up in person by the buyer. It shall be the responsibility of the successful bidder to arrange pick up and shipping through a third party; as to such items auctioneer shall have no liability.

Steps to follow:

1. Select a shipping company from the list below or a company of your choosing which will remain on file and in effect until you advise otherwise in writing.
2. Complete, sign, and return an Agent Shipping Release Authorization form to Heritage (this form will automatically be emailed to you along with your winning bid(s) notice or may be obtained by calling Client Services at 866-835-3243). The completed form may be faxed to 214-409-1425.
3. Heritage Auctions' shipping department will coordinate with the shipping company you have selected to pick up your purchases.

Shippers that Heritage has used are listed below. However, you are not obligated to choose from the following and may provide Heritage with information of your preferred shipper.

Navis Pack & Ship
11009 Shady Trail
Dallas, TX 75229
Ph: 972-870-1212
Fax: 214-409-9001
Navis.Dallas@GoNavis.com

The Packing & Moving Center
2040 E. Arkansas Lane, Ste #222
Arlington, TX 76014
Ph: 817-795-1999
Fax: 214-409-9000
thepackman@sbcglobal.net

Craters & Freighters
2220 Merritt Drive, Suite 200
Garland, TX 75041
Ph: 972-840-8147
Fax: 214-780-5674
dallas@cratersandfreighters.com

- It is the Third Party Shipper's responsibility to pack (or crate) and ship (or freight) your purchase to you. Please make all payment arrangements for shipping with your Shipper of choice.
- Any questions concerning Third Party Shipping can be addressed through our Client Services Department at 1-866-835-3243.
- Successful bidders are advised that pick-up or shipping arrangements should be made within ten (10) days of the auction or they may be subject to storage fees as stated in Heritage's Terms & Conditions of Auction, item 35.

NOTICE of CITES COMPLIANCE; When purchasing items made from protected species.

Any property made of or incorporating endangered or protected species or wildlife may have import and export restrictions established by the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES). These items are not available to ship Internationally or in some cases, domestically. By placing a bid the bidder acknowledges that he is aware of the restriction and takes responsibility in obtaining and paying for any license or permits relevant to delivery of the product. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or for failure to mark lots containing protected or regulated species.

ANIMATION ART AUCTIONS

Dallas | Live & Online

SEEKING CONSIGNMENTS,
DELIVERING OUTSTANDING RESULTS



Coraline
Evil Other Mother
Original Animation Puppet
(LAIKA, 2009)
SOLD for \$50,190



*Snow White and
the Seven Dwarfs*
The Old Hag
Production Cel
and Key Master
Background Setup
(Walt Disney, 1937)
SOLD for \$47,800



What's Opera, Doc?
Bugs Bunny and Elmer Fudd
Production Cel
(Warner Brothers, 1957)
SOLD for \$28,680

Looking for production artwork — cels, drawings, storyboards,
backgrounds, concept art, maquettes and more.

Inquiries: 877-HERITAGE (437-4824)

Jim Lentz | ext. 1991 | JimL@HA.com

Visit HA.com/Animation

HERITAGE
AUCTIONS

FINE JEWELRY

April 18, 2016 | New York | Live & Online

Make Room for Something New
Consign to our Spring Auction
by February 5th



Amethyst, Enamel, Gold Necklace, By Louis
Comfort Tiffany, Tiffany & Co.
Sold for: \$245,000

SEEKING QUALITY CONSIGNMENTS AND DELIVERING RESULTS

BUCCELLATI | BVLGARI | CARTIER | CHOPARD

CIPULLO | DAVID WEBB | MARINA B. | POMELLATO

SCHLUMBERGER | VAN CLEEF & ARPELS

VERDURA | HARRY WINSTON

Inquiries:

Jill Burgum | 214-409-1697 | JillB@HA.com

Peggy Gottlieb | 310-492-8641 | PGottlieb@HA.com

Jessica DuBroc | 214-409-1978 | JessicaD@HA.com

Eva Violante | 212-486-3665 | EvaV@HA.com

HA.com/Jewelry

HERITAGE
AUCTIONS

WATCHES & FINE TIMEPIECES

May 26, 2016 | New York

CONSIGNMENTS INVITED | DEADLINE: MARCH 25, 2106

A. Lange & Söhne, Glashütte,
Extremely Fine & Rare Ref.
701.005 Platinum Tourbillon
"Pour le Mérite" No. 42 of a
limited edition of 50
examples made in 1996

Sold for: \$245,000



Patek Philippe Ref. 5004P Extremely
Rare And Important Platinum
Wristwatch With Split-Seconds
Chronograph, Registers, Perpetual
Calendar, Moon Phases, Leap Year
and 24 Hour Indication

Sold For: \$242,500



General George S. Patton Watch,
Historically Important & Very Rare Five
Minute Repeater By Patek Philippe
& Co. Made For Tiffany & Co., Split
Seconds Chronograph With Register,
Presented To George S. Patton Jr. By
His Parents On The Occasion Of His
Graduation From The United States
Military Academy

Sold for: \$137,000



Always Accepting Consignments in each of our 40 Categories.

Inquiries: 877-HERITAGE (437-4824)

Jim Wolf | ext. 1659 | JWolf@HA.com

Michael Fossner | ext. 1208 | MichaelF@HA.com

HERITAGE
AUCTIONS

Department Specialists

For the extensions below, please dial
877-HERITAGE (437-4824)

Comics & Comic Art

HA.com/Comics
Ed Jaster, Ext. 1288 • EdJ@HA.com
Lon Allen, Ext. 1261 • LonA@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com

Animation Art

Jim Lentz, Ext. 1991 • JimL@HA.com

Entertainment & Music Memorabilia

HA.com/Entertainment
Margaret Barrett, Ext. 1912 • MargaretB@HA.com **
Garry Shrum, Ext. 1585 • GarryS@HA.com
Dean Harmeyer, Ext. 1956 • DeanH@HA.com
John Hickey, Ext. 1264 • JohnH@HA.com

Vintage Guitars & Musical Instruments

HA.com/Guitar
Mike Gutierrez, Ext. 1183 • MikeG@HA.com
Isaiah Evans, Ext. 1201 • IsaiahE@HA.com

Fine Art

American Indian Art

HA.com/AmericanIndian
Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

American & European Art

HA.com/FineArt
Ed Jaster, Ext. 1288 • EdJ@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com *
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com
Alissa Ford, Ext. 1926 • AlissaF@HA.com ***
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com

Asian Art

HA.com/FineArt
Moyun Niu, Ext. 1864 • MoyunN@HA.com **

Decorative Arts

HA.com/Decorative
Karen Rigdon, Ext. 1723 • KarenR@HA.com
Carolyn Mani, Ext. 1677 • CarolynM@HA.com **

20th & 21st Century Design

HA.com/Design
Katie Nartonis, Ext. 1704 • KatieN@HA.com **
Karen Rigdon, Ext. 1723 • KarenR@HA.com

Illustration Art

HA.com/Illustration
Ed Jaster, Ext. 1288 • EdJ@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com

Tiffany, Lalique & Art Glass

HA.com/Design
Nicholas Dawes, Ext. 1605 • NickD@HA.com *

Modern & Contemporary Art

HA.com/Modern
Frank Hettig, Ext. 1157 • FrankH@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com ***
Leon Benrimon, Ext. 1799 • LeonB@HA.com *

Photographs

HA.com/Photographs
Ed Jaster, Ext. 1288 • EdJ@HA.com
Nigel Russell, Ext. 1231 • NigelR@HA.com *

Fine Silver & Objects of Vertu

HA.com/Silver
Karen Rigdon, Ext. 1723 • KarenR@HA.com

Texas Art

HA.com/TexasArt
Atlee Phillips, Ext. 1786 • AtleeP@HA.com

Handbags & Luxury Accessories

HA.com/Luxury
Diane D'Amato, Ext. 1901 • DianeD@HA.com *
Max Brownawell, Ext. 1693 • MaxB@HA.com *
Barbara Conn, Ext. 1336 • BarbaraC@HA.com

Historical

Americana & Political

HA.com/Historical
Tom Slater, Ext. 1441 • TomS@HA.com
Don Ackerman, Ext. 1736 • DonA@HA.com
Michael Riley, Ext. 1467 • MichaelR@HA.com
John Hickey, Ext. 1264 • JohnH@HA.com

Arms & Armor

HA.com/ArmsArmor
David Carde, Ext. 1881 • DavidC@HA.com
Jason Watson, Ext. 1630 • JasonW@HA.com

Automobilia

HA.com/Automobilia
Nicholas Dawes, Ext. 1605 • NickD@HA.com *

Civil War & Militaria

HA.com/CivilWar
David Carde, Ext. 1881 • DavidC@HA.com

Historical Manuscripts

HA.com/Manuscripts
Sandra Palomino, Ext. 1107 • SandraP@HA.com *

Judaica

HA.com/Judaica
Erin Patzewitsch, Ext. 1575 • ErinP@HA.com

Rare Books

HA.com/Books
James Gannon, Ext. 1609 • JamesG@HA.com
Lloyd W. Currey, Ext. 1885 • LloydC@HA.com *

Space Exploration

HA.com/Space
Michael Riley, Ext. 1467 • MichaelR@HA.com
John Hickey, Ext. 1264 • JohnH@HA.com

Texana

HA.com/Texana
Sandra Palomino, Ext. 1107 • SandraP@HA.com *

Domain Names & Intellectual Property

HA.com/IP
Aron Meystedt, Ext. 1362 • AronM@HA.com

Jewelry

HA.com/Jewelry
Jill Burgum, Ext. 1697 • JillB@HA.com
Peggy Gottlieb, Ext. 1847 • PGottlieb@HA.com **
Eva Violante, Ext. 1872 • EvaV@ha.com *

Luxury Real Estate

HA.com/LuxuryRealEstate
Nate Schar, Ext. 1457 • NateS@HA.com
Marina Medina, Ext. 1976 • MarinaM@HA.com
Thania Kanewske, Ext. 1320 • ThaniaK@HA.com

Vintage Movie Posters

HA.com/MoviePosters

Grey Smith, Ext. 1367 • GreySm@HA.com

Bruce Carteron, Ext. 1551 • BruceC@HA.com

Nature & Science

HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com

Numismatics

Coins – United States

HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com

Win Callender, Ext. 1415 • WinC@HA.com

Chris Dykstra, Ext. 1380 • ChrisD@HA.com

Mark Feld, Ext. 1321 • MFeld@HA.com

Sam Foose, Ext. 1227 • Sam@HA.com

Jim Jelinski, Ext. 1257 • JimJ@HA.com

Bob Marino, Ext. 1374 • BobMarino@HA.com

Brian Mayfield, Ext. 1668 • BMayfield@HA.com ***

Harry Metrano, Ext. 1809 • HarryM@HA.com **

Sarah Miller, Ext. 1597 • SarahM@HA.com *

Al Pinkall, Ext. 1835 • AlP@HA.com

Mike Sadler, Ext. 1332 • MikeS@HA.com

LeeAnn Sparkman, Ext. 1326 • LeeAnnS@HA.com

Rare Currency

HA.com/Currency

Allen Mincho, Ext. 1327 • Allen@HA.com

Len Glazer, Ext. 1390 • Len@HA.com

Dustin Johnston, Ext. 1302 • Dustin@HA.com

Michael Moczalla, Ext. 1481 • MichaelM@HA.com

Jason Friedman, Ext. 1582 • JasonF@HA.com

Luke Mitchell, Ext. 1859 • LukeM@HA.com

Kenneth Yung • KennethY@HA.com ****

World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com

Warren Tucker, Ext. 1287 • WTucker@HA.com

David Michaels, Ext. 1606 • DMichaels@HA.com **

Matt Orsini, Ext. 1523 • MattO@HA.com

Michael Peplinski, Ext. 1959 • MPeplinski@HA.com

Sam Spiegel, Ext. 1524 • SamS@HA.com

Kenneth Yung • KennethY@HA.com ****

Sports Collectibles

HA.com/Sports

Chris Ivy, Ext. 1319 • Clvy@HA.com

Calvin Arnold, Ext. 1341 • CalvinA@HA.com **

Peter Calderon, Ext. 1789 • PeterC@HA.com

Tony Giese, Ext. 1997 • TonyG@HA.com

Derek Grady, Ext. 1975 • DerekG@HA.com

Mike Gutierrez, Ext. 1183 • MikeG@HA.com

Lee Iskowitz, Ext. 1601 • Leel@HA.com *

Mark Jordan, Ext. 1187 • MarkJ@HA.com

Chris Nerat, Ext. 1615 • ChrisN@HA.com

Rob Rosen, Ext. 1767 • RRosen@HA.com

Jonathan Scheier, Ext. 1314 • JonathanS@HA.com

* Primary office location: New York

** Primary office location: Beverly Hills

*** Primary office location: San Francisco

**** Primary office location: Hong Kong

Timepieces

HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com

Michael Fossner, Ext. 1208 • MichaelF@HA.com *

Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com **

Amanda Crawford, Ext. 1821 • AmandaC@HA.com **

Services

Appraisal Services

HA.com/Appraisals

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

Careers

HA.com/Careers

Charity Auctions

Kristen Schultz, Ext. 1775 • KristenS@HA.com

Corporate & Institutional Collections/Ventures

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com

Media & Public Relations

Noah Fleisher, Ext. 1143 • NoahF@HA.com

Museum Services

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com *

Trusts & Estates

HA.com/Estates

Mark Prendergast, Ext. 1632 • MPrendergast@HA.com

Carolyn Mani, Ext. 1677 • CarolynM@HA.com **

Michelle Castro, Ext. 1824 • MichelleC@HA.com

Elyse Luray, Ext. 1369 • ElyseL@HA.com *

Locations

Dallas (World Headquarters)
214.528.3500 • 877-HERITAGE (437-4824)
3500 Maple Ave. • Dallas, TX 75219

Dallas (Fine & Decorative Arts –
Design District Annex)
214.528.3500 • 877-HERITAGE (437-4824)
1518 Slocum St. • Dallas, TX 75207

Beverly Hills
310.492.8600
9478 W. Olympic Blvd
Beverly Hills, CA 90212

New York
212.486.3500
445 Park Avenue • New York, NY 10022

San Francisco
877-HERITAGE (437-4824)
478 Jackson Street
San Francisco, CA 94111

Europe
+31-(0)30-6063944
Energieweg 7, 3401 MD
IJsselstein, Nederland

Hong Kong
852-2155 1698
Unit 1105, 11/F Tower ONE, Lippo Centre,
89 Queensway Road, Admiralty, Hong Kong

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | CHICAGO | PARIS | GENEVA | AMSTERDAM | HONG KONG

Corporate Officers

R. Steven Ivy, CEO & Co-Chairman

James L. Halperin, Co-Chairman

Gregory J. Rohan, President *

Paul Minshull, Chief Operating Officer

Todd Imhof, Executive Vice President

Kathleen Guzman, Managing Director, New York

Numismatic Auctions	Location	Auction Dates	Consignment Deadline
World Coins & Currency	Hong Kong	December 10-12, 2015	Closed
World & Ancient Coins (NYINC)	New York	January 3-4 & 10, 2016	Closed
U.S. Coins & U.S. & World Currency (FUN)	Tampa	January 6-12, 2016	Closed
U.S. Coins	Long Beach	February 3-5, 2016	December 21, 2015
World Coins (CICF)	Chicago	April 13-15, 2016	February 22, 2016
U.S. Currency & World Currency (CSNS)	Chicago	April 27-May 2, 2016	March 7, 2016
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
European Art	Dallas	December 9, 2015	Closed
Nature & Science	Dallas	May 12, 2016	February 26, 2016
Fine & Decorative Arts including Estates	Dallas	February 20, 2016	December 14, 2015
20th & 21st Century Design	Dallas	March 29, 2016	January 21, 2016
Fine Silver & Objects Of Vertu	Dallas	April 13, 2016	February 10, 2016
Illustration Art	Dallas	April 22, 2016	February 15, 2016
Photographs	Dallas	April 30, 2016	February 22, 2016
American Art	Dallas	May 7, 2016	February 29, 2016
American Indian Art	Dallas	May 20, 2016	March 15, 2016
Texas Art	Dallas	May 21, 2016	March 14, 2016
Modern & Contemporary Art	Dallas	June 4, 2016	March 28, 2016
European Art	Dallas	June 24, 2016	April 18, 2015
Lalique & Art Glass	Dallas	Fall 2016	September 1, 2016
Memorabilia & Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Animation Art	Dallas	December 13-14, 2015	Closed
Stallone - The Auction	Los Angeles	December 18-20, 2015	Closed
Entertainment & Music	Dallas	February 20, 2016	December 30, 2015
Sports - Platinum Night®	New York	February 20, 2016	December 30, 2015
Comics & Original Comic Art	Dallas	February 20-21, 2016	January 5, 2016
Vintage Movie Posters	Dallas	March 26-27, 2016	February 2, 2016
Guitars & Musical Instruments	Dallas	March 26, 2016	February 3, 2016
Animation Art	Dallas	December 15, 2016	November 1, 2016
Historical Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Civil War, Militaria, Arms & Armor	Dallas	December 12, 2015	Closed
Americana & Political	Dallas	February 27, 2016	January 6, 2016
Texana	Dallas	March 12, 2016	January 20, 2016
Historical Manuscripts	New York	April 5, 2016	February 12, 2016
Rare Books	New York	April 6, 2016	February 15, 2016
Space Exploration	Dallas	Spring 2016	February 15, 2016
Civil War & Militaria	Dallas	June 11-12, 2016	April 20, 2016
Arms & Armor	Dallas	June 11-12, 2016	April 20, 2016
Luxury Lifestyle Auctions	Location	Auction Dates	Consignment Deadline
Fine Jewelry & Luxury Accessories	Dallas	December 7-8, 2015	Closed
Luxury Accessories	Dallas	February 8, 2016	December 8, 2015
Fine & Rare Wine	Beverly Hills	March 12, 2016	February 8, 2016
Fine Jewelry & Luxury Accessories	New York	April 18-19, 2016	February 16, 2016
Timepieces	New York	May 26, 2016	March 25, 2016
Luxury Real Estate	TBD	Spring 2016	February 16, 2016
Domain Names	Location	Auction Dates	Consignment Deadline
Domain Names	Dallas	August 2016	July 15, 2016

HA.com/Consign • Consignment Hotline 877-HERITAGE (437-4824) • All dates and auctions subject to change after press time. Go to HA.com for updates.

HERITAGE INTERNET-ONLY AUCTIONS with Live Sessions

Comics – 6PM CT Sundays

Movie Posters – 6PM CT Sundays

Sports – 10PM CT Sundays (Extended Bidding)

U.S. Coins – 7PM CT Sundays & Tuesdays

Currency – 7PM CT Tuesdays

Luxury Accessories – 9PM CT Tuesdays

Timepieces & Jewelry – 8PM CT Tuesdays

Nature & Science – 10PM CT Thursdays

Rare Books & Autographs – 8PM CT Thursdays

World Coins – 8PM CT Thursdays

Wine – 10PM CT 2nd Thursdays

Monthly World Coins – 8PM CT final Sundays

Auctioneer licenses: TX: Paul R. Minshull #16591. CA Bond: Paul R. Minshull #LSM0605473;

Heritage Auctioneers & Galleries, Inc.: CA-Bond #RSB2005644. FL: Paul R. Minshull #AU4563;

Heritage Numismatic Auctions, Inc.: FL AB665. NY: Paul R. Minshull #DCA-2001161;

Heritage Auctioneers & Galleries, Inc.: New York City #41513036

and NYC Second Hand Dealers License #1364739. BP 12-25%; see HA.com.



PRICE • \$50



HERITAGE
AUCTIONS

HA.com

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO
CHICAGO | PARIS | GENEVA | AMSTERDAM | HONG KONG

ISBN: 978-1-63351-191-0



© 2015 Heritage Numismatic Auctions, Inc.

THE DAVID VICE COLLECTION OF BRITISH COMMONWEALTH COINS





Front Cover Lot 37127

Inside Front Cover Lots 37129, 37121, 37132, 37130

Inside Back Cover Lot 37124

Back Cover Lots 37007, 37112, 37132, 37098



The David Vice Collection of British Commonwealth Coins

January 10, 2016 | New York

Signature® Floor Sessions 1-4

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Waldorf Astoria • Norse Suite

301 Park Avenue • New York, NY 10022

Session 1 – The Rudman Collection of Mexican Coins, Part II
(see separate catalog)

Sunday, January 10 • 3:00 PM ET • Lots 36001-36242

Session 2 – The David Vice Collection of British
Commonwealth Coins

Sunday, January 10 • 6:00 PM ET • Lots 37001-37160

LOT SETTLEMENT AND PICK-UP

Monday, January 11 • 9:00 AM – 12:00 PM ET

Extended Payment Terms available. Email: Credit@HA.com

Lots are sold at an approximate rate of 125 lots per hour, but it is not uncommon to sell 100 lots or 150 lots in any given hour.

This auction is subject to a 17.5% Buyer's Premium (minimum \$14).

NYC Auctioneer licenses: Heritage Auctioneers & Galleries, Inc. 1364738; Samuel Foose 0952360; Robert Korver 1096338; Kathleen Guzman 0762165; Michael J. Sadler 1304630; Scott Peterson 1306933; Andrea Voss 1320558; Nicholas Dawes 1304724; Ed Beardsley 1183220; Bob Merrill 1473403; Paul Minshull 2001161; Fiona Elias 2001163; Brian Nalley 2001162; Jennifer Marsh 2009623; Mike Provenzale 2014734; Alissa Ford 2009565; Elyse Luray 2015375.

LOT VIEWING

Waldorf Astoria • Sutton Suite

301 Park Avenue • New York, NY 10022

Thursday, December 31 – Friday, January 1
11:00 AM – 6:00 PM ET

Saturday, January 2 – Sunday, January 3
9:00 AM – 7:00 PM ET

Monday, January 4 • 8:00 AM – 7:00 PM ET

Tuesday, January 5 • 8:00 AM – 6:00 PM ET

Wednesday, January 6 – Sunday, January 10
9:00 AM – 6:00 PM ET

View lots & auction results online at HA.com/3039

BIDDING METHODS

HERITAGE Live!®¹ Bidding

Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGELive!® program at HA.com/Live

Live Floor Bidding

Bid in person during the floor sessions.

Live Telephone Bidding (floor sessions only)

Phone bidding must be arranged on or before Friday, January 8, by 12:00 PM CT.

Client Service: 866-835-3243

Internet Absentee Bidding

Proxy bidding ends one hour prior to the session start time.

Live Proxy bidding continues through the session.

HA.com/3039

Fax Bidding

Fax bids must be received on or before Friday, January 8, by 12:00 PM CT. Fax: 214-409-1425

Mail Bidding

Mail bids must be received on or before Friday, January 8.

Phone: 214-528-3500 • 877-HERITAGE (437-4824)

Fax: 214-409-1425

Direct Client Service Line: 866-835-3243

Email: Bid@HA.com

This Auction is catalogued and presented by Heritage Numismatic Auctions, Inc., doing business as Heritage Auctions.

© 2015 Heritage Auctioneers & Galleries, Inc.

HERITAGE is a registered trademark and service mark of Heritage Capital Corporation, registered in U.S. Patent and Trademark Office.

¹Patent No. 9,064,282

HERITAGE
AUCTIONS 



Steve Ivy
CEO
Co-Chairman of the Board



Jim Halperin
Co-Chairman of the Board



Greg Rohan
President



Paul Minshull
Chief Operating Officer



Todd Imhof
Executive Vice President

World & Ancient Coin Specialists



Cristiano
Bierrenbach
Executive
Vice President



Warren Tucker
Vice President
World Coins



David Michaels
Director
Ancient Coins



Matt Orsini
Consignment Director



Michael Peplinski
Consignment Director



Sam Spiegel
Senior Numismatist



Worldwide Headquarters
3500 Maple Avenue • Dallas, Texas 75219
Phone 214-528-3500 • 877-HERITAGE (437-4824)
HA.com/WorldCoins

Consignment Directors: Cristiano Bierrenbach, Warren Tucker, David Michaels,
Matt Orsini, Michael Peplinski, Sam Spiegel

Cataloged by: Cristiano Bierrenbach, Warren Tucker, David Michaels, Matt Orsini,
Michael Peplinski, Sam Spiegel, Carlos Jara, Stuart Rubenfeld

Dear Bidder,

Heritage Auctions is pleased to present for sale the David Vice Collection of British Commonwealth Coins. The author of the invaluable reference book *The Coinage of British West Africa & St. Helena*, 1684-1958, David Vice is probably the world's foremost expert on the coinage of British colonial Africa. In addition to being a scholar, however, he is also a collector; indeed, his personal collection formed the basis of his book. Yet even after the book's publication, he continued to collect, and there are many excessively rare pieces in his collection that are unlisted in the book.

The collection presented here has a particular focus on Sierra Leone and British West Africa, and likely represents one of the most complete, if not the single most complete, collections of coins of those areas ever assembled. Not just notable for its comprehensiveness, however, the collector was quite grade-conscious. Indeed, as we cataloged this collection, we found ourselves comparing it to the Diana and Arielle Collections, the two other major collections of Sierra Leone and British West Africa that have sold in recent years and time and again the Vice collection proved to be both more thorough in its possession of rarities as well as on the whole in better grade. There are a number of coins in this collection that have no modern public offerings, either in this condition or simply ever for that particular type or variety, and we expect many new auction records to be set.

From Sierra Leone, the highlight is certainly seeing a complete run of proof coinage from 1791. But in terms of individual standouts, the silver proof 1791 1/1 Dollar is the clear choice. One of just 5 known, it is a type missing from most major collections, and an essential piece for the collector of world crowns. In the lofty grade of PR64, it is likely the most coveted Sierra Leone coin in existence.

Though British West Africa is historically not as popular with collectors as Sierra Leone, seeing a presentation of BWA coins as complete as the one on offer here will surely arouse interest in even the amateur numismatist. The singular highlight of that selection, and perhaps of the entire collection, is a George V tin-brass 2 Shillings from 1928, graded by NGC as MS62. If the Sierra Leone 1/1 dollar is extremely rare as one of just five pieces known, the George V is an ultra-rarity, with just two examples in private hands, and this likely being the finer of the two. With a pedigree going back to both R.J. Ford and now Vice, this is a coin certain to excite the collector of British Commonwealth coins.

Though we are proud to sell the David Vice Collection, we are perhaps even more honored to have been selected to catalog it, as this catalog will surely be used as a standard reference on the series for years to come. This is certainly a once-in-a-generation opportunity to view and study these fascinating coins, and we are excited to see how the market responds to them.



Cristiano Bierrenbach



Warren Tucker



44th Annual **New York International Numismatic Convention** America's Most Prestigious Foreign & Ancient Coin Show **January 7-10, 2016**

Public Show Hours:

Friday, January 8 • 10AM - 7PM

Saturday, January 9 • 10AM - 7PM

Sunday, January 10 • 10AM - 3PM

\$20 for a three-day pass valid Friday – Sunday
16 and under free with an adult (Check our website
to print a discount admission coupon)

Location:

Waldorf Astoria Hotel

301 Park Avenue

(Between 49th and 50th Streets)

Call (212) 355-3000 and mention rate
code “NYZ” for our special NYINC room rates
from \$289. (Call early. Limited rooms available
at these special discounts.)

NYINC will feature auction presentations:
Sunday, January 3, – Sunday, January 10

Professional Preview:

Thursday, January 7, 2016 (Early Bird Day)
12PM - 7PM | \$125 Registration Fee

Visit our website, NYINC.info, for a complete
Schedule of Events, including auction lot viewing,
auction sessions, educational programs and bourse hours.

Bourse Information:

Kevin Foley – Convention Chairman
P.O. Box 370650, Milwaukee, WI 53237
(414) 807-0116 • FAX: (414) 747-9490
Email: kfoley2@wi.rr.com

NYINC 2016

SESSION TWO

BRITISH WEST AFRICA



- 37001 George V silver Specimen 2 Shilling 1913-H SP67 NGC**, Heaton mint, FT2 var. (unlisted as specimen), KM13 var. (same). A simply stunning specimen, albeit with a somewhat uneven tone. The Arielle Collection specimen was graded an impressive SP65 by PCGS and hammered at 1,200 GBP (\$1,928 at the time), which still pales in comparison to this monstrous coin. A coin of this size, and over a century old, is extremely difficult to find in a grade as high as 67 and yet here we are. Likely one of just four known examples, and almost certainly the finest of them all. Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 37002 George V silver Specimen 2 Shillings 1917-H SP63 NGC**, Heaton mint, FT7 var. (unlisted as specimen), KM13. One of possibly just three known (the other two being the Diana and Arielle Collection examples). Good surfaces with some light toning along the periphery of the central devices. Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 37003 George V tin-brass Specimen 2 Shillings 1922 SP66 NGC**, Royal mint, FT14 var. (unlisted as specimen), KM13b var. (same). Some die polish lines noted in the fields, but non-distracting and otherwise lustrous and attractive. Quite a rare piece; missing from the Diana Collection, with the only other piece that has sold in the last decade having been a part of the Arielle Collection (Baldwin's 85, September 2013, lot 3195, where it hammered at 220 GBP, or \$354 at the time). Estimate: \$300-\$400
Starting Bid: \$150



- 37004 George V tin-brass Specimen 2 Shillings 1924 SP64 NGC**, Royal mint, FT17 var. (unlisted as specimen), KM13b var. (same). Beautifully toned; indeed, tin-brass is not commonly used as the metallic composition in coins, and so one rarely sees such an interesting brownish-tan toning. Apparently a very rare date for specimens; the only other example that has sold publicly in at least a decade was the Arielle Collection piece (Baldwin's 85, September 2013, lot 3198), which hammered at 540 GBP (\$868 at the time). It should be noted that that piece had some scattered surface hairlines and a few somewhat distracting milky toning spots; almost certainly not as eye appealing as the coin on offer here. Estimate: \$800-\$1,000
Starting Bid: \$400



- 37005 George V tin-brass Specimen 2 Shillings 1925 SP65 NGC,** Royal mint, FT18 var. (unlisted as specimen), KM13b var. (same). Beautiful haloed blue-and-green toning, serving to highlight the central devices on the obverse, with a similar, but more spread-out, toning color on the reverse. An overall sharp piece.
Estimate: \$400-\$500
Starting Bid: \$200



- 37006 George V tin-brass Specimen 2 Shillings 1926 SP65 NGC,** FT19 var. (unlisted as specimen), KM13b var. (same). Attractive natural light auburn toning. Very rare, with only one piece having been sold in at least a decade's time (Baldwin's 85, September 2013, lot 3200- hammered at 360 GBP, or \$578 at the time). Great eye appeal.
Estimate: \$400-\$500
Starting Bid: \$200

The Greatest Rarity in the BWA Series



37007 George V tin-brass 2 Shillings 1928 MS62 NGC, Royal mint, FT21, KM13b. Ex. R.J. Ford Collection (lot 15). From the collector: "The rarest currency coin in the BWA series. One of only two known in private hands. This example ex R.J. Ford collection." And that, succinctly put, is what makes this such a special piece. Of the highest rarity, with our research suggesting that the collector (who, after all, is the expert on the subject) is correct that there are only two in private hands and another two in museums. The other available piece has actually been on the market recently, and provides a good graph of the popularity of this extreme rarity. It was first offered in September, 2008 as part of the Diana Collection, Part Two (Baldwin's 58, lot 1462), where it hammered at 6,000 GBP (\$11,130 at the time). That same coin was then offered again in September, 2013 as part of the Arielle Collection of British Colonial Coins (Baldwin's 85, lot 3202), where it hammered for 10,000 GBP (\$16,069). That coin crossed the block once more in May, 2014 (Baldwin's 87, lot 1697) where it hammered at 11,000 GBP (\$18,692). As one can easily see, there has been a clear positive slope in the price for that coin. The coin on offer now, though, should easily surpass that mark; the Diana-Arielle specimen was graded as "About Uncirculated" whereas the Vice example is a clear Mint State, despite an unfortunate mark in the left obverse field. Compounding its condition is its distinguished pedigree, going back to both the Ford and now Vice Collections. A truly special opportunity!
 Estimate: \$20,000-\$25,000
 Starting Bid: \$10,000



- 37008 George V tin-brass Specimen 2 Shillings 1936-KN SP64 NGC**, King's Norton mint, FT24 var. (unlisted as specimen), KM13b var. (same). Ex. King's Norton Mint Collection. The specimen finish combined with the unusual tin-brass composition produces a lovely lustrous surface. A few scattered hairlines that are obscured by the reflective surfaces.
Estimate: \$500-\$700
Starting Bid: \$250



- 37009 George VI nickel-brass Specimen 2 Shillings 1938-KN SP66 NGC** King's Norton mint, FT26 var. (unlisted as specimen), KM24 var. (same). Ex. King's Norton Mint Collection. An exquisite piece, with a lovely color produced by a light tone over the unusual nickel-brass composition.
Estimate: \$300-\$400
Starting Bid: \$150



- 37010 George VI nickel-brass Specimen 2 Shillings 1939-KN SP66 NGC**, King's Norton mint, FT28 var. (unlisted as specimen), KM24. Ex. King's Norton Mint Collection. A toning spot on the obverse just before the face of George. Lustrous and attractive, and one of only a few pieces known.
Estimate: \$300-\$400
Starting Bid: \$150



- 37011 George VI nickel-brass Specimen 2 Shillings 1949-KN SP65 NGC**, King's Norton mint, FT35 var. (unlisted as specimen), KM29 var. (same). Ex. King's Norton Mint Collection. A Gem specimen with evenly toned surfaces, and faint underlying opal colors.
Estimate: \$300-\$400
Starting Bid: \$150



- 37012 George V silver Specimen Shilling 1915-H SP66 NGC**, Heaton mint, FT43 var. (unlisted as specimen), KM12 var. (same). Extremely rare; missing from the Arielle Collection. There was a specimen in the Diana Collection (Baldwin's 58, 24 September 2008, lot 1420), which even 8 years ago managed to still hammer at 1,150 GBP (\$2,133 at the time). That coin was also graded SP66, by PCGS, and so serves as the best possible comparable for the present specimen. Highly lustrous and attractive.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 37013 George V silver Specimen Shilling 1918-H SP65 NGC** Heaton mint, FT46 var. (unlisted as specimen), KM12. Very rare, and one of just a handful known. Attractive light toning with ample underlying luster. A real Gem.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 37014 George V silver Shilling 1920 MS63 NGC**, Royal mint, FT49, KM12. A few scattered hairlines, but natural surfaces that are lightly toned with underlying luster.
Estimate: \$300-\$400
Starting Bid: \$150



- 37015 George V tin-brass Shilling 1920-KN VF20 NGC**, King's Norton mint, FT50, KM12a. With obverse mintmark. From the collector: "With KN mintmark on the obverse. Believed to be unique. Ex R.J. Ford collection." Our research confirms what the collector states; we can trace no other example of the obverse mintmark variety. Indeed, both the Diana and Arielle Collections lacked this coin, making this very likely a once-in-a-lifetime opportunity. Evenly worn, with a small spot on the reverse within the date, but still pleasing. An important chance for the collector of British Commonwealth shillings!
 Estimate: \$2,000-\$3,000
 Starting Bid: \$1,000



- 37016 George V tin-brass Shilling 1920-G MS66 NGC**, Gaunt & Sons mint, FT51, KM12a. From the collector: "Believed to be finest known example. Ex R.J. Ford collection. Extremely rare." Indeed, the collector seems to be absolutely correct that this is the finest known example; comparing it to the Diana and Arielle Collection examples, this is far and away the superior piece. Though the standard numismatic lexicon does not possess monikers to qualitatively describe the surface of this coin because of its somewhat unusual composition (such as "Red" to describe a copper coin), it certainly seems to have wholly original surfaces, and probably appears more or less the same as it did the day it left the mint. Wonderfully lustrous and a true stunning; it would without a doubt be one of the centerpieces of any British West Africa collection.
 Estimate: \$2,000-\$3,000
 Starting Bid: \$1,000



- 37017 George V tin-brass Specimen Shilling 1923-KN SP65 NGC**, King's Norton mint, FT55 var. (unlisted as specimen), KM12a var. (same). Apparently extremely rare- missing from both the Diana and Arielle Collections. An exceptional Gem, with a few die polishing lines noted in the fields and the only hairlines only really visible when viewed under magnification.
 Estimate: \$400-\$500
 Starting Bid: \$200



- 37018 George V tin-brass Shilling 1924 UNC Details (Surface Hairlines) NGC**, Royal mint, FT56, KM12a. A number of extremely faint hairlines account for the Details grade, yet they are so fine and minute that one wonders if they are just part of the finish of the die. In any case, this coin has much greater eye appeal than the technical grade assigned to it by NGC suggests.
 Estimate: \$300-\$400
 Starting Bid: \$150



- 37019 George V tin-brass Shilling 1924-H MS63 NGC**, Heaton mint, FT57, KM12a. One of the scarcer circulation-strike dates in the BWA shilling series, especially in this grade. The Diana Collection example was graded "about uncirculated" (Baldwin's 58, lot 1426, part of) while the Arielle Collection piece was graded "extremely fine" (Baldwin's 85, lot 3159). This piece, on the other hand, is a clear Choice Mint State, with attractive brass toning and minimal surface marks, with the few that it does possess easily obscured by the patina.
Estimate: \$250-\$350
No Minimum Bid



- 37020 George V tin-brass Shilling and 6 Pence 1925 (Lot of 2 Coins)**, Shilling: MS65 NGC. Royal mint, FT59, KM12a. A natural Gem, with faint aquamarine colors highlighting the devices and legends.

6 Pence: MS64 NGC. Royal mint, FT101, KM11b. Glistening surfaces, with a large degree of multi-hued toning, particularly so considering the metallic composition. (Total: 2 coins)
Estimate: \$300-\$400
Starting Bid: \$150



- 37021 George V tin-brass Proof Shilling 1926 PR64 NGC**, Royal mint, FT60 var. (unlisted as proof), KM12a var. (same). Extremely rare; only the second example to appear at auction in over a decade. The other specimen was sold as part of the important Arielle Collection (Baldwin's 85, September 2013, lot 3161) for 360 GBP (\$578 at the time). Interestingly, both that piece and the present coin have the same sort of multi-hued iridescent toning, suggesting they may have come from the same original grouping. In any event, this seems to be the more attractive of the two, in terms of fewer hairlines.
Estimate: \$500-\$600
Starting Bid: \$250



- 37022 George V tin-brass Proof Shilling 1927 PR65 NGC**, Royal mint, FT61 var. (unlisted as proof), KM12a. A lovely Gem proof, with faint turquoise toning highlighting the legends and devices. Problem-free and attractive.
Estimate: \$500-\$600
Starting Bid: \$250



- 37023 George V tin-brass Shilling 1928 MS66 NGC**, Royal mint, FT62, KM12a. A real Gem, with cartwheel luster and lovely original surfaces for this scarcer date.
Estimate: \$300-\$400
Starting Bid: \$150



- 37024 George V tin-brass Specimen Shilling 1936-KN SP67 NGC**, King's Norton mint, FT65A, KM12a. Ex. King's Norton Mint Collection. A nearly unbelievably preserved piece, with flawless surfaces; one could not hope for a better example!
Estimate: \$300-\$400
Starting Bid: \$150



- 37025 George VI nickel-brass Proof Shilling 1938 PR67 NGC** Royal mint, FT66A, KM23. Ex. H.W.L. Evans of the Royal Mint. A very rare proof shilling from 1938- we can trace only two other examples that have sold in the past decade; the Diana Collection had one (Baldwin's 58, lot 1432 - which the description noted as having an "obverse fingerprint") that sold for 220 GBP hammer (\$408), as well as the Arielle Collection (Baldwin's 85, lot 3170), which hammered for 500 GBP (\$803). The Brilliant Gem on offer here is almost certainly significantly higher grade than either of those two specimens, with flawless surfaces and original red coloration; it looks as though it was set aside immediately after striking until it was encapsulated by NGC 80 years later (which very well may be the case since it comes from a Royal Mint employee).
Estimate: \$600-\$800
Starting Bid: \$300



- 37026** George VI nickel-brass Proof Shilling 1940 PR64 NGC, Royal mint, FT68 var. (unlisted as proof), KM23. Apparently extremely rare; missing from both the Diana and Arielle Collections. Highly lustrous surfaces with reflective fields that almost produce a cameo contrast with the devices. A few small spots of milky toning but otherwise very even surfaces.
Estimate: \$600-\$800
Starting Bid: \$300



- 37027** George VI nickel-brass Specimen Shilling 1945-KN SP65 NGC, King's Norton mint, FT73 var. (unlisted as specimen), KM23 var. (same). Ex. King's Norton Mint Collection. Lustrous and flawless surfaces, with an incredibly even color, with basically no toning spots. A few small hairlines that do not interfere with the eye appeal of the piece.
Estimate: \$200-\$300
No Minimum Bid



- 37028** George VI nickel-brass Specimen Shilling 1946-H SP63 NGC Heaton mint, FT75 var. (unlisted as specimen), KM23 var. (same). From the collector: "One of the rarest dates of the BWA series and this is one of the finest examples." Both the Diana and Arielle Collections had solid Very Fine examples, and neither were described as "specimen". Since there are less than a half dozen of the regular issue 1946-H shillings, it could be that this is in fact a unique specimen striking, though one would need the other examples in hand in order to ascertain whether they were business strikes or are actually specimens and have just been misidentified for all these years. In any case, this is a very special opportunity to acquire an extremely rare (and possibly unique) specimen shilling.
Estimate: \$800-\$1,000
Starting Bid: \$400



- 37029 George VI tin-brass Proof Shilling 1949 PR63 NGC**, Royal mint, FT79A, KM28. A darker patina, but not so dark that one cannot make out the proof surfaces, which have significant underlying residual luster.
Estimate: \$300-\$400
Starting Bid: \$150



- 37030 George VI tin-brass Specimen Shilling 1949-H SP66 NGC**, Heaton mint, FT80 var. (unlisted as specimen), KM28 var. (same). Ex. Heaton Hoard. Highly lustrous with a brilliant apricot color. Almost certainly the finest of very few known.
Estimate: \$300-\$400
Starting Bid: \$150



- 37031 George VI tin-brass Specimen Shilling 1949-KN SP65 NGC**, King's Norton mint, FT81 var. (unlisted as specimen), KM28. Ex. King's Norton Mint Collection. A highly attractive and original coin, with faint opal colors produced by the somewhat unusual metallic composition. Problem-free and desirable.
Estimate: \$300-\$400
Starting Bid: \$150



- 37032 George VI tin-brass Specimen Shilling 1951-KN SP66 NGC**, King's Norton mint, FT84 var. (unlisted as specimen), KM28 var. (same). Ex. King's Norton Mint Collection. Beautifully lustrous with subtle opal hues. Problem-free and attractive.
Estimate: \$300-\$400
Starting Bid: \$150



- 37033 George VI tin-brass Proof Shilling 1952 PR65 NGC**, Royal mint, FT85 var. (unlisted as proof), KM28. Very rare; apparently missing from both the Diana and Arielle Collections, and no other example having appeared in another sale in at least a decade. Natural and lustrous surfaces with orange fields and areas of darker red.
Estimate: \$400-\$500
Starting Bid: \$200



- 37034 George VI tin-brass Specimen Shilling 1952-KN SP65 NGC**, King's Norton mint, FT87A, KM28. Ex. King's Norton Mint Collection. A beautiful Gem with nary a mark to distract the eye. An ideal piece for the collector of specimens.
Estimate: \$300-\$400
Starting Bid: \$150



- 37035 George V tin-brass 6 Pence 1920-KN and 1923-H (Lot of 2 Coins)**,
6 Pence 1920-KN MS66 NGC: King's Norton mint, FT96, KM11b. Cartwheel luster and wholly natural surfaces with a subtle darker patina.

6 Pence 1923-H MS66 NGC: Heaton mint, FT97, KM11b. Bright surfaces with a significant amount of luster give this coin superb eye appeal. (Total: 2 coins)
Estimate: \$300-\$400
Starting Bid: \$150



- 37036** George V tin-brass Proof 6 Pence 1924 PR64 NGC, Royal mint, FT98 var. (unlisted as proof), KM11b var. (same). Significant red toning with some small areas of sea-green color. Quite scarce, with the only other example we could find selling publicly being in the Arielle Collection (Baldwin's 85, September, 2013, lot 3131), where an example graded "Uncirculated Proof, toned with a few light marks" sold for 340 GBP (\$546 at the time).
Estimate: \$500-\$600
Starting Bid: \$250



- 37037** George V tin-brass 6 Pence 1924-KN MS68 NGC, King's Norton mint, FT100, KM11b. A simply stunning Ultra Gem business-strike issue. Amazing cartwheel luster, and certainly among the finest surviving circulating examples of all British West African coins. Flawless and superb.
Estimate: \$400-\$500
Starting Bid: \$200



- 37038** George V tin-brass 6 Pence 1928 MS67 NGC, Royal mint, FT102, KM11b. A very scarce date in high grade. Cartwheel luster and exceptional surfaces.
Estimate: \$300-\$400
Starting Bid: \$150



- 37039** George V tin-brass 6 Pence 1933 MS65 NGC, Royal mint, FT103, KM11b. Milk chocolate patina and problem-free surfaces.
Estimate: \$300-\$400
Starting Bid: \$150



- 37040** George V tin-brass Specimen 6 Pence 1936-KN SP67 NGC, King's Norton mint, FT107A, KM11b. Ex. King's Norton Mint Collection. A true Superb Gem and a beauty in hand.
Estimate: \$300-\$400
Starting Bid: \$150



- 37041** George VI nickel-brass Proof 6 Pence 1938 PR66 NGC, Royal mint, FT108A, KM22. Ex. H.W.L. Evans of the Royal Mint. A very popular type; the Ford Collection specimen sold for 100 GBP, the Diana Collection specimen sold for 320 GBP, and the Arielle Collection (the most recent of the three results, auctioned in Baldwin's 85, September 2013, lot 3141) sold for 560 GBP (or \$900 at the time). Flashy surfaces with an almost cameo-like contrast with the devices. Problem-free and highly attractive.
Estimate: \$800-\$1,000
Starting Bid: \$400



- 37042** George V silver Proof 3 Pence 1913 PR63 NGC, Royal mint, FT117A, KM10. Some milky toning on the reverse, but wholly original surfaces. Very rarely encountered.
Estimate: \$400-\$500
Starting Bid: \$200



- 37043** George V silver Specimen 3 Pence 1913-H SP67 NGC, Heaton mint, FT118 var. (unlisted as specimen), KM10. A superb Gem with faint toning and flawless surfaces. Likely the finest of just four known; the Arielle Collection example, which was graded by PCGS as SP65, sold for 600 GBP hammer in September 2013 (\$964 at the time).
Estimate: \$800-\$1,000
Starting Bid: \$400



37044 George V silver Specimen 3 Pence 1915-H SP67 NGC, Heaton mint, FT120 var. (unlisted as specimen), KM10 var. (same). Extremely rare and highly coveted. The two other specimens that we could find that have sold in the past ten or fifteen years were the pieces in the Diana and Arielle Collections. The Diana piece was graded by PCGS as SP65 and hammered for 820 GBP (\$1,521 at the time- Baldwin's 58, September 2008, lot 1389), while the Arielle one was graded "choice uncirculated" and hammered at 600 GBP (\$964 at the time- Baldwin's 85, September 2013, lot 3103). While it is nearly impossible to compare the coin on offer here with the Arielle specimen, as that one was raw, we can make a pretty easy comparison with the Diana one. When one does so, the difference is clear; the Diana Collection had an SP65, whereas the Vice collection has a SP67. Even the non-specialist, untrained in the finer points of technical grading on the Sheldon scale, could surely appreciate the difference between the two coins. Ample luster and flawless fields, one barely even notices the few die polishing lines. A stunning piece!
Estimate: \$1,000-\$1,200
Starting Bid: \$500



37045 George V silver Specimen 3 Pence 1918-H SP66 NGC, Heaton mint, FT123 var. (unlisted as specimen), KM10 var. (same). Extremely rare; there was an example in both the Diana Collection and the Arielle Collection, but other than that we can find no other record of any others in existence, making this very possibly one of three known. A strong strike with a little uneven color but nothing that is particularly distracting.
Estimate: \$800-\$1,000
Starting Bid: \$400



37046 George V silver 3 Pence 1920-H MS65 NGC, Heaton mint, FT125, KM10a. In preceding years, the 3 pence coins were made of 92.5% silver, but in 1920, because of the cost of silver, the fineness was reduced to 50% silver and 50% copper. A rare year, especially in high grade; the last example of this type that we can find that has been sold publicly was as part of the Arielle Collection in September, 2013, where a "Choice uncirculated" example sold for 720 GBP hammer (\$1,157 at the time). Lovely light rainbow toning along the peripheries.
Estimate: \$800-\$1,000
Starting Bid: \$400



37047 George V tin-brass Specimen 3 Pence 1926 SP63 NGC, Royal mint, FT129 var. (unlisted as specimen), KM10b var. (same). Some dappled toning spots on the obverse, but a clean reverse with light russet color highlighting the devices. Quite scarce.
Estimate: \$500-\$600
Starting Bid: \$250



37048 George V tin-brass 3 Pence 1927 MS65 NGC, Royal mint, FT130, KM10b. The key date in the BWA business-strike 3 pence series. Sharp surfaces, and almost certainly finer than the "virtually mint state" example found in the Arielle Collection (Baldwin's 85, September 2013, lot 3112). Attractive and original.
Estimate: \$300-\$400
Starting Bid: \$150



37049 George V tin-brass Proof 3 Pence 1933 PR65 NGC, Royal mint, FT132A, KM10b. A surprisingly scarce coin, missing in proof from both the Arielle and Diana Collections. Some light patination in the center on the obverse and reverse, with luster along the edges. Essentially no evidence of handling whatsoever.
Estimate: \$300-\$400
Starting Bid: \$150



- 37050 George V tin-brass 3 Pence 1934 PR64 NGC** Royal mint, FT133A, KM10b. Pleasing light russet toning throughout the fields, with clean and problem-free surfaces. Overall a very attractive coin, even considering the already relatively high grade. Estimate: \$300-\$400
Starting Bid: \$150



- 37051 George V brass Specimen 3 Pence 1936-H SP66 NGC**, Heaton mint, FT136A, KM10b. Rare; the cataloger of the Arielle Collection (Baldwin's 85, 26 September 2013, lot 2115) notes that only eleven examples were found in the Heaton Mint archives, but of varying finishes, meaning that not all of them could be considered true specimen strikings. Glossy and reflective surfaces give this coin superb eye appeal. Estimate: \$300-\$400
Starting Bid: \$150



- 37052 George VI copper-nickel Specimen 3 Pence 1938-H SP66 NGC**, Heaton mint, FT138 var. (unlisted in specimen), KM21. Lovely glossy surfaces that produce a near-cameo effect. Estimate: \$300-\$400
Starting Bid: \$150



- 37053 George VI copper-nickel Specimen 3 Pence 1938-KN SP65 NGC**, King's Norton mint, FT139A, KM21. From the collector: "Ex. H. W. L. Evans of the Royal Mint." Lustrous and sharp, with an esteemed pedigree. Estimate: \$300-\$400
Starting Bid: \$150



- 37054 George VI copper-nickel Specimen 3 Pence 1939-H SP64 NGC**, Heaton mint, FT140 var. (unlisted as specimen), KM21. Matte-like surfaces with significant rainbow toning that glistens when held in the proper light. Superb eye appeal. Estimate: \$300-\$400
Starting Bid: \$150



- 37055 George VI copper-nickel Specimen 3 Pence 1939-KN SP64 NGC**, King's Norton mint, FT141A, KM21. Ex. King's Norton Mint Collection. Gunmetal gray surfaces, with subtle opal hues. An ever-popular specimen issue. Estimate: \$300-\$400
Starting Bid: \$150



- 37056 George VI copper-nickel Specimen 3 Pence 1940-KN SP65 NGC**, King's Norton mint, FT143 var. (unlisted as specimen), KM21 var. (same). Ex. King's Norton Mint. Attractive and problem-free; a wonderful addition to any British Commonwealth or world specimen-strike set. Estimate: \$300-\$400
Starting Bid: \$150



- 37057 George VI copper-nickel Specimen 3 Pence 1946-KN SP65 NGC**, King's Norton mint, FT150 var. (unlisted as specimen), KM21 var. (same). Ex. King's Norton Mint Collection. A sleek coin, with subtle lavender hues along the periphery. Estimate: \$300-\$400
Starting Bid: \$150



- 37058 George V copper-nickel Penny 1922-KN AU Details (Reverse Damage) NGC**, King's Norton mint, FT-167, KM9. An extremely rare date that the SCWC catalog puts a value of \$1,000 on in XF condition. The "damage" noted by NGC is merely edge bump at 6:00 that barely distracts the eye at all. This is very possibly the first time that an example of this date has come to the open market in at least a decade. Estimate: \$800-\$1,000
Starting Bid: \$400



- 37059 George V copper-nickel Specimen Penny 1927 SP65 NGC**, Royal mint, FT169 var. (unlisted as specimen), KM9. From the collector: "A specimen strike of a rare date. Ex South African Mint Archives, probably received by them as a gift from the Royal Mint." Very rare, and missing from both the Diana and Arielle Collections; this is the first example to be sold at public auction in over a decade. Even and problem-free surfaces with multi-hued iridescent toning.
Estimate: \$300-\$400
Starting Bid: \$150



- 37060 Edward VIII copper-nickel Penny and 1/2 Penny 2-Piece Proof Set 1936**, Royal mint, FT-, but cf. FT176A (penny) and FT233A (1/2 penny) (unlisted as set), KM-SS-, but cf. KM16 (penny) and KM15 (1/2 penny) (same). Coins are graded: Penny PR66 NGC, 1/2 Penny PR66 NGC. The case is in good condition. From the collector: "A pair of specimen 1936KN 1/2d and 1d pieces housed in a dark blue leather box. The lid inscribed in gold block letters 'KING EDWARD VIII'. Perhaps these two denominations were amongst the earliest pieces produced bearing the titles of King Edward VIII and hence their special treatment in a fitted box." Missing from the Diana and Arielle Collections, as well as all other collections and auction catalogs that we have searched through; therefore we have little hesitation to say that this set is possibly unique. Both coins are real Gem, with consistent coloration throughout and between each of them; they are clearly a "sibling" pair. An exciting opportunity for the British Commonwealth specialist.
Estimate: \$500-\$600
Starting Bid: \$250



- 37061 Edward VIII copper-nickel Specimen Penny 1936-KN SP67 NGC**, King's Norton Mint, FT-178A, KM16. Ex. King's Norton Mint Collection. Cartwheel luster and in a remarkable state of preservation. Exceptional surface quality.
Estimate: \$300-\$400
Starting Bid: \$150



- 37062 George VI copper-nickel Specimen Penny 1937-H SP66 NGC**, Heaton mint, FT179A, KM19. Light rainbow toning emanating from the center in even, concentric circles, particularly so on the obverse.
Estimate: \$300-\$400
Starting Bid: \$150



- 37063 George VI copper-nickel Specimen Penny 1937-KN SP65 NGC**, King's Norton mint, FT180A, KM19. Ex. King's Norton Mint Collection. Some light milky toning but for the most part rather lustrous. One slight nick is noted on the reverse at 7:00 simply for the sake of thoroughness.
Estimate: \$300-\$400
Starting Bid: \$150



- 37064 George VI copper-nickel Specimen Penny 1940-KN SP66 NGC**, King's Norton mint, FT183 var. (unlisted as specimen), KM19 var. (same). Ex. King's Norton Mint Collection. Exceptional surfaces, with even color and toning, with not even an off-color toning spot to distract the eye. An all-around lovely piece.
Estimate: \$300-\$400
Starting Bid: \$150



- 37065 George VI copper-nickel Specimen Penny 1945-H SP66 NGC**, Heaton mint, FT190 var. (unlisted as specimen), KM19 var. (same). Some natural milky toning spots, but exceptional condition.
Estimate: \$300-\$400
Starting Bid: \$150



37066 George VI copper-nickel Penny 1946-SA AU50 NGC, Pretoria mint, FT194, KM19. Very rare; not represented in the Diana Collection. Some light, even wear, and a couple of mismatched toning spots on the reverse, but natural and still a more than adequate example for one looking to fill a hole in their BWA collection.

Estimate: \$500-\$700
Starting Bid: \$250



37067 George VI copper-nickel Specimen Penny 1951-KN SP66 NGC, King's Norton mint, FT199 var. (unlisted as specimen), KM30 var. (same). Ex. King's Norton Mint Collection. A scarce piece, with only three other examples having been on the market in recent years, with this one very likely being the most eye appealing of the group. Very faint cobalt color along the edges and near the central hole.

Estimate: \$300-\$400
Starting Bid: \$150



37068 George VI copper Proof Penny 1952-PR67 Red and Brown NGC, Royal mint, FT200A, KM30a. From the collector: "A superb Royal Mint proof - ex Victoria Museum." An almost unbelievable grade for such a large size coin, with glossy surfaces and faint purple patination in areas. One could not hope for a nicer example!

Estimate: \$500-\$600
Starting Bid: \$250



37069 George VI copper Specimen Penny 1952-KN SP67★ Red and Brown NGC King's Norton mint, FT202 var. (unlisted as specimen), KM30a. Ex. King's Norton Mint Collection. Amazing condition and quality, with deep patination along the periphery, particularly at the top of the obverse. A stunning coin and while not one of the major rarities in this collection, certainly one of the prettiest pieces!

Estimate: \$300-\$400
Starting Bid: \$150



37070 Elizabeth II copper Proof Penny 1957-PR64 Red and Brown NGC, Royal mint, FT205 var. (unlisted as proof), KM33. A little unevenness to the color, but still fully lustrous, particularly on the reverse. Proof strikings of this date are scarcely encountered.

Estimate: \$300-\$400
Starting Bid: \$150



37071 Elizabeth II copper Specimen Penny 1957-KN SP65 Red and Brown NGC, King's Norton mint, FT207 var. (unlisted as specimen), KM33 var. (same). Ex. King's Norton Mint Collection. A piece that certainly errs more on the side of "Red" than on "Brown" - the surfaces are exceptionally original without a single mark or hairline worthy of mention.

Estimate: \$300-\$400
Starting Bid: \$150



37072 Elizabeth II copper Proof Penny 1958-PR64 Red and Brown NGC, Royal mint, FT208A, KM33. Lovely mauve and red glossy surfaces; there is no doubt that this is a proof strike! A rare piece, and perhaps the most eye appealing of the few that have been on the market in recent years.

Estimate: \$400-\$500
Starting Bid: \$200



- 37073 George V copper-nickel 1/2 Penny 1913 MS63 NGC**, Royal mint, FT211, KM8. A rare date in any condition, and particularly so in high grade. One of the clear key dates in the entire 1/2 penny series, along with the 1922-KN and 1931. The single finest of three graded by NGC.
Estimate: \$300-\$400
Starting Bid: \$150



- 37074 George V copper-nickel Specimen 1/2 Penny 1914-K SP66 NGC**, King's Norton mint, FT215 var. (unlisted as specimen), KM8. Ex. King's Norton Mint Collection. Bright surfaces with cartwheel luster. Missing from both the Diana and Arielle Collections of British Commonwealth coins, testifying to the rarity of this date in specimen finish.
Estimate: \$400-\$500
Starting Bid: \$200



- 37075 George V copper-nickel 1/2 Penny 1922-KN MS65 NGC**, King's Norton mint, FT224, KM8. From the collector: "A very rare date – ex Standard Bank duplicate." One of the key dates in the 1/2 penny series. The Arielle Collection had a "good very fine" example that sold for 400 GBP (\$643 at the time- Baldwin's 85, September 2013, lot 3038). The piece on offer here has a few minor marks visible under magnification but still a clear technical Gem.
Estimate: \$600-\$800
Starting Bid: \$300



- 37076 George V copper-nickel Specimen 1/2 Penny 1927 SP65 NGC**, Royal mint, FT225 var. (unlisted as specimen), KM8. From the collector: "A specimen strike of a rare date." Visually interesting, with a somewhat subdued appearance when viewed at arm's length but quite stunning upon closer examination. Effectively flawless surfaces and subtle underlying luster.
Estimate: \$400-\$500
Starting Bid: \$200



- 37077 George V copper-nickel 1/2 Penny 1931 VF30 NGC**, Royal mint, FT227, KM8. The undisputed key date in the BWA 1/2 penny series, and much rarer as a business strike than as a proof. Some even wear but still attractive.
Estimate: \$600-\$800
Starting Bid: \$300



- 37078 Edward VIII copper-nickel Proof 1/2 Penny 1936 PR66 NGC**, Royal mint, FT233A, KM15. A wonderful Gem, with lustrous surfaces and faint blue toning. An exceptional piece in hand.
Estimate: \$300-\$400
Starting Bid: \$150



- 37079 Edward VIII copper-nickel Specimen 1/2 Penny 1936-KN SP66 NGC**, King's Norton mint, FT235, KM15. Ex. King's Norton Mint Collection. Well-struck and lustrous. A second Gem example of this scarce Specimen issue.
Estimate: \$250-\$350
No Minimum Bid



- 37080 George VI copper-nickel Specimen 1/2 Penny 1937-KN SP67 NGC**, King's Norton mint, FT237 var. (unlisted as specimen), KM18. Ex. King's Norton Mint Collection. A Superb Gem Mint State example of this date. A stunningly preserved piece with flawless surfaces and cartwheel luster.
Estimate: \$300-\$400
Starting Bid: \$150



- 37081 George VI copper-nickel Specimen 1/2 Penny 1940-KN SP66** NGC, King's Norton mint, FT238A, KM18. Ex. King's Norton Mint Collection. Lustrous and problem-free.
Estimate: \$200-\$300
No Minimum Bid



- 37082 George VI copper-nickel Specimen 1/2 Penny 1949-KN SP66** NGC, King's Norton mint, FT247 var. (unlisted as specimen), KM27. Ex. King's Norton Mint Collection. Highly lustrous and quite exceptional.
Estimate: \$300-\$400
Starting Bid: \$150



- 37083 George VI copper Proof 1/2 Penny 1952 PR65 Red and Brown** NGC, Royal mint, FT249A, KM27a. Ex. King's Norton Mint Collection. Highly lustrous and naturally glossy surfaces that are often seen of proof copper coins. Not often encountered but always desired.
Estimate: \$400-\$500
Starting Bid: \$200



- 37084 George VI copper Specimen 1/2 Penny 1952-KN SP67 Red and Brown** NGC, King's Norton mint, FT-251 var. (unlisted as specimen), KM27a. Beautiful red and purple colors flowing through the flan. An all-around exceptional specimen, both for its rarity and its eye appeal.
Estimate: \$300-\$400
Starting Bid: \$150



- 37085 Edward VIII copper-nickel Proof 1/10 Penny 1936 PR66** NGC, Royal mint, FT281A, KM14. A scarce Royal Mint proof. Glossy surfaces with light patination.
Estimate: \$300-\$400
Starting Bid: \$150



- 37086 Edward VIII copper-nickel Specimen 1/10 Penny 1936-H SP66** NGC, Heaton mint, FT282A, KM14. The 1936-H 1/10 penny is one of the scarcest dates to acquire in the entire 1/10 penny series, with this being a coveted specimen striking. Considerable luster considering the metallic composition, with flawless surfaces.
Estimate: \$500-\$700
Starting Bid: \$250



- 37087 Edward VIII copper-nickel Specimen 1/10 Penny 1936-KN SP66** NGC, King's Norton mint, FT283A, KM14. Ex. King's Norton Mint Collection. Well-struck and attractive, with problem-free surfaces.
Estimate: \$300-\$400
Starting Bid: \$150



- 37088 George VI copper-nickel Proof 1/10 Penny 1938 PR66** NGC, Royal mint, FT284A, KM20. A scarce proof Royal Mint issue. The last example we can find that has sold publicly was sold in September, 2013 by Baldwin's as part of the Arielle Collection of British Colonial Coins, which hammered at 300 GBP, or about \$482 at the time. Faint blue hues over a lustrous surface.
Estimate: \$400-\$600
Starting Bid: \$200



- 37089 George VI copper-nickel Specimen 1/10 Penny 1938-H SP65** NGC, Heaton mint, FT285A, KM20. The only other example that we could trace that has sold in recent years was part of the Arielle Collection, which hammered at 340 GBP (or \$546) in September, 2013. Attractive and lacking any problems.
Estimate: \$400-\$500
Starting Bid: \$200



- 37090 George VI copper-nickel Specimen 1/10 Penny 1947-KN SP66** NGC, King's Norton mint, FT297 (unlisted as specimen), KM20. Ex Kings Norton Mint Collection. Light blue iridescence with faint russet hues at 6:00 on the obverse. Only a handful of specimens of this type have sold over the last decade, most of them as part of major collections.
Estimate: \$600-\$800
Starting Bid: \$300



- 37091 George VI copper-nickel Specimen 1/10 Penny 1949-KN SP68** NGC King's Norton mint, FT299 var. (unlisted in specimen), KM26. Ex King's Norton Mint Collection. The last verifiable specimen example we can trace was sold in 2008 as part of the Diana Collection, sold by Baldwin's. That piece, however, was graded SP66, which pales in comparison to the impressive SP68 example offered here.
Estimate: \$400-\$500
Starting Bid: \$200



- 37092 George VI copper Proof 1/10 Penny 1952 PR64 Red and Brown** NGC, Royal mint, FT301A, KM26a. Similar, though perhaps higher quality than, the Arielle Collection example, which hammered at 340 GBP. Lustrous and original surfaces that perhaps err more on the side of "red" than on "brown".
Estimate: \$500-\$700
Starting Bid: \$250



- 37093 George VI copper 1/10 Penny 1956 MS65 Red and Brown** NGC Royal mint, FT303, KM32. Despite having a reported mintage of 2,400,000, this year saw very limited circulation and is thus one of the key dates in the British West Africa 1/10 penny series. As best we can tell, a few proof examples have been offered at auction in recent years, but never a circulation-strike example, making this a rare opportunity to acquire a Gem Mint State piece. Lovely purple and red waves of coloration.
Estimate: \$500-\$700
Starting Bid: \$250



- 37094 George VI copper 1/10 Penny 1957 MS65 Red and Brown** NGC, Royal mint, FT304, KM32. Another key date in the 1/10 penny series that also saw limited circulation. Only a couple of examples have been offered publicly in the last decade. Beautiful natural and lightly patinated surfaces.
Estimate: \$300-\$400
Starting Bid: \$150



- 37095 George V 4-Piece Specimen Set 1913**, Royal mint, FT347, KM-SS2. From the collector: "Specimen set of four silver coins in selected uncirculated condition, comprising 2/-, 1/-, 6d and 3d. The coins are boxed in a Royal Mint fitted case in red leather. The lid inscribed with a large Crown and the words 'BRITISH WEST AFRICA 1913' in gold letters. 200 sets issued." The individual coins are graded: 2 Shillings SP65 NGC, Shilling SP64 NGC, 6 Pence SP65 NGC, 3 Pence SP65 NGC. The red case is in very good condition. All are beautifully and consistently toned, with deep blue and gray colors throughout. While these sets do appear on the market from time to time, this is surely among the highest graded complete sets available. (Total: 4 coins)
Estimate: \$1,000-\$1,200
Starting Bid: \$500



37096 George V 8-piece Specimen Set 1919-H, Heaton mint, FT348, KM-SS3. From the collector: "Specimen set of the Mint Birmingham Ltd. Silver issues (8 coins) in selected uncirculated condition, comprising 2/-, 1/-, 6d and 3d. Two specimens of each to show obverse and reverse design, all contained in a purple leather fitted case, the inside of the lid inscribed with the words "THE MINT BIRMINGHAM LTD" in gold lettering. Two sets known. One the property of the Currency Board, the other example formerly in the Format Reference Collection." A wonderful double-set, with all of the coins having matching dark blue and purple toning. The grades are as follows:

3 Pence: SP63 and SP65
 6 Pence: SP64 and SP65
 Shilling: SP65 and SP65
 2 Shillings: SP65 and SP65

With the only other set being held by the currency board, this is very likely a once-in-a-lifetime opportunity! Sold with original case. (Total: 8 coins)
 Estimate: \$1,500-\$2,000
 Starting Bid: \$750



37097 Edward VIII copper-nickel Specimen Penny 1936-KN SP66+ NGC, King's Norton mint, FT178A, KM16. Ex. King's Norton Mint Collection. Superb, with cartwheel luster and a generally imposing presence. (Total: 2 coins)
Estimate: \$300-\$400
Starting Bid: \$150

PATTERNS, TRIALS AND ERRORS



37098 George VI brass with silver or steel strips Pattern 2 Shillings 1938-KN SP63 NGC, King's Norton mint, FT310, KM-. From the collector: "'SPECIMEN' in raised letters in reverse field. Struck with 2 striped silver or steel strips running through the coin. Only one other specimen known and this made £2,000 (\$3,000) as Lot 1467 in the Diana collection Part 2." To add a little more color to the collector's description, the piece on offer here seems to be higher grade than the Diana Collection specimen (which, it should be noted, was subsequently added to the Arielle Collection and resold in September, 2013), lacking the few scattered surface marks that that piece has. For the sake of thoroughness, we should point out that there are some small scratches on the reverse, some in the left metal strip and some just to the left of the date, which were perhaps done intentionally by an official at the mint. A most unusual piece, and a rare opportunity to acquire this near-unique bimetallic pattern.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 37099 George VI brass Pattern 2 Shillings 1952-KN SP64 NGC**
King's Norton mint, FT312, KM-Pn11. Milled edge. From the collector: "SPECIMEN" in small raised letters below the date. Extremely rare." Missing from the Diana Collection, though there is one in the Arielle Collection (Baldwin's 85, lot 3219). The cataloger of the Arielle Collection notes that the purpose of this pattern was merely to test the edge (hence the differing edge than the business-strike issues); however, the cataloger also emphasizes how the mint did not give that example any special surface, since the reason for production was merely for the edge. The coin on offer here, on the other hand, clearly has what are traditionally designated as "specimen" surfaces; glowing, fully balanced luster with a sharp strike. It would be interesting to compare the two finishes side by side, to see exactly how their surfaces differed (if at all), because the data on hand suggests that the Vice specimen may be a slightly different striking (it certainly is far better struck than the Arielle Collection example despite a thin planchet imperfection running across the obverse surfaces), possessing a different finish than the other known piece.
Estimate: \$500-\$700
Starting Bid: \$250



- 37100 George V tin-brass Pattern Shilling 1920-G F12 NGC**, Gaunt & Sons mint, FT- (but cf. FT51 for type), KM-. Struck on a large flan. Ex. R. J. Ford Collection. From the collector: "Believed to be unique – unlisted. An experimental piece struck on a larger and heavier flan than normal with a different metal composition – a copper-zinc alloy with a trace of tin and nickel. The adopted standard was 79:20:1 comprised of copper, zinc and tin." According to the collector's notes, this piece weighs 6.27 grams, whereas the shilling of the standard series weighs 5.66 grams. Evenly worn but problem-free. Based on our research, the collector is mistaken as to the rarity of the piece, as there are apparently two other known examples (one in the Diana Collection (Baldwin's 58, lot 1424) and one in the Arielle Collection (Baldwin's 85, lot 3155)). Nonetheless, this is an exceptionally rare piece and very likely one of just three known. This is still an exciting opportunity to acquire one of the most important pattern shillings of the entire British Commonwealth series!
Estimate: \$1,500-\$2,000
Starting Bid: \$750



37101 George V brass Obverse Trial Shilling AU58 NGC, Royal mint, FT-, KM-. Ex. R. J. Ford Collection, lot 106. From the collector: "Unlisted. Normal obverse of George V. The reverse display[s] four concentric circles and stamped TRIAL in the centre." A most unusual piece, unpublished until now. Obviously a trial of some sort, the obverse design is the same as that which would be adopted for general circulation. Apparently a once-in-a-lifetime opportunity!
Estimate: \$800-\$1,000
Starting Bid: \$400



37102 George V brass Specimen Shilling Shilling 1936 SP64 NGC, Royal mint, FT317, KM-. Incuse specimen stamp on obverse. Ex. R. J. Ford Collection (lot 108). From the collector: "A pattern with the word 'SPECIMEN' in small letters stamped incuse in front of the King's face. The security edge comprised of pellets within rectangles differs from the one eventually adopted. Only two specimens known in private hands." The other example of this type seems to have last crossed the block in Spink 6032 (November 2006, lot 798), where it hammered at 520 GBP, or \$1,013 at the time. That piece was described as "some staining, otherwise extremely fine." That surely cannot compare to the coin on offer here, which has exquisite natural surfaces and an esteemed pedigree to boot. Blue iridescent toning hidden along the periphery gives this coin great eye appeal.
Estimate: \$1,500-\$2,000
Starting Bid: \$750



- 37103 George V brass Pattern Shilling 1936-H SP63 NGC** Heaton mint, FT321, KM-Pn6. With security edge. From the collector: "A trial piece with the word 'SPECIMEN' in raised letters above the date." The Heaton mint 1936 pattern shillings of this type are apparently much scarcer than the King's Norton mint ones; we sold an example from the Ted Reams Collection (Heritage 3020, September 2012, lot 23320) for \$1,300 hammer, which was also graded SP63 by NGC. A nice, lustrous piece with even color; clearly very well for over the last 80 years.
Estimate: \$1,000-\$1,200
Starting Bid: \$500



- 37104 George V bronze Pattern Shilling 1936-KN SP63 Brown NGC** King's Norton mint, FT324, KM-. With reeded edge. From the collector: "A trial piece with the word 'SPECIMEN' above the date. Struck in an experimental metal mix resulting in a dark copper looking coin." An very darkly patinated coin, and yet also clearly a specimen finish, with glossy surfaces and faint underlying luster. Very rare; likely one of just a handful of surviving specimens.
Estimate: \$500-\$700
Starting Bid: \$250



- 37105 George V brass Pattern Shilling 1936-KN SP64 NGC** King's Norton mint, FT325, KM-Pn8. With security edge. From the collector: "A trial piece with the word 'SPECIMEN' in raised letters above the date." Some darker toning spots in the fields but clearly a piece with a specimen finish, with significant residual luster and glossy surfaces. An attractive and relatively high grade piece.
Estimate: \$400-\$500
Starting Bid: \$200



- 37106 George VI nickel-brass Pattern Shilling 1943 XF45 NGC**, Royal mint, FT70 var. (no security edge), KM23 var. (same). No security edge. Ex Pridmore Collection (Glendining, 22 September 1981, lot 658). The standard 1943 shilling, which had a mintage of 133,600,000, features a "security edge," which is essentially a more elaborate edge design than the traditional "straight grained edge" that is featured on this piece. As such, it is perhaps best thought of as a trial edge pattern. Some even wear, but an attractive, wholly original surface.
Estimate: \$400-\$500
No Minimum Bid



- 37107 George VI nickel-brass Shilling 1947-KN AU58 NGC**, King's Norton mint, FT78 var. (no security edge), KM23 var. (same). No security edge. From the collector: "Struck without a security edge – i.e. a grained edge only. Ex Pridmore, Lot 658." A Very Fine example was sold as part of the Arielle Collection (Baldwin's 85, lot 3175) for 150 GBP (\$241 at the time). This is a much superior example, despite a few light scattered hairlines. Some darker toning along the periphery, but attractive and natural.
Estimate: \$400-\$500
Starting Bid: \$200



- 37108 George VI nickel-brass reverse brockage Shilling ND (1938-1947) AU50 NGC**, Uncertain mint, cf. FT66-78, KM23. Struck on a partial collar. An unusual error on a BWA coin, with a good amount of detail on the "reverse" side. We can find no other example of British West African brockage shillings that have sold anytime in recent years.
Estimate: \$400-\$500
Starting Bid: \$200



- 37109 George VI stainless steel Trial Strike Shilling 1952 MS66** NGC Royal mint, FT326, KM-TS3. Thick flan, horizontal TRIAL reverse. From the collector: "A trial piece struck in stainless steel on a thick flan weighing 5.068gm. The word "TRIAL" in relief vertically in front of face on obverse and horizontally above date figures 52 on the reverse." A wonderfully preserved example, with light gunmetal toning on both sides. Missing from both the Diana and Arielle Collections. To provide a somewhat comparable example, the Diana Collection possessed a King's Norton mint aluminum trial strike that was supposedly one of two known (Baldwin's 58, lot 1445); that piece hammered at 1,100 GBP, or over \$2,000 at the time. Apparently extremely rare, in addition to being an objectively attractive strike.
Estimate: \$800-\$1,000
Starting Bid: \$400



- 37110 George VI stainless steel Trial Strike Shilling 1952 MS63** NGC, Royal mint, FT326 var. (thin flan), KM-TS3. Thin flan, horizontal TRIAL reverse. From the collector: "A trial piece struck in stainless steel on a very thin flan weighing 2.068gm. The word "TRIAL" in relief vertically in front of face on obverse and horizontally above date figures 52 on the reverse." An important and previously unrecorded variety of an already extremely rare type. This is certainly a special opportunity, since one can compare this lot with the previous one in hand; it is readily apparent that this is indeed struck on a substantially thinner flan. Some light dappled toning on the obverse, but a particularly bright and lustrous on the reverse. Missing from most, if not all, major collections.
Estimate: \$800-\$1,000
Starting Bid: \$400



- 37111 George VI chromed-steel Trial Strike Shilling 1952 UNC Details (Environmental Damage)** NGC, Royal mint, FT327, KM-TS1. Plain edge, vertical TRIAL reverse. From the collector: "A trial piece in chromed steel. The word 'TRIAL' in relief vertically behind the King's head on obverse and above the last digit of the date written vertically on the reverse." Some damage on the obverse, that may or may not have been done intentionally, but does not obscure the word 'Trial'. The reverse is attractive and problem free. Extremely rare; both the Diana and Arielle Collections were lacking in this variety, meaning this may be one's only opportunity to acquire such a piece.
Estimate: \$300-\$400
Starting Bid: \$150



- 37112 Edward VII copper-nickel Specimen Heavy Pattern Penny 1906 SP63 NGC**, Royal mint, FT-24, KM-Pn2. Struck on a heavier weight standard (11.3 gm). In the words of the collector, "excessively rare and the nicest example in private hands." The only other example that we could trace that has sold in the last decade was the Diana Collection specimen (Baldwin's 58, 24 September 2008, lot 1363), which hammered at 2,800 GBP, or about \$5,200 at the time. In that catalog description, it was noted that "the only other example known is in the British Museum." The current piece certainly proves otherwise. Lustrous and problem-free, this is an exciting opportunity to acquire an exceptional pattern.
Estimate: \$4,000-\$5,000
Starting Bid: \$2,000



- 37113 Edward VIII copper-nickel Penny/British East Africa 10 Cent Mule 1936-H VF Details (Surface Hairlines) NGC**, Heaton mint, FT336, KM17. From the collector: "The normal BWA reverse combined with an East Africa 10c obverse die". A most interesting piece, that combines the obverse of an East Africa 10 cent along with the reverse of a British West Africa penny. Some marks, hence the grade assigned to it by NGC, but nothing overly distracting to the eye. Indeed, no other example can be traced that has sold in at least a decade, so this may be a once-in-a-generation opportunity to acquire such a piece!
 Estimate: \$800-\$1,000
 Starting Bid: \$400



- 37114 George VI bronze Pattern Specimen Penny 1937-H SP65 Red and Brown NGC**, Heaton mint, FT-337, KM-PnA10. Struck in bronze on a British East Africa 10 cent blank. Aside from examples in the Diana Collection and the Arielle Collection, no other specimen of this particular pattern issue has been on the market in at least a decade. Judging just from the photographs in the catalogs, the coin on offer here is much higher grade, with more eye appeal in terms of luster and original red patina, than either of those two pieces. Another notable opportunity as part of the Vice Collection.
 Estimate: \$800-\$1,000
 Starting Bid: \$400



- 37115 George VI Error - Split Planchet - Penny 1937-KN MS63** NGC, King's Norton mint, FT180A, KM19. An impressive "freak", struck on a poorly produced, ill-formed planchet that split apart immediately after striking, leaving two equal halves, one side with a perfectly struck obverse impression and the other with a reverse. On the sides that split, the separation remains clearly evident, the grooves of metal on opposing pieces showing in perfect alignment, with an attached lamination on the dated side rising dramatically from the surfaces. The halves "faces" remain in essentially as-made condition with flashy luster and only minor signs of handling. All considered, a completely improbable error, one that is more likely than not unique for the series and as such, a singular opportunity for the expert collector to acquire not just a pleasing Mint State coin, but one that will assuredly be a show-piece that elicits continual conversation for years to come. (Total: 2 coins)

Estimate: \$500-\$700

Starting Bid: \$250



- 37116 George VI copper-nickel Mint Error Penny 1944 MS64 NGC** Royal mint, FT188, KM19. A mint error without the central hole punched through. Quite lustrous and attractive. The Arielle Collection had what appears to be a lower-grade example that still hammered at 160 GBP (\$257 at the time).

Estimate: \$300-\$400

Starting Bid: \$150



- 37117 George VI copper Pattern Penny 1945 MS62 Brown NGC**, Royal mint, FT-, KM-. From the collector: "Struck in copper without a central hole. Unlisted pattern suggesting the Royal Mint was already thinking of changing from a copper-nickel coinage to one of copper. A change which eventually took place in 1952." A very important piece that was lacking in both the Diana and Arielle Collections. Wonderfully preserved with a chocolate brown patina.

Estimate: \$1,000-\$1,200

Starting Bid: \$500



- 37118** George VI brass off-metal strike Penny 1952-H VF35 NGC, Heaton mint, FT339, KM-. From the collector: "Error struck on a brass flan. Ex R.J. Ford Collection, Lot 117." An extraordinary rarity, missing from both the Diana and Arielle Collections. Some even wear, but an original surface with no distracting marks or discoloration spots. Certainly a curious piece, ideal for the error collector!
Estimate: \$500-\$600
Starting Bid: \$250



- 37119** Elizabeth II copper mule Penny 1956-H MS64 Red and Brown NGC Heaton mint, cf. FT340, KM34. From the collector: "Elizabeth II mule struck with an old die on the obverse bearing the titles of George VI." A very curious piece, considering that the coinage of George VI had not been produced for several years at this point. Attractive, with original red striking luster highlighting the legends and devices.
Estimate: \$600-\$800
Starting Bid: \$300



- 37120** George VI copper-nickel Mint Error 1/2 Penny 1942 MS62 NGC, Royal mint, FT-240, KM18. With central hole not punched out. Ex. Pridmore Collection, lot 669. A minor corrosive spot is noted at 12:00 on the reverse. A nice piece that would fit in to any collection of error coins.
Estimate: \$250-\$350
No Minimum Bid



- 37121** Edward VII aluminium Pattern 1/10 Penny 1906 MS62 NGC, Royal mint, FT-, KM-Pn1. Reportedly one of only four known examples. Obv. NIGERIA BRITISH WEST AFRICA 19-06 divided by hexagram. Rev. Crown above center hole, denomination around hole in English, in Arabic below. A remarkably well-preserved piece, especially considering that it was produced in the soft metal aluminum. As with so many pieces in this collection, there are no auction results to compare this lot to, though perhaps it is worth noting that the Krause catalog lists this coin with a market value of \$3,750.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 37122 Edward VII Brass Two Obverse Dies Muled 1/10 Penny ND (1902-1910) MS63 NGC**, Royal mint, FT26, KM-. Struck from two Edward VII obverse dies and believed to be unique. There is not much one can say about this enigmatic piece. David Vice, in his book *The Coinage of British West Africa and St. Helena 1684-1958*, states merely that; "Struck in brass from two Edward VII obverse dies" and leaves it at that. What purpose this could have served, or how such an error could have been accidentally produced, is a mystery. Some areas of mismatched coloration, but overall Choice Mint State and problem-free. A wonderful curio to add to one's collection!
 Estimate: \$400-\$600
 Starting Bid: \$200



- 37123 George V/VI 8 piece set of blanks ND (1912-1947)**, A set of blanks comprising:

Copper-nickel 1/2 Penny
 Bronze Penny
 Copper-Nickel Penny
 Brass 3 Pence
 Copper-Nickel 3 Pence
 Brass 6 Pence
 Brass Shilling
 Brass 2 Shillings

All are graded by NGC as Genuine. An interesting set! (Total: 8 coins)
 Estimate: \$800-\$1,000
 Starting Bid: \$400

Unique George V Uniface Set



37124 George V 14-Piece Specimen Uniface Set 1920-KN, King's Norton mint, FT-, KM-. From the collector: "George V 1920KN FULL Uniface Set, comprising obverses and reverses of the two shilling to one tenth of a penny (fourteen coins). A unique opportunity never before offered to the public. The coins come from two sources, ten have a provenance from Pridmore and R.J. Ford with the remaining four originating from the Kings Norton Mint Collection." The coins included are:

Copper-nickel Specimen Obverse Trial 1/10 Penny ND-KN SP65 NGC. Ex. Pridmore and Ford Collections
Copper-nickel Specimen Reverse Trial 1/10 Penny 1920 SP65 NGC. Ex. King's Norton Mint Collection

Copper-nickel Specimen Obverse Trial 1/2 Penny ND-KN SP64 NGC. Ex. King's Norton Mint Collection
Copper-nickel Specimen Reverse Trial 1/2 Penny 1920 SP64 NGC. Ex. Pridmore and Ford Collections

Copper-nickel Specimen Obverse Trial Penny ND-KN SP65 NGC. Ex. Pridmore and Ford Collections
Copper-nickel Specimen Reverse Trial Penny 1920 SP65 NGC. Ex. Pridmore and Ford Collections

Tin-brass Specimen Obverse Trial 3 Pence ND SP63 NGC. Ex. Pridmore and Ford Collections
Tin-brass Specimen Reverse Trial 3 Pence 1920-KN SP63 NGC. Ex. Pridmore and Ford Collections

Tin-brass Specimen Obverse Trial 6 Pence ND SP63 NGC. Ex. King's Norton Mint Collection
Tin-brass reverse trial 6 Pence 1920-KN SP62 NGC. Ex. King's Norton Mint Collection

Tin-brass Specimen Obverse Trial Shilling ND SP65 NGC. Ex. Pridmore and Ford Collections
Tin-brass Specimen Reverse Trial Shilling 1920-KN SP65 NGC. Ex. Pridmore and Ford Collections

Tin-brass Specimen Obverse Trial 2 Shillings ND SP64 NGC Ex. Pridmore and Ford Collections
Tin-brass Specimen Reverse Trial 2 Shillings 1920-KN SP65 NGC. Ex. Pridmore and Ford Collections

A unique and extremely important set. While individual pieces and partial sets have appeared on the market over the years, never before has a complete set been offered for sale. The Arielle Collection had a 7-piece set that sold for 1,600 GBP (\$2,571 at the time; Baldwin's 85, September 2013, lot 3228), while the Diana Collection had a 9-piece set that sold for 1,900 GBP (\$3,524 at the time; Baldwin's 58, September 2008, lot 1329). The closest complete set ever sold was in the Ford Collection, who had 11 of the 14 required pieces. This gives a great illustration of just how hard it is to form a complete set. As such, this may very well be a once-in-a-lifetime opportunity. (Total: 14 coins)

Estimate: \$5,000-\$6,000

Starting Bid: \$2,500

EAST AFRICA



- 37125 C. M. Schwarz Leipzig Advertising Token - 50 Cents - 1/2 Shilling 1937-H AU55 NGC** Heaton mint. Obv. EAST AFRICA - FIFTY CENTS - HALF SHILLING, Lion walking right before mountains. Rev. C. M. SCHWARZ. GmbH. LEIPZIG. W. 33 in a circle. Apparently a scarce token, made by mating the standard reverse die from the circulating East African 50 cents of 1937 with a simplistic merchant die; we can find no other records of this type appearing at auction in at least a decade. Ideal for the advanced collector of East African coins.
Estimate: \$200-\$300
No Minimum Bid



- 37126 George VI bronze Proof 10 Cents 1949 PR63 Red and Brown NGC**, Royal mint, KM34. Glossy surfaces with just a few scattered hairlines. Attractive.
Estimate: \$300-\$400
Starting Bid: \$150

SIERRA LEONE

The Greatest Sierra Leone Rarity



- 37127 British Colony silver Proof Dollar 1791 PR64 NGC, FT1A, KM7.** From the collector: "A proof in silver, excessively rare, only five pieces struck. A classic provenance, ex Dr. A.N. Brushfield, H.M. Lingford and R. J. Ford collections." The succinctness of the collector's comments perhaps undersells just how special this piece is. One of the most coveted proof crowns ever produced, this is the first time one has been sold publicly in at least a decade, missing from both the Diana and Arielle Collections. To provide some basis for formulating an estimate, Heritage sold a PR63 100 Cents, of which there were supposedly 40 pieces struck, for \$10,000 hammer in August, 2014 (Heritage 3033, lot 23389). This piece is not just technically higher grade, but also from a significantly lower mintage (5 pieces as opposed to 40). With that in mind, it is extremely difficult to place any sort of number on this coin, but we fully expect that a new record price for a Sierra Leone coin will be set with this coin. It is sure to be one of the highlights of whatever collection it ends up in.
 Estimate: \$12,000-\$15,000
 Starting Bid: \$6,000



- 37128 British Colony copper Proof Dollar 1791 XF Details (Scratches)** NGC FT1B, KM7a. From the collector: "An example struck in copper. Probably a late striking from worn dies. Not attractive, but extremely rare. Normal circulation-strike Sierra Leone dollars were produced in silver, and so while this piece does not necessarily look it at first, it can rightfully be called a proof, or at the very least a specimen, striking. It would seem that many of the 1791 proof copper dollars come in pretty beat up condition; the Arielle Collection example (Baldwin's 85, lot 3251) noted that there were "some abrasion marks" on the coin, and yet it still hammered at 1,600 GBP (or \$2,571 at the time). As the collector himself notes, this coin isn't particularly attractive, but it is still extremely rare and an important piece in the Sierra Leone series.
Estimate: \$1,000-\$1,500
Starting Bid: \$500



- 37129 British Colony gilt-copper Proof Dollar 1791 PR63 Ultra Cameo** NGC, FT1C, KM7b. From the collector: "A proof in copper gilt. Ex Capt. H.E.G. Paget, H.M. Lingford and R.J. Ford collections. These Sierra Leone Company copper gilt proofs are all excessively rare and were intended as special presentation pieces. Randy Weir estimated that no more than two or three gilt proofs were struck for any one denomination. The manufacturing practice of forming a 22ct. Gold plate over a copper blank using the mercuric gilding technique was time consuming, expensive and dangerous. An operative could only create a small number of pieces in a day to avoid being overcome by the dangerous fumes and developing the 'shakes' or worse. The Government eventually outlawed the procedure."

Extremely rare, and the first time a Sierra Leone gilt-copper Dollar has been offered for public sale in over a decade. For comparison's sake, there have been at least three examples of the similarly sized gilt 100 Cents piece that have been offered. Wonderfully reflective surfaces with a stark cameo contrast with the devices. An important opportunity for the world crown collector!
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



37130 British Colony silver Proof 100 Cents (Dollar) 1791 PR65 NGC, FT2A, KM6. Deeply toned, with a scattered iridescence throughout. Superb, flawless gem surfaces, and an absolute marvel to behold. Extremely rare, with only 40 pieces struck—very few of which equal this majestic grade and attractive tone, as many of the higher grade proofs exhibit a distracting mottled tone. An exceedingly popular type, and the highlight of any crown-sized collection.
Estimate: \$10,000-\$12,000
Starting Bid: \$5,000



37131 British Colony copper Proof 100 Cents (Dollar) 1791 PR64 Brown NGC, FT2B, KM6a. From the collector: "A bronzed copper proof. Ex Capt. H.E.G. Paget and H.M. Lingford collections." Beautiful brown surfaces with a vibrant violet luster highlighting the devices. Almost certainly the finest of just a few that have been on the open market in recent years. Quite stunning in hand.
Estimate: \$600-\$800
Starting Bid: \$300



37132 British Colony gilt-copper Proof 100 Cents (Dollar) PR64 Ultra Cameo NGC, FT2C, KM6b. Visually stunning, with one small toning spot on the mane of the lion but otherwise bright and even surfaces, with a palpable cameo effect occurring between the fields and devices. An important piece for the collector of world crowns, or for special-issue pieces.
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



37133 British Colony silver 50 Cents 1791 MS61 NGC, FT3, KM5. With a purported mintage of just 4,622 pieces. The last (and only) record of a certified Mint State example crossing the auction block was in the Stack's-Bowers-Ponterio August, 2012 auction (lot 40776), where another NGC MS61 piece sold for \$2,400 hammer. Well-struck, with natural speckled blue toning that easily covers the few scattered hairlines. Quite a superlative piece, and better than the grade might suggest.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



37134 British Colony silver Proof 50 Cents 1791 PR58 NGC, FT3A, KM5a. Even, steel-gray toning, with hints of gold around the devices. A few light marks under the tone on the reverse. Very rare as a proof, with a mintage of just 84 specimens. Estimate: \$1,500-\$2,000
Starting Bid: \$750



37135 British Colony copper Proof 50 Cents 1791 PR65 Brown NGC, FT3B, KM5a. Essentially flawless surfaces with ample amounts of blue and violet color throughout. An ever-popular type, ideal for the collector of proof coins or of the British Commonwealth. Estimate: \$800-\$1,000
Starting Bid: \$400



37136 British Colony gilt-copper Proof 50 Cents 1791 PR64 NGC, FT3C, KM5b. From the collector: "A proof in copper gilt. Ex Capt. H.E.G. Paget and H.M. Lingford collections." Extremely rare; our research of auctions over the past decade reveals that while a few gilt-copper proofs of other denominations have sold, no example of the 50 Cent has crossed the block. Some die polish lines noted in the fields, as one would expect for such high quality craftsmanship as this. Very attractive in hand, with bold devices and lustrous fields.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



37137 British Colony silver 20 Cents 1791 AU58 NGC, FT4, KM4. Grass variety. Attractively toned, with a few light marks and scattered hairlines beneath the tone. Subtle blue hues underlying the steel-gray toning.
Estimate: \$750-\$1,000
Starting Bid: \$375



- 37138 British Colony silver Proof 20 Cents 1791 PR63 NGC, FT4A, KM4.** 2 blades of grass. From the collector: "A proof in silver of the variety with 2 blades of grass under the S of SIERRA. Mintage of 84 specimens." Struck for Boulton's customers between 1793 and 1799. Very rare. The Arielle Collection had two examples (Baldwin's 87, lots 3245 and 3246), both of which sold for 2,100 GBP (\$3,375 at the time). Neither of those were graded, unfortunately, making a comparison to the present piece difficult; nonetheless, to at least provide a little further guidance for the bidder, it should be noted that Heritage sold a PR58 example in April, 2015 (Heritage 3040, lot 30577) for \$1,300 hammer. The coin on offer here has lovely original surfaces and ample amounts of steel blue toning.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 37139 British Colony silver 20 Cents 1791 AU50 NGC, FT4, KM4.** No blades of grass. From the collector: "Currency issue with a mintage of 5,200 pieces. A variety with no blades of grass beneath the S of SIERRA." Attractive toning, and in general a scarce issue even for regular circulation strikes, with a mintage of only 5,200.
Estimate: \$400-\$500
Starting Bid: \$200



- 37140 British Colony copper Proof 20 Cents 1791 PR65 Brown NGC, FT4b, KM4a.** No blades of grass. From the collector: "A bronzed copper proof of the variety with no blades of grass under the S of SIERRA." Beautiful violet luster in the fields serving to highlight the devices. A real Gem, and one of the highest graded example that we could find that has been offered publicly in at least a decade. For comparison, Heritage happened to have sold one in the same condition in January, 2015 (Heritage 3038, lot 36594) for \$1,600 hammer.
Estimate: \$1,200-\$1,500
Starting Bid: \$600

A Pedigree Over Two Centuries Old



- 37141 British Colony silver Proof 10 Cents 1791 PR66 NGC, FT5A, KM3.** Ex. Samuel Birchall Collection. From the collector: "Sent from Soho on 1 sup st /sup July 1793 to the token issuer and collector Samuel Birchall. Samuel Birchall is a name very familiar to numismatists since in 1796 he wrote one of the earliest books known on British eighteenth century tokens entitled 'A Descriptive list of the Provincial Copper Coins or Tokens issued between the years 1786 and 1796 arranged Alphabetically.' The Soho coins as sent to Birchall remained in their original paper wrappers untouched for two centuries before being opened by the present consignor. The coins are sold with their original wrappers."

According to Vice's book on the subject, only 109 specimens were struck for Matthew Boulton's customers between 1793 and 1799. The last time that a PR66 example crossed the block was in Goldberg 81 (1 September 2014), lot 2543, where one example hammered at \$3,200. The piece on offer here is quite stunning, with a little unevenness to the tone but overall possessing beautiful sapphire luster. Combined with the fact that it has a pedigree going back over two centuries, this coin is a true Gem!
Estimate: \$3,000-\$4,000
Starting Bid: \$1,500



- 37142 British Colony silver Proof 10 Cents 1791 PR65 NGC, FT5A, KM3.** Deeply toned, with some hints of blue and dark burgundy, and toning patterns which create a near cameo effect with the lion preparing to attack. Already a very rare piece with a mintage of just 109 pieces, the gem quality of this stunning example only makes it that much more desirable. An extraordinary specimen.
Estimate: \$2,000-\$2,500
Starting Bid: \$1,000



- 37143 British Colony copper Proof 10 Cents 1791 PR64 Brown NGC, FT5B, KM3a.** Very rare and desirable. While not too many examples have crossed the auction block in the last decade, Heritage happened to have sold a PR63 Brown example in our September, 2015 sale (Heritage 3042, lot 34373), where it hammered for \$1,550 against a pre-sale estimate of \$600 to \$800. Not only is the piece on offer now a technical higher grade, it also seems to be more eye appealing, with a more even brown patina.
Estimate: \$1,500-\$1,800
Starting Bid: \$750



- 37144 British Colony silver 10 Cents 1796 AU Details (Surface Hairlines) NGC, FT6, KM3.** A fair number of hairlines, and hence the grade, but still an attractive piece when viewed with the naked eye. From a mintage of just 4,200 pieces.
Estimate: \$250-\$350
No Minimum Bid



- 37145 British Colony gilt-copper Proof 10 Cents 1796 PR64 Cameo NGC, FT6B, KM3b.** A valuation is difficult to determine for this piece, as a search of recent auctions has yielded no other examples of this extremely rare off-metal strike. In his book, David Vice does not list a value and states that gilt proofs are "reported to exist but not examined." The author was obviously able to cross this off the undetermined list at some point after the book's publication. Gilt pieces from Sierra Leone are exceedingly rare in general, and gilt pieces from the 1796 series are virtually non-existent, making this specimen of the highest rarity and desirability. Truly a once-in-a-lifetime opportunity for the collector of colonial Africa.
Estimate: \$2,000-\$3,000
Starting Bid: \$1,000



- 37146 British Colony silver 10 Cents 1805 AU55 NGC, FT7, KM3.** Some even wear, but not overly distracting singular marks. An attractive piece, that has appealing natural toning.
Estimate: \$400-\$500
Starting Bid: \$200



- 37147 British Colony bronze Proof Penny 1791 PR65 Brown NGC, Soho mint, FT8A, KM2.1.** 4 hairs, 3 blades of grass. 32mm. From the collector: "A bronzed copper proof. A variety with the lion's tail ending in 4 hairs with 3 blades of grass under the Y of PENNY. The bronzing technique was applied by brushing a copper blank with bronzing powder and then fixing it by baking. The resultant finish protected the coin from future tarnishing or spotting." Indeed, while the collector gives a great technical explanation for this piece, the stunning eye appeal of this coin must also be mentioned. With waves of iris color through, giving a great highlighting effect to the devices, this specimen is truly stunning in hand. An example of the much rarer 32mm penny, rather than the more common 30mm variety.
Estimate: \$500-\$600
Starting Bid: \$250



- 37148 British Colony bronzed-copper Proof Penny 1791 PR64 Brown NGC, FT8A, KM2.1.** 4 hairs, 3 blades of grass. Ex. Samuel Birchall Collection. From the collector: "Sent from Soho on 1st supply July 1793 to the token issuer and collector Samuel Birchall. Samuel Birchall is a name very familiar to numismatists since in 1796 he wrote one of the earliest books known on British eighteenth century tokens entitled 'A Descriptive list of the Provincial Copper Coins or Tokens issued between the years 1786 and 1796 arranged Alphabetically.' The Soho coins as sent to Birchall remained in their original paper wrappers untouched for two centuries before being opened by the present consignor. The coins are sold with their original wrappers." Beautiful brown patina with flashes of blue luster. Stunningly preserved over the last two centuries.
Estimate: \$400-\$500
Starting Bid: \$200



- 37149 British Colony Penny 1791 MS63 Brown NGC, FT8a, KM2.1.** 2 hairs, 3 blades of grass. Rich mahogany surfaces, with just a little bit of die rust on the upper "1" on the reverse.
Estimate: \$300-\$400
Starting Bid: \$150



- 37150 British Colony bronzed-copper Proof Cent 1791 PR66 Brown NGC, FT9A, KM1.** Ex. Samuel Birchall Collection. From the collector: "Sent from Soho on 1st July 1793 to the token issuer and collector Samuel Birchall. Samuel Birchall is a name very familiar to numismatists since in 1796 he wrote one of the earliest books known on British eighteenth century tokens entitled 'A Descriptive list of the Provincial Copper Coins or Tokens issued between the years 1786 and 1796 arranged Alphabetically.' The Soho coins as sent to Birchall remained in their original paper wrappers untouched for two centuries before being opened by the present consignor. The coins are sold with their original wrappers."

A stunning bronzed proof, with an almost unbelievable amount of blue and purple color for a bronze coin; indeed, the color modifier of "Brown" assigned to it by NGC does not nearly do it justice. The flash in the fields produce a kind of highlighting effect for the devices that is quite different than the cameo effect that you see on proof silver coins. With a pedigree going back an impressive 222 years!
Estimate: \$300-\$400
Starting Bid: \$150



- 37151 British Colony Cent 1791 MS65 Red and Brown NGC, FT9, KM1.** 2 hairs, no blades of grass. A stunning coin, with mostly red surfaces that have just a hint of brown in areas. Based on our research, it would appear that this variety, without any blades of grass under the lion's tail, is the rarest of the three die varieties.
Estimate: \$300-\$400
Starting Bid: \$150



- 37152 British Colony copper Proof Cent 1791 PF64 Brown NGC, FT9A, KM1.** 2 hairs, 2 blades of grass. An attractive dark chocolate patina, with some areas of a more milk chocolate color. Certainly a yummy coin for the collector of Sierra Leone coins!
Estimate: \$300-\$400
Starting Bid: \$150



- 37153 British Colony bronze Cent 1796 MS62 Brown NGC, FT10, KM1.** From the collector: "Unusually nice for this date." Auburn toning, erring more on the side of lighter red than darker brown. Indeed, when held in the right light one sees ample amounts of original red striking luster.
Estimate: \$300-\$400
Starting Bid: \$150



- 37154 British Colony Penny/Gold Coast Ackey Mule 1796 MS64 Brown NGC, FT11.** From the collector: "Struck from a combination of a Sierra Leone 1791 Penny die and a Gold Coast 1796 Ackey die. Excessively rare. Ex Pridmore [Lot 737] and R.J. Ford Collection [Lot 150]." An interesting mule, with a somewhat dramatically uneven rim on the reverse further emphasizing this unintended striking. Extremely rare, and an important opportunity for the error collector.
Estimate: \$800-\$1,000
Starting Bid: \$400



- 37155 British Colony Counter-stamped Cent 1796 Fine, Royal mint, FT10, KM1.** Counter-stamped "C. R. Miles" on obverse above the lion. An interesting piece; possibly issued as a merchant's token or something similar.
Estimate: \$100-\$150
No Minimum Bid



- 37156 British Colony Cent - Madras Presidency 1/48 Rupee Mule ND (1797-1800) MS62 Brown NGC, FT13.** From the collector: "Struck from a combination of an old Sierra Leone penny obverse die and the reverse of a Madras (1797) 1/48 Rupee. Very rare and unusually strong for this type." The collector is certainly correct when he says that this was struck from an old Sierra Leone penny obverse die; there is a significant amount of wear in the die, particularly along the legends. Nonetheless, for the type, which does appear at auction from time to time, it is quite exceptional. The few examples that we can trace have a similar sort of weakness and scattered marks, though it is likely that the Vice specimen is among the nicest to appear publicly in recent years, if not among the nicest in existence. Faint purple toning highlights the reverse, with a fairly even warm brown patina throughout. Estimate: \$1,500-\$2,000 Starting Bid: \$750



- 37157 Macaulay & Babington bronze Restrike Trade Medal/Token 1807 MS62 Brown NGC, FT1, Eimer-984b.** Struck ca. 1830-50, on a thick flan. Celebrating the abolition of the slave trade. Obv. WE ARE ALL BROTHERS, two men standing facing each other, their hands clasped; beyond, five people dancing around a tree. Rev. Arabic inscription of "Sale of slaves prohibited in 1807, Christian era, in the reign of George the Third; verily, we are all brothers." Warm and mostly even brown patina with good details throughout. A historically interesting and significant issue, originally struck to circulate at the company's trading posts in Sierra Leone. Estimate: \$200-\$300 No Minimum Bid



- 37158 Macaulay & Babington bronze Obverse Trial Strike Trade Medal/Token 1807 MS64 Brown NGC, FT-, cf. Eimer-984b.** Struck ca. 1830-50. Celebrating the abolition of the slave trade. Obv. WE ARE ALL BROTHERS, two men standing facing each other, their hands clasped; beyond, five people dancing around a tree. Rev. Blank. Struck to circulate at the company's trading stations in Sierra Leone. An attractive piece, with more red luster than one may expect given the grade. Estimate: \$200-\$300 No Minimum Bid



- 37159 Macaulay & Babington lead Reverse Trial Strike Trade Medal/Token 1807 Uncirculated, FT-, cf. Eimer-984a.** Struck ca. 1814. Celebrating the abolition of the slave trade. Obv. Blank. Rev. Arabic inscription of "Sale of slaves prohibited in 1807, Christian era, in the reign of George the Third; verily, we are all brothers." An interesting and most curious piece, struck on a square lead planchet with the reverse die. To our knowledge never before offered and possibly unique. Not encapsulated by NGC as an "Ineligible Type". Estimate: \$250-\$350 No Minimum Bid



- 37160 British Colony - William IV Countermarked 1/4 Dollar - 13 Pence ND (1832-4) F12 NGC, FT2, KM10.** 6.5 grams. Stamped on a cut Spanish 8 Reales. An extremely rare and fascinating coinage, David Vice says in his book *The Coinage of British West Africa & St. Helena 1684-1958* that "In Sierra Leone, for a short period between 1832 and 1834, the [Spanish] dollars as well as being cut into quarters, edges plain cut, were also stamped with the crowned initials WR (for William Rex [King William]). This counterstamp, which was unique to Sierra Leone, was used as a guarantee of weight on the cut quarters" (p. 160). We can find less than a half dozen examples of this type that have sold at auction over the last decade and missing from most major collections. This is a type that is frequently seen counterfeited, both in modern times as well as contemporaneously, and so this is quite a special opportunity to acquire a guaranteed genuine piece from a prestigious collection. Estimate: \$1,500-\$2,000 Starting Bid: \$750

End of Session Two

3500 Maple Avenue | Dallas, Texas 75219-3941
Direct Client Service Line – Toll Free: 866-835-3243 | Fax: 214-409-1425

World & Ancient Coin Auction #3039

Bid Live & Online at [HA.com/3039](https://www.ha.com/3039)

ALL INFORMATION MUST BE COMPLETED AND FORM SIGNED

CLIENT# (IF KNOWN)

BIDDER#

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Dr.

NAME

ADDRESS

CITY

STATE

ZIP CODE

COUNTRY

EMAIL

(COUNTRY CODE)

DAY PHONE

(COUNTRY CODE)

NIGHT PHONE

(COUNTRY CODE)

CELL

(COUNTRY CODE)

FAX

☐ IF NECESSARY, PLEASE INCREASE MY BIDS BY ☐1 ☐2 ☐3 INCREMENT(S)*Lots will be purchased as much below top bids as possible.*☐ I WANT TO LIMIT MY BIDDING TO A TOTAL OF \$

at the hammer amount for all lots listed on this bid sheet. I am aware that by utilizing the Budget Bidding feature, all bids on this sheet will be affected. If I intend to have regular bidding on other lots I will need to use a separate bid sheet.

Do you want to receive an email, text message, or fax confirming receipt of your bids?

☐ Email ☐ Cell Phone Text ☐ Fax

Payment by check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank. All bids are subject to the applicable Buyer's Premium. See HA.com for details.

I have read and agree to all of the Terms and Conditions of Auction: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of auction.

REFERENCES: New bidders who are unknown to us must furnish satisfactory industry references or a valid credit card in advance of the auction date.

(Signature required) Please make a copy of this bid sheet for your records.☐ I HAVE PREVIOUSLY BOUGHT FROM HERITAGE AUCTIONS☐ I HAVE A RESALE PERMIT – please contact 877-HERITAGE (437-4824)

Non-Internet bids (including but not limited to, podium, fax, phone and mail bids) may be submitted at any time and are treated similar to floor bids. These types of bids must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and will be considered your high bid.

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10.....	\$1	\$10,000 - \$19,999.....	\$1,000
\$10 - \$49.....	\$2	\$20,000 - \$49,999.....	\$2,000
\$50 - \$99.....	\$5	\$50,000 - \$99,999.....	\$5,000
\$100 - \$199.....	\$10	\$100,000 - \$199,999.....	\$10,000
\$200 - \$499.....	\$20	\$200,000 - \$499,999.....	\$20,000
\$500 - \$999.....	\$50	\$500,000 - \$999,999.....	\$50,000
\$1,000 - \$1,999.....	\$100	\$1,000,000 - \$4,999,999.....	\$100,000
\$2,000 - \$4,999.....	\$200	\$5,000,000 - \$9,999,999.....	\$250,000
\$5,000 - \$9,999.....	\$500	>= \$10,000,000.....	\$500,000

Bid in whole dollar amounts only.

LOT NO.	AMOUNT

Please print your bids.

LOT NO.	AMOUNT

LOT NO.	AMOUNT

Last Name: _____

Bid in whole dollar amounts only.

Please print your bids.

[illegible][illegible][illegible]

Please make a copy of this bid sheet for your records.

7 Easy Ways to Bid

1 Internet

Simply go to www.pearsoncmg.com

Simply go to www.HA.com, find the auction you are looking for and click "View Lots" or type your desired Lot # into the "Search" field. Every lot is listed with full descriptions and images. Enter your bid and click "Place Bid." Proxy bidding ends one hour prior to the session start time. Live Proxy bidding continues through the session.

2 eMail

You can also

You can also email your bids to us at Bid@HA.com. List lot numbers and bids, and include your name, address, phone, and customer # (if known) as well as a statement of your acceptance of the Terms and Conditions of Sale. Email bids will be accepted up to 24 hours before the live auction.

3 Postal Mail

Simply complete the Bid Sheet on the reverse side of this page with your bids on the lots you want, sign it and mail it in. If yours is the high bid on any lot, we act as your representative at the auction and buy the lot as cheaply as competition permits.

4 In Person

Come to the auction and view the lots in person and bid live on the floor.

5 FAX
Follow t

Follow the instructions for completing your mail bid, but this time FAX it to (214) 409-1425. FAX bids will be accepted until 12:00 PM CT the day prior to the auction date.

6 Live By Phone

Call 877-HERITAGE (437-482)

Call 877-HERITAGE (437-4824) Ext. 1150 and ask for phone bidding assistance at least 24 hours prior to the auction.

7 Live using HERITAGELive!®
Auctions designated as "Heritage Live Enabled" have

Auctions designated as "Heritage Live Enabled" have continuous bidding from the time the auction is posted on our site through the live event. When normal Internet bidding ends, visit HA.com/Live and continue to place Live Proxy bids. When the item hits the auction block, you can continue to bid live against the floor and other live bidders.

Because of the many avenues by which bids may be submitted, there is the real possibility of a tie for the high bid. In the event of a tie, Internet bidders, within their credit limit, will win by default.

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., or Heritage Auctions, Inc., or Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., or Currency Auctions of America, Inc., as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
- Fifteen percent (15%) on Domain Names & Intellectual Property Auction lots;
- Seventeen and one-half percent (17.5%) on Currency, US Coin, and World & Ancient Coin Auction lots, except for Gallery Auction lots as noted below;
- Nineteen and one-half percent (19.5%) on Comic, Movie Poster, Sports Collectibles, and Gallery Auction (sealed bid auctions of mostly bulk numismatic material) lots;
- Twenty-two percent (22%) on Wine Auction lots;
- For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$100,000 (minimum \$14), plus twenty percent (20%) of any amount between \$100,000 and \$1,000,000, plus twelve percent (12%) of any amount over \$1,000,000.

Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments (see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment
< \$10.....	\$1
\$10 - \$49.....	\$2
\$50 - \$99.....	\$5
\$100 - \$199.....	\$10
\$200 - \$499.....	\$20
\$500 - \$999.....	\$50
\$1,000 - \$1,999.....	\$100
\$2,000 - \$4,999.....	\$200
\$5,000 - \$9,999.....	\$500

Current Bid	Bid Increment
\$10,000 - \$19,999	\$1,000
\$20,000 - \$49,999	\$2,000
\$50,000 - \$99,999	\$5,000
\$100,000 - \$199,999	\$10,000
\$200,000 - \$499,999	\$20,000
\$500,000 - \$999,999	\$50,000
\$1,000,000 - \$4,999,999	\$100,000
\$5,000,000 - \$9,999,999	\$250,000
>= \$10,000,000	\$500,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A

REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer, at its option, may charge a twenty (20%) restock fee on the amount of the purchase and offset the restock fee against any monies paid to the Auctioneer or against any of the purchaser's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In

Terms and Conditions of Auction

addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession..

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery, Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not

be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

New York State Auctions Only

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. #1364738. The New York City licensed auctioneers are: Samuel Foose 0952360; Robert Korver 1096338; Kathleen Guzman 0762165; Michael J. Sadler 1304630; Scott Peterson 1306933; Andrea Voss 1320558; Nicholas Dawes 1304724; Ed Beardsley 1183220; Bob Merrill 1473403; Paul Minshull 2001161; Fiona Elias 2001163; Brian Nalley 2001162; Jennifer Marsh 2009623; Alissa Ford 2009565, who will conduct the Sale on behalf of itself and Heritage Auctioneers & Galleries, Inc. All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards or receive a guaranty. A registered bidder may inquire whether a lot is subject to an advance, a reserve, or a guaranty. Auctioneer has made advances to various consignors in this sale and a guaranty. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 3-23-2015

How to Ship Your Purchases

Agent Shipping Release Authorization Form

This form releases your item(s) to a third party shipping provider of your choice. An Agent Release Form must be completed for every auction prior to the release of your item.

Merchandise will not be released until:

- The invoice, which lists the item(s) purchased, is paid in full.
- The successful bidder must sign this release form and return it to Heritage via fax, mail, or email.

Note: Please allow up to 48 hours for your items to be picked up once we have received your completed Third Party Shipping Form.

Payment: To check requires five business days for processing on amounts under \$25,000, any amounts exceeding will require one business day.

For your convenience we recommend the following Companies for all domestic and foreign shipments. Please select one as your Third Party Shipper or provide us with the company of your choice.

<input type="checkbox"/> Craters & Freighters 2220 Merritt Drive, Suite 200 Garland, TX 75041 Ph: 972-840-8147 Fax: 214-780-5674 dallas@cratersandfreighters.com Heritage email form as well as large	<input type="checkbox"/> The Packing & Moving Center 2040 E. Arkansas Lane, Ste #222 Arlington, TX 76014 Ph: 817-795-1999 Fax: 214-409-9000 thepackman@sbcglobal.net Heritage email form as well as large	<input type="checkbox"/> Navis Pack & Ship 11009 Shady Trail Dallas, TX 75229 Ph: 972-870-1212 Fax: 214-409-9001 Navis.Dallas@GoNavis.com Heritage email form as well as large
---	---	--

☐ Other: _____

If you decide to use a shipper other than the above choices:

- Please supply all information indicated on the left.
- Forward this form to us via fax (214-442-0422), email (lisa@hag.com), or mail to address below.
- Also forward a copy of this form to the shipper.
- The shipper must provide a copy of this form when picking up the item(s) from Heritage.

I, the undersigned, hereby direct Heritage Auction Galleries, Inc. to release any item(s) purchased by me as described on my invoice, Consignor # _____, Bidder # _____.

Delivery to the above mentioned shipper releases Heritage Auction Galleries, Inc. from any claim pertaining to delivery of the undersigned item. The undersigned acknowledges that his obligation to pay for the item(s) is unaffected by this delivery instruction.

Print Client Name _____ / Client Signature _____ Date _____

I am the above named delivery agent and have been assigned to take delivery of the item(s). I accept that day. I hereby acknowledge receipt of the item. I hereby personally agree to fully indemnify Heritage Auction Galleries, Inc. and hold it harmless of all claims, inclusive of the attorney's fees arising from or pertaining to the delivery of the item(s).

Print Agent Name _____ / Agent Signature _____ Date _____

Heritage Auction Galleries
ATTN: Customer Service
1300 Ross Ave
5th Floor
Dallas, TX 75201-0401
Phone: 866-835-3243

Agent Shipping Release
Authorization form

Heritage Auction Galleries requires "Third Party Shipping" for certain items in this auction not picked up in person by the buyer. It shall be the responsibility of the successful bidder to arrange pick up and shipping through a third party; as to such items auctioneer shall have no liability.

Steps to follow:

1. Select a shipping company from the list below or a company of your choosing which will remain on file and in effect until you advise otherwise in writing.
2. Complete, sign, and return an Agent Shipping Release Authorization form to Heritage (this form will automatically be emailed to you along with your winning bid(s) notice or may be obtained by calling Client Services at 866-835-3243). The completed form may be faxed to 214-409-1425.
3. Heritage Auctions' shipping department will coordinate with the shipping company you have selected to pick up your purchases.

Shippers that Heritage has used are listed below. However, you are not obligated to choose from the following and may provide Heritage with information of your preferred shipper.

Navis Pack & Ship
11009 Shady Trail
Dallas, TX 75229
Ph: 972-870-1212
Fax: 214-409-9001
Navis.Dallas@GoNavis.com

The Packing & Moving Center
2040 E. Arkansas Lane, Ste #222
Arlington, TX 76014
Ph: 817-795-1999
Fax: 214-409-9000
thepackman@sbcglobal.net

Craters & Freighters
2220 Merritt Drive, Suite 200
Garland, TX 75041
Ph: 972-840-8147
Fax: 214-780-5674
dallas@cratersandfreighters.com

- It is the Third Party Shipper's responsibility to pack (or crate) and ship (or freight) your purchase to you. Please make all payment arrangements for shipping with your Shipper of choice.
- Any questions concerning Third Party Shipping can be addressed through our Client Services Department at 1-866-835-3243.
- Successful bidders are advised that pick-up or shipping arrangements should be made within ten (10) days of the auction or they may be subject to storage fees as stated in Heritage's Terms & Conditions of Auction, item 35.

NOTICE of CITES COMPLIANCE; When purchasing items made from protected species.

Any property made of or incorporating endangered or protected species or wildlife may have import and export restrictions established by the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES). These items are not available to ship Internationally or in some cases, domestically. By placing a bid the bidder acknowledges that he is aware of the restriction and takes responsibility in obtaining and paying for any license or permits relevant to delivery of the product. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or for failure to mark lots containing protected or regulated species.

RARE & FINE WINE AUCTIONS

Monthly Online Auctions



Click.
Win.
Aahhh.

Signature® Auctions for Prestige and Excellence.

Monthly Online Auctions for Value and Quality.

No seller's commission. No fees. No hassle.

HA.com/Wine

Inquiries:

Frank Martell | FrankM@HA.com
+1 310 492 8616

Amanda Crawford | AmandaC@HA.com
+1 310 492 8638

HERITAGE
AUCTIONS

WATCHES & FINE TIMEPIECES

May 26, 2016 | New York

CONSIGNMENTS INVITED | DEADLINE: MARCH 25, 2106

A. Lange & Söhne, Glashütte,
Extremely Fine & Rare Ref.
701.005 Platinum Tourbillon
"Pour le Mérite" No. 42 of a
limited edition of 50
examples made in 1996

Sold for: \$245,000



Patek Philippe Ref. 5004P Extremely
Rare And Important Platinum
Wristwatch With Split-Seconds
Chronograph, Registers, Perpetual
Calendar, Moon Phases, Leap Year
and 24 Hour Indication

Sold For: \$242,500

General George S. Patton Watch,
Historically Important & Very Rare Five
Minute Repeater By Patek Philippe
& Co. Made For Tiffany & Co., Split
Seconds Chronograph With Register,
Presented To George S. Patton Jr. By
His Parents On The Occasion Of His
Graduation From The United States
Military Academy

Sold for: \$137,000



Always Accepting Consignments in each of our 40 Categories.

Inquiries: 877-HERITAGE (437-4824)

Jim Wolf | ext. 1659 | JWolf@HA.com

Michael Fossner | ext. 1208 | MichaelF@HA.com

HERITAGE
AUCTIONS

LUXURY ACCESSORIES

April 19, 2016 | New York | Live & Online

CONSIGN YOUR LUXURY ACCESSORIES
BY FEBRUARY 12, 2016.



Hermes Limited Edition 35cm So
Black Calf Box Leather Birkin Bag
with PVD Hardware
SOLD FOR: \$52,500

Chanel White Lambskin Leather
Garden of Versailles Medium Double
Flap Bag with PVD Hardware
SOLD FOR: \$9,375

Hermes 20cm Shiny Blue Saphir
Alligator Mini Sellier Kelly Bag with
Gold Hardware
SOLD FOR: \$37,500

Seeking Hermès, Chanel, Louis Vuitton, Celine & more

Inquiries:

Diane D'Amato

DianeD@HA.com

877-HERITAGE (872-6467) x1901

HERITAGE
AUCTIONS

Department Specialists

For the extensions below, please dial
877-HERITAGE (437-4824)

Comics & Comic Art

HA.com/Comics
Ed Jaster, Ext. 1288 • EdJ@HA.com
Lon Allen, Ext. 1261 • LonA@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com

Animation Art

Jim Lentz, Ext. 1991 • JimL@HA.com

Entertainment & Music Memorabilia

HA.com/Entertainment
Margaret Barrett, Ext. 1912 • MargaretB@HA.com **
Garry Shrum, Ext. 1585 • GarryS@HA.com
Dean Harmeyer, Ext. 1956 • DeanH@HA.com
John Hickey, Ext. 1264 • JohnH@HA.com

Vintage Guitars & Musical Instruments

HA.com/Guitar
Mike Gutierrez, Ext. 1183 • MikeG@HA.com
Isaiah Evans, Ext. 1201 • IsaiahE@HA.com

Fine Art

American Indian Art

HA.com/AmericanIndian
Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

American & European Art

HA.com/FineArt
Ed Jaster, Ext. 1288 • EdJ@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com *
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com
Alissa Ford, Ext. 1926 • AlissaF@HA.com ***
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com

Asian Art

HA.com/FineArt
Moyun Niu, Ext. 1864 • MoyunN@HA.com **

Decorative Arts

HA.com/Decorative
Karen Rigdon, Ext. 1723 • KarenR@HA.com
Carolyn Mani, Ext. 1677 • CarolynM@HA.com **

20th & 21st Century Design

HA.com/Design
Katie Nartonis, Ext. 1704 • KatieN@HA.com **
Karen Rigdon, Ext. 1723 • KarenR@HA.com

Illustration Art

HA.com/Illustration
Ed Jaster, Ext. 1288 • EdJ@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com

Tiffany, Lalique & Art Glass

HA.com/Design
Nicholas Dawes, Ext. 1605 • NickD@HA.com *

Modern & Contemporary Art

HA.com/Modern
Frank Hettig, Ext. 1157 • FrankH@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com ***
Leon Benrimon, Ext. 1799 • LeonB@HA.com *

Photographs

HA.com/Photographs
Ed Jaster, Ext. 1288 • EdJ@HA.com
Nigel Russell, Ext. 1231 • NigelR@HA.com *

Fine Silver & Objects of Vertu

HA.com/Silver
Karen Rigdon, Ext. 1723 • KarenR@HA.com

Texas Art

HA.com/TexasArt
Atlee Phillips, Ext. 1786 • AtleeP@HA.com

Handbags & Luxury Accessories

HA.com/Luxury
Diane D'Amato, Ext. 1901 • DianeD@HA.com *
Max Brownawell, Ext. 1693 • MaxB@HA.com *
Barbara Conn, Ext. 1336 • BarbaraC@HA.com

Historical

Americana & Political

HA.com/Historical
Tom Slater, Ext. 1441 • TomS@HA.com
Don Ackerman, Ext. 1736 • DonA@HA.com
Michael Riley, Ext. 1467 • MichaelR@HA.com
John Hickey, Ext. 1264 • JohnH@HA.com

Arms & Armor

HA.com/ArmsArmor
David Carde, Ext. 1881 • DavidC@HA.com
Jason Watson, Ext. 1630 • JasonW@HA.com

Automobilia

HA.com/Automobilia
Nicholas Dawes, Ext. 1605 • NickD@HA.com *

Civil War & Militaria

HA.com/CivilWar
David Carde, Ext. 1881 • DavidC@HA.com

Historical Manuscripts

HA.com/Manuscripts
Sandra Palomino, Ext. 1107 • SandraP@HA.com *

Judaica

HA.com/Judaica
Erin Patzewitsch, Ext. 1575 • ErinP@HA.com

Rare Books

HA.com/Books
James Gannon, Ext. 1609 • JamesG@HA.com
Lloyd W. Currey, Ext. 1885 • LloydC@HA.com *

Space Exploration

HA.com/Space
Michael Riley, Ext. 1467 • MichaelR@HA.com
John Hickey, Ext. 1264 • JohnH@HA.com

Texana

HA.com/Texana
Sandra Palomino, Ext. 1107 • SandraP@HA.com *

Domain Names & Intellectual Property

HA.com/IP
Aron Meystedt, Ext. 1362 • AronM@HA.com

Jewelry

HA.com/Jewelry
Jill Burgum, Ext. 1697 • JillB@HA.com
Peggy Gottlieb, Ext. 1847 • PGottlieb@HA.com **
Eva Violante, Ext. 1872 • EvaV@ha.com *

Luxury Real Estate

HA.com/LuxuryRealEstate
Nate Schar, Ext. 1457 • NateS@HA.com
Marina Medina, Ext. 1976 • MarinaM@HA.com
Thania Kanewske, Ext. 1320 • ThaniaK@HA.com

Vintage Movie Posters

HA.com/MoviePosters

Grey Smith, Ext. 1367 • GreySm@HA.com

Bruce Carteron, Ext. 1551 • BruceC@HA.com

Nature & Science

HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com

Numismatics

Coins – United States

HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com

Win Callender, Ext. 1415 • WinC@HA.com

Chris Dykstra, Ext. 1380 • ChrisD@HA.com

Mark Feld, Ext. 1321 • MFeld@HA.com

Sam Foose, Ext. 1227 • Sam@HA.com

Jim Jelinski, Ext. 1257 • JimJ@HA.com

Bob Marino, Ext. 1374 • BobMarino@HA.com

Brian Mayfield, Ext. 1668 • BMayfield@HA.com ***

Harry Metrano, Ext. 1809 • HarryM@HA.com **

Sarah Miller, Ext. 1597 • SarahM@HA.com *

Al Pinkall, Ext. 1835 • AlP@HA.com

Mike Sadler, Ext. 1332 • MikeS@HA.com

LeeAnn Sparkman, Ext. 1326 • LeeAnnS@HA.com

Rare Currency

HA.com/Currency

Allen Mincho, Ext. 1327 • Allen@HA.com

Len Glazer, Ext. 1390 • Len@HA.com

Dustin Johnston, Ext. 1302 • Dustin@HA.com

Michael Moczalla, Ext. 1481 • MichaelM@HA.com

Jason Friedman, Ext. 1582 • JasonF@HA.com

Luke Mitchell, Ext. 1859 • LukeM@HA.com

Kenneth Yung • KennethY@HA.com ****

World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com

Warren Tucker, Ext. 1287 • WTucker@HA.com

David Michaels, Ext. 1606 • DMichaels@HA.com **

Matt Orsini, Ext. 1523 • MattO@HA.com

Michael Peplinski, Ext. 1959 • MPeplinski@HA.com

Sam Spiegel, Ext. 1524 • SamS@HA.com

Kenneth Yung • KennethY@HA.com ****

Sports Collectibles

HA.com/Sports

Chris Ivy, Ext. 1319 • Clvy@HA.com

Calvin Arnold, Ext. 1341 • CalvinA@HA.com **

Peter Calderon, Ext. 1789 • PeterC@HA.com

Tony Giese, Ext. 1997 • TonyG@HA.com

Derek Grady, Ext. 1975 • DerekG@HA.com

Mike Gutierrez, Ext. 1183 • MikeG@HA.com

Lee Iskowitz, Ext. 1601 • Leel@HA.com *

Mark Jordan, Ext. 1187 • MarkJ@HA.com

Chris Nerat, Ext. 1615 • ChrisN@HA.com

Rob Rosen, Ext. 1767 • RRosen@HA.com

Jonathan Scheier, Ext. 1314 • JonathanS@HA.com

* Primary office location: New York

** Primary office location: Beverly Hills

*** Primary office location: San Francisco

**** Primary office location: Hong Kong

Timepieces

HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com

Michael Fossner, Ext. 1208 • MichaelF@HA.com *

Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com **

Amanda Crawford, Ext. 1821 • AmandaC@HA.com **

Services

Appraisal Services

HA.com/Appraisals

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

Careers

HA.com/Careers

Charity Auctions

Kristen Schultz, Ext. 1775 • KristenS@HA.com

Corporate & Institutional Collections/Ventures

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com

Media & Public Relations

Noah Fleisher, Ext. 1143 • NoahF@HA.com

Museum Services

Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com *

Trusts & Estates

HA.com/Estates

Mark Prendergast, Ext. 1632 • MPrendergast@HA.com

Carolyn Mani, Ext. 1677 • CarolynM@HA.com **

Michelle Castro, Ext. 1824 • MichelleC@HA.com

Elyse Luray, Ext. 1369 • ElyseL@HA.com *

Locations

Dallas (World Headquarters)
214.528.3500 • 877-HERITAGE (437-4824)
3500 Maple Ave. • Dallas, TX 75219

Dallas (Fine & Decorative Arts –
Design District Annex)
214.528.3500 • 877-HERITAGE (437-4824)
1518 Slocum St. • Dallas, TX 75207

Beverly Hills
310.492.8600
9478 W. Olympic Blvd
Beverly Hills, CA 90212

New York
212.486.3500
445 Park Avenue • New York, NY 10022

San Francisco
877-HERITAGE (437-4824)
478 Jackson Street
San Francisco, CA 94111

Europe
+31-(0)30-6063944
Energieweg 7, 3401 MD
IJsselstein, Nederland

Hong Kong
852-2155 1698
Unit 1105, 11/F Tower ONE, Lippo Centre,
89 Queensway Road, Admiralty, Hong Kong

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | CHICAGO | PARIS | GENEVA | AMSTERDAM | HONG KONG

Corporate Officers

R. Steven Ivy, CEO & Co-Chairman

James L. Halperin, Co-Chairman

Gregory J. Rohan, President *

Paul Minshull, Chief Operating Officer

Todd Imhof, Executive Vice President

Kathleen Guzman, Managing Director, New York

Numismatic Auctions	Location	Auction Dates	Consignment Deadline
World Coins & Currency	Hong Kong	December 10-12, 2015	Closed
World & Ancient Coins (NYINC)	New York	January 3-4 & 10, 2016	Closed
U.S. Coins & U.S. & World Currency (FUN)	Tampa	January 6-12, 2016	Closed
U.S. Coins	Long Beach	February 3-5, 2016	December 21, 2015
World Coins (CICF)	Chicago	April 13-15, 2016	February 22, 2016
U.S. Currency & World Currency (CSNS)	Chicago	April 27-May 2, 2016	March 7, 2016
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
European Art	Dallas	December 9, 2015	Closed
Nature & Science	Dallas	May 12, 2016	February 26, 2016
Fine & Decorative Arts including Estates	Dallas	February 20, 2016	December 14, 2015
20th & 21st Century Design	Dallas	March 29, 2016	January 21, 2016
Fine Silver & Objects Of Vertu	Dallas	April 13, 2016	February 10, 2016
Illustration Art	Dallas	April 22, 2016	February 15, 2016
Photographs	Dallas	April 30, 2016	February 22, 2016
American Art	Dallas	May 7, 2016	February 29, 2016
American Indian Art	Dallas	May 20, 2016	March 15, 2016
Texas Art	Dallas	May 21, 2016	March 14, 2016
Modern & Contemporary Art	Dallas	June 4, 2016	March 28, 2016
European Art	Dallas	June 24, 2016	April 18, 2015
Lalique & Art Glass	Dallas	Fall 2016	September 1, 2016
Memorabilia & Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Animation Art	Dallas	December 13-14, 2015	Closed
Stallone - The Auction	Los Angeles	December 18-20, 2015	Closed
Entertainment & Music	Dallas	February 20, 2016	December 30, 2015
Sports - Platinum Night®	New York	February 20, 2016	December 30, 2015
Comics & Original Comic Art	Dallas	February 20-21, 2016	January 5, 2016
Vintage Movie Posters	Dallas	March 26-27, 2016	February 2, 2016
Guitars & Musical Instruments	Dallas	March 26, 2016	February 3, 2016
Animation Art	Dallas	December 15, 2016	November 1, 2016
Historical Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Civil War, Militaria, Arms & Armor	Dallas	December 12, 2015	Closed
Americana & Political	Dallas	February 27, 2016	January 6, 2016
Texana	Dallas	March 12, 2016	January 20, 2016
Historical Manuscripts	New York	April 5, 2016	February 12, 2016
Rare Books	New York	April 6, 2016	February 15, 2016
Space Exploration	Dallas	Spring 2016	February 15, 2016
Civil War & Militaria	Dallas	June 11-12, 2016	April 20, 2016
Arms & Armor	Dallas	June 11-12, 2016	April 20, 2016
Luxury Lifestyle Auctions	Location	Auction Dates	Consignment Deadline
Fine Jewelry & Luxury Accessories	Dallas	December 7-8, 2015	Closed
Luxury Accessories	Dallas	February 8, 2016	December 8, 2015
Fine & Rare Wine	Beverly Hills	March 12, 2016	February 8, 2016
Fine Jewelry & Luxury Accessories	New York	April 18-19, 2016	February 16, 2016
Timepieces	New York	May 26, 2016	March 25, 2016
Luxury Real Estate	TBD	Spring 2016	February 16, 2016
Domain Names	Location	Auction Dates	Consignment Deadline
Domain Names	Dallas	August 2016	July 15, 2016

HA.com/Consign • Consignment Hotline 877-HERITAGE (437-4824) • All dates and auctions subject to change after press time. Go to HA.com for updates.

HERITAGE INTERNET-ONLY AUCTIONS with Live Sessions

Comics – 6PM CT Sundays

Movie Posters – 6PM CT Sundays

Sports – 10PM CT Sundays (Extended Bidding)

U.S. Coins – 7PM CT Sundays & Tuesdays

Currency – 7PM CT Tuesdays

Luxury Accessories – 9PM CT Tuesdays

Timepieces & Jewelry – 8PM CT Tuesdays

Nature & Science – 10PM CT Thursdays

Rare Books & Autographs – 8PM CT Thursdays

World Coins – 8PM CT Thursdays

Wine – 10PM CT 2nd Thursdays

Monthly World Coins – 8PM CT final Sundays

Auctioneer licenses: TX: Paul R. Minshull #16591. CA Bond: Paul R. Minshull #LSM0605473;

Heritage Auctioneers & Galleries, Inc.: CA-Bond #RSB2005644. FL: Paul R. Minshull #AU4563;

Heritage Numismatic Auctions, Inc.: FL AB665. NY: Paul R. Minshull #DCA-2001161;

Heritage Auctioneers & Galleries, Inc.: New York City #41513036

and NYC Second Hand Dealers License #1364739. BP 12-25%; see HA.com.



PRICE • \$50



HERITAGE
AUCTIONS

HA.com

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO
CHICAGO | PARIS | GENEVA | AMSTERDAM | HONG KONG

ISBN: 978-1-63351-192-7

9 00000



© 2015 Heritage Numismatic Auctions, Inc.